NO.4

MARVEL COMICS INDEX

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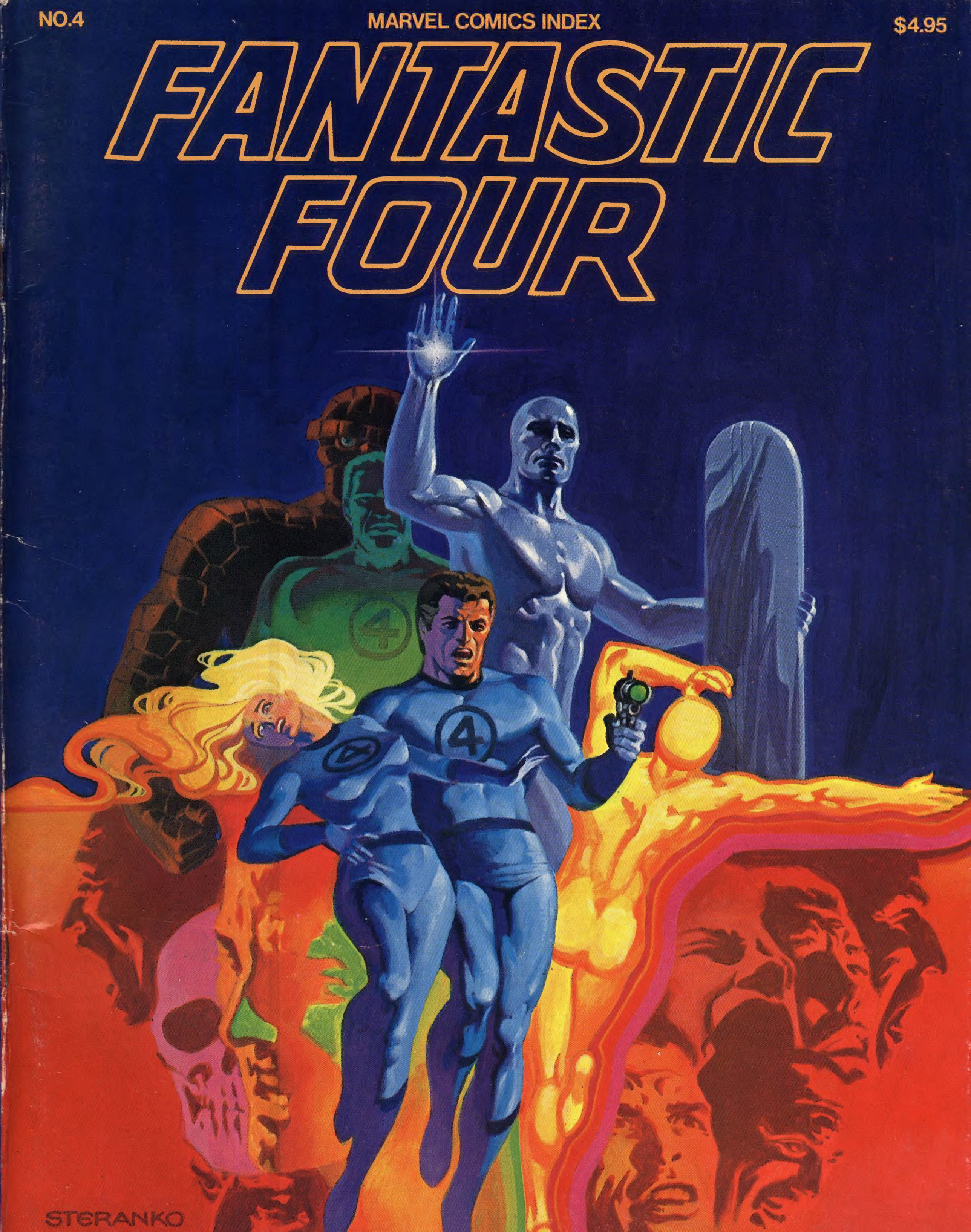
FANTASTIC FOUR



THE MARVEL COMICS INDEX

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Dedicated to Stan Lee and The Marvel Bullpen

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A BRIEF GUIDE TO USING THIS INDEX

The MARVEL COMICS INDEX catalogues all the superhero stories published by the MARVEL COMICS GROUP since *Fantastic Four* # 1, November, 1961. It is divided into fourteen parts which are published periodically in rotation and keep pace with the production of new issues. These parts are:

I. THE AMAZING SPIDER-MAN
II. CONAN AND THE BARBARIANS
III. THE AVENGERS, DEFENDERS AND CAPTAIN MARVEL
IV. THE FANTASTIC FOUR AND THE SILVER SURFER
V. THE MIGHTY THOR
VI. HEROES FROM "STRANGE TALES"
VII. HEROES FROM "TALES TO ASTONISH"
VIII. HEROES FROM "TALES OF SUSPENSE"
IX. DAREDEVIL AND THE X-MEN
X. MARVEL SHOWCASE AND TEAM-UP MAGAZINES
XI. MARVEL SHORT-RUN HEROES
XII. MARVEL COMBAT HEROES
XIII. MARVEL SUPERNATURAL CHARACTERS
XIV. MARVEL REPRINT MAGAZINES

Each part of the INDEX is divided into several sections which are of two kinds: SYNOPSIS/NOTES sections and MAGAZINE sections. A SYNOPSIS or NOTES section is textual and either gives a brief synopsis of a MARVEL character's career, or makes brief notes of a magazine's publication history. A MAGAZINE section lists the superhero contents of the issues of a MARVEL magazine. A section heading appears at the top of each page. Additional cross-index sections appear at the end of the main listings.

In a MAGAZINE section, individual issues are identified by number and date, which are the first items to appear in a listing. These are followed by a short description of the cover and the name of the cover artist, separated from the cover descriptions by a //. "(Signed)" indicates the artist signed his cover, so that his identity is established; otherwise the cover credit is a guess and could prove incorrect (hopefully not too often). Where even guessing seemed out of the question, the artist's name was omitted. If several artists' names are separated by a /, the names on the left are the pencillers and the names on the right are the inkers.

A run of a magazine is never physically broken up in the INDEX, even though it may change title and/or format. All superhero issues of a magazine will be found on consecutive pages. Each individual issue listed in the INDEX carries at least one superhero story; otherwise it is not listed at all. In each listing, the stories are entered in order below the cover information. Each story is identified by title and page length (in full pages of art). Chapters are listed individually. If the story is a reprint, only the title and a reference to the original comic issue are given, perhaps with some comments if the reprint has been edited or is a story from before November, 1961.

If the story is original, the INDEX next lists story/art credits in up to five separate categories separated by semicolons: writer; penciller; inker; letterer; and optionally colorist. If two or more people contributed to any of those phases of story production, they share the same field. The most common cases are "plotting and scripting", "editing and writing", and "layouts and pencils". No auxiliary notation appears in the listing in such circumstances; more complicated work-sharing is described in detailed comments. Pseudonymous credits are given as they appeared originally, except when the pseudonym was only an abbreviation of the person's full name. The "real" name of a person using a pseudonym is given in the personnel cross-index section at the back of each part of the INDEX. Question marks indicate uncertain or unknown credits.

If anything significant happens in a story, it is reported in the INDEX. An "Intro" comment means the named character appears for the first time in the Marvel Universe in that story. "Reintro" means the named character's last appearance occurred in a pre-November, 1961, comic and that that story carries his first appearance after that date. "Origin" means the named character's origin is told (or retold) in that story. "GS" means the named character guest stars in a major role in that story. "GA"means the named character makes a minor 1-2 page guest appearance in that story. "Cameo" means the named character makes an even shorter 1-2 panel appearance. "Villain" means the named character was the antagonist in the story. The "Villain" comment is used only when it is not obvious from other available information (such as cover description or story title) just who the villain is. Other information is simply labeled "Comment".

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—George Olshevsky, Compilation
—Tony Frutti, Production

There's a fair bit to talk about in this Author's Note, so let me divide it up into sections.

I. DELAYS.

Try as we might to maintain a bimonthly schedule, that elusive goal seems to be forever beyond us. In our quest to make these Indexes as accurate and beautiful as we can, unforseen difficulties keep cropping up. Part Two was several weeks late; but Part Three was several *months* late. To all our subscribers who wrote wondering whither Part Three had vanished, and to those whose patiences were tried to the limit, let me extend our apologies. I would like to say that it won't happen again, but it might. We are taking steps (see below) to keep delays to a minimum, but most of the holdups stem from circumstances totally beyond our control.

First of all, there was the Neal Adams cover. Continuity Associates, which is Neal Adams' studio, is extremely busy with many accounts; so we expected and planned for some delay by putting our order for a cover in early. Nevertheless, the cover, ordered for April 1976, came in just after Labor Day, many months beyond the date we thought Part Three would see print. Our advice to fans desiring Neal Adams art for their projects is to plan for a *long* wait.

Once the cover arrived, there were immediate production problems. The black areas wouldn't reproduce properly and had to be touched up, and the lettering had to be added. This was done in good time by Dean Motter of Iconoclast Imageworks here in Toronto, to whom we take this opportunity to express our gratitude.

Meanwhile, since we *had* to go to production eventually, even without the Adams piece, we commissioned an alternate cover from Franc Reyes. This was done in record time and turned out so good that we used it, *sans* logo, on the back of Part Three (the Neal Adams cover had arrived in the meantime). As a result of all this, Part Three turned out really lavish, with two excellent cover paintings by professional artists. We can't afford to run two covers on every Part of the Index, so Part Three is likely to be unique in that respect. If only it hadn't taken so long!

But our troubles were only beginning. Many paper mills were on strike this summer in Canada (the *source* of much of the free world's paper!), making some kinds of paper in extremely short supply. Naturally, the stock we use for our interior pages was one such. Even though the book was ready to print in early October, there was nothing to print it on until mid-November. What was worse, our suppliers told us that the books *would* be ready, so we mailed out our flyers in anticipation and received dealer orders nearly two months before the books were finally delivered (in early December, 1976). This, of course, did not win confidence points with our dealers, and again we extend our apologies; this *won't* happen in the future.

To be fair, though, I must say that even had everything gone smoothly with the cover and paper supply, we still would have experienced a considerable delay. The computer information I had been accumulating on the Avengers proved faulty and incomplete, and required much work to be brought up to the editorial standards established in Part Two (it *still* isn't perfect; see below). I literally had to redo the entire Index from scratch; I wasn't sitting idle while all those other delays were going on.

In the end, there was 40% more text in Part Three than in Part Two, which meant 40% more proofreading, 40% more typographical errors, and 20% more filmwork. The final item, 116 interior pages, is 20% thicker than Part Two, just about the practical limit in thickness for staple binding given the kind of paper we use. We believe that Part Three, which contains the most complete coverage of the Avengers and related comics ever published, is truly a bargain for Marvelites everywhere and ultimately well worth the wait.

II. INDEX REORGANIZATION.

Because of the production problems we experienced with Part Three, I've begun to anticipate such problems in future installments. It turns out that by the time we get to them, Parts Seven through Eleven and Part Thirteen will each be *as large as or larger* than Part Three. For the many reasons outlined above, and for the sake of economy, we will have to reorganize those six books into nine or more. The most obvious way to do this is to split up Parts Seven through Nine, each of which covers two main titles, into Parts 7A, 7B, 8A, 8B, 9A and 9B. Then, for example, the 7A book would cover *Tales to Astonish* and its direct descendant *The Incredible Hulk*, and 7B would cover *Sub-Mariner*. This procedure would leave the B volumes very small, but we will fill them out with closely related titles from Parts Ten and Eleven. *Super-Villain Team-Up* fits very well with *Sub-Mariner* in Part 7B, for example. Moving books from Parts Ten and Eleven has the virtue of reducing those volumes to a more manageable size, and there is a better chance that we will be able to maintain a bimonthly schedule. Notification of exactly which Parts will be reorganized and which titles they will contain will have to wait until the Author's Note for Part Five.

III. COVER PHOTOGRAPHS.

We've received several inquiries concerning the possibility of printing the covers in their original eye-catching colors, and it seems worthwhile to explain why this doesn't seem practical to us right now. The main problem is *cost*. Color printing requires four plates per page rather than just one plate as in black and white printing, and consequently the photography is four times more expensive per installment. There is also four times as much press time, because each sheet has to be run through the press four times; the alternative, to run on a one-pass four-color press, is four times as expensive. To make a long story short, the finished books would have to cost as much as $15 per copy, and we feel that not enough people could afford this kind of cover price to allow us to produce the books.

Black and white printing, on the other hand, suffers from a disadvantage. Black and white film is variably sensitive to colors. Pan film, which is what we normally use (the typical film obtainable at the corner store), is sensitive to the blue colors but not the red colors. Consequently, the red portions of the covers turn out light grey or white, while the blue regions turn out dark grey or black. If a caption or word balloon appears on a cover in red, it will probably not be legible in the photograph. Process film, which is used in the offset printing trade, is red-sensitive but not blue-sensitive, so that the occasional covers which for one reason or another have to be rephotographed by the printer at press time will have the blue colors dropped out and the red colors picked up. It would be an immense labor to segregate the books by color or to photograph them twice, and the problem still wouldn't be solved satisfactorily because almost every cover has both red and blue in it and would be missing something in either case. There is unfortunately rather little that can be done to alleviate the situation.

IV. MISCELLANY.

By the time Parts Ten and Eleven roll out, we will have announced our program of supplements to the Marvel Comics Index, which will start up once Part Four-

teen is printed. Originally we wanted simply to reprint each volume, with the newer comics added in the appropriate places. This would allow complete volumes always to remain in print. Well, given the large size of Part Three already, and the anticipated reorganization of some of the remaining Parts, this seems totally unfeasible. What we will do instead is publish separate volumes which supplement several Parts at once, indexing just the newest issues and updating the synopses. In this manner we will eventually bring all the Parts of the Index to the same level of currency, and we'll be able ultimately to contain all the subsequent updates in one volume. This is why we've numbered our Parts "Vol. 1, No. 1", "Vol. 1, No. 2", "Vol. 1, No. 3" and so forth. Volume 1 will finish with the publication of Volume 1, Number 14, Part Fourteen of the Index. Then we'll start the first round of supplements with Volume 2, Number 1, and so on, until we have just the one periodic supplement, which will be numbered simply Volume N.

Part Fourteen, which indexes the reprint titles, looks as though it will have some room to spare. To tell the truth, we don't anticipate a very heavy demand for that book, since it concerns the reprints and not the original strips, even though it will contain tons of information about which comics were reprinted where and how many pages were omitted. So, in order to make it more interesting, we are planning to include in Part Fourteen a MASTER CROSS-INDEX to the Marvel Universe: A synthesis of all our individual cross-indexes, brought up to date, in one massive listing. For the first time anywhere, one will be able to find at a glance all the major appearances of all the major characters in the Marvel Universe, or all the Marvel Universe comics which contain work by a particular person.

V. CORRECTIONS.

We've been fortunate to obtain the services of two young Toronto fans, Rob Badali and Tom Stormonth, who are quite knowledgeable and familiar with cover artists, especially of the more recent Marvels where I easily get lost. And we have an additional proofreader, Ron Gomes, a Toronto fan with a decade and a half of interest in Marvels. So now we have a committee performing the cover artist guesses in the Marvel Comics Index; and we have some corrected cover artist credits for Parts Two and Three:

Conan # 48	// Gil Kane/Dick Giordano
# 52	// John Buscema/Tom Palmer
# 57	// Gil Kane/Vince Colletta
Ka-Zar # 13	// Rich Buckler/Klaus Janson
Creatures On the Loose # 30	// Gil Kane and John Romita

Note also that the cover of *Savage Sword of Conan* # 5 was executed by Boris Vallejo from a layout by John Buscema.

Avengers # 5-15	All covers inked by Chic Stone
# 22	Hawkeye vignette by Don Heck
# 39	// Don Heck
# 45	// John Buscema/Vince Colletta
# 63, 64	// Gene Colan/Sam Grainger
# 84, 85	// John Buscema/Frank Giacoia
# 86	// John Buscema
# 93	// Neal Adams/Tom Palmer (Signed)
# 95	// John Buscema and Neal Adams/Tom Palmer
# 98	// John Buscema and Sal Buscema/Barry Smith and Marie Severin and Marvel Bullpen
# 99	// John Buscema and Sal Buscema/Barry Smith and Marvel Bullpen
# 109	// John Buscema/Don Heck
# 115	// John Romita and Herb Trimpe/Marie Severin
# 119	// Sal Buscema/John Romita
# 120	// Jim Starlin/Marvel Bullpen
# 124, 125	// Gil Kane and John Romita
# 126	// Rich Buckler
# 127	// Gil Kane/Frank Giacoia
# 130	// Gil Kane/Dave Cockrum
# 131, 132	// Gil Kane/Frank Giacoia
# 135	Vignettes by John Romita; main art by Jim Starlin
# 136	Vignettes by John Romita
# 139	// Gil Kane/John Romita
# 147	// Rich Buckler/Al Milgrom
# 148	// Jack Kirby/Al Milgrom
# 149	// George Perez/Al Milgrom
# 150	// Rich Buckler/Al Milgrom and Marvel Bullpen
Giant-Size Avengers # 4	// Gil Kane and John Romita/Frank Giacoia and Marvel Bullpen
Captain Marvel # 7	// John Romita
# 12	// Gil Kane/John Romita
# 13	// Frank Springer/Frank Giacoia
# 43	Spell his name "Berni", not "Bernie"
# 45	// Rich Buckler and Sal Buscema
Giant-Size Captain Marvel # 1	// Rich Buckler/Marie Severin
Defenders # 3	// Gil Kane/Ralph Reese
# 26-29	// Gil Kane/John Romita
Giant-Size Defenders # 3	// Sal Buscema/Marvel Bullpen

The title of the Man-Wolf story in *Creatures On the Loose* # 34 should read "Nightflight" (one word) and not "Night Flight" (correction sent in by the author David Kraft). The story in *Avengers* # 4 continues in part in *Fantastic Four* # 25, and the story in *Fantastic Four* # 26 continues in part in *Avengers* # 5; this should have been noted in Part Three. *Avengers* # 40 has the Wasp on the cover (lower left corner), but she is not identified in the cover description.

I took a good look at the artwork in the Black Knight story "Men of the Shadows", reprinted in *Conan* # 10, in its original state in *Black Knight* # 5, and I've come to the conclusion that it's probably *not* by Joe Maneely, but only looks like Maneely's work. It was done by some other artist - unknown to me - possibly but not definitely over Maneely's layouts. Anybody who can identify the artist on that strip is invited to send his information to me at G & T Enterprises.

In *Avengers* # 120 and 122, Damian Link's first name is correctly spelled with an "a", not incorrectly as noted. The incorrect spelling, "Damien", occurs in *Astonishing Tales* # 17. Damian Link's name should also be spelled correctly in the Avengers cross-index.

The Skrull King and his daughter play important roles in the Kree/Skrull War, but somehow were omitted from the listings and the cross-index in Part Three. Accordingly, place GA entries for Anelle in *Avengers* # 94, 97 and for Skrull King in *Avengers* # 94, 96, 97, and add "Anelle AV # 94, 97 GA" and "Skrull King AV # 94, 96, 97 GA" to the Avengers Major Characters Cross-Index.

Finally, the last few entries in the second column of the cross-index on p. 115 of Part Three were inadvertently repeated on p. 116. At least they weren't omitted!

And that's all for this issue.

— George Olshevsky

The Fantastic Four is the backbone of the Marvel Universe. More major characters - characters who subsequently were given their own strips and even their own comics - have been introduced within the pages of *The Fantastic Four*, and more cosmic concepts have been spawned here, than in any other Marvel comic. *The Fantastic Four* carries the first Marvel appearances of: the Skrulls, the Kree, the Silver Surfer, Doctor Doom, Galactus, the Inhumans and the Great Refuge, the Negative Zone, the Black Panther, the Sub-Mariner and Atlantis, the Watcher, and possibly even the Eternals if somebody cares to make the connection more solid. Here, too, are found Marvel's first wedding (Reed and Sue in the third annual), Marvel's first pregnancy, Marvel's first birth, Marvel's first divorce suit (and reconciliation), Marvel's first crossover (in issue # 12, involving the Hulk) and the first appearance of Marvel staffers in a Marvel comic (Stan Lee and Jack Kirby, in issue # 10). Most important, *The Fantastic Four* # 1 is the comic which initiated the modern Marvel Universe.

The Fantastic Four are Marvel's most stable team: after 180 issues all four of the original members are still present and no new permanent members have been acquired. Only four other characters have ever served with the Fantastic Four: Crystal, Medusa, Luke Cage and Doctor Doom. The title is also the most stable in terms of personnel. The run from # 1-114 and six Annuals is the longest run of a single Marvel Universe strip with the same scripter (Stan Lee); the run from # 1-102 and six Annuals is the longest run of a single Marvel Universe strip with the same penciller (Jack Kirby; it is also the longest run of any strip ever drawn by Kirby in his thirty-plus year career). No title in the Marvel Universe shows off as much Lee/Kirby panache as *The Fantastic Four*, and probably no title in the Marvel Universe has been as much of a joy to write and work with.

I. ORIGINS.

The Fantastic Four is a team of four superheroes whose powers stem from a common cause - an overdose of cosmic radiation. The four members are Mr. Fantastic (Dr. Reed Richards), the Thing (Benjamin J. Grimm), the Human Torch (Johnny Storm) and the Invisible Girl (Susan Storm Richards). Except for the Invisible Girl, no member of the team has been absent for any significant number of issues.

In their origin story, which has been reprinted three times (the latest reprint is in *The Origins of Marvel Comics* by Stan Lee, Simon & Schuster, 1974) and retold even more frequently, the intrepid quartet attempt to reach the moon in a rocket ship designed by Reed Richards. Their only justification for making the clandestine trip in an untested vehicle is "to beat the Russians".

In his haste, Reed Richards failed to anticipate the strength of the cosmic radiation in outer space and did not provide the ship with adequate shielding. As a result, exposure to the radiation causes the crew great pain and loss of control of the rocket, and it is only through Ben Grimm's heroic efforts (he was a top test pilot before that fateful mission, the primary reason he was asked to fly it) that they come out of it alive. They crash-land back on earth, never having reached the moon at all.

Upon regaining consciousness, each of the four travelers discovers that he possesses a startling new power. Johnny Storm bursts into flame; Susan Storm turns invisible; Reed Richards' body stretches like rubber (much like the Golden Age hero Plastic Man, but perhaps not as flexibly); and Ben Grimm has become an immensely strong, orange-scaled monster. Of the four, only Ben Grimm has no control over his cosmic-ray-induced side-effect: he is permanently, unalterably, the Thing.

II. MR. FANTASTIC.

The nominal leader of the Fantastic Four, as the team called themselves after their accident, is Reed Richards. Not very much has been told about his early life, save that he was the son of a millionaire and a born genius in the fields of physics, chemistry and biology. He served with the O.S.S. during World War II (see *Sgt. Fury* # 3) after obtaining his various degrees from State University, where he first met and roomed with Ben Grimm. It was at State U. that Reed met the brilliant Victor Von Doom, who was later to become Doctor Doom, the Fantastic Four's greatest nemesis.

After the war, Reed Richards returned to New York City and accumulated capital by selling patent rights to some of his remarkable inventions. He built a huge, multi-storied laboratory complex atop the Baxter Building, and began to pursue a career dedicated to science and technology.

Why Reed Richards, who should have known better, allowed his girl friend and her kid brother to accompany him and Ben Grimm on a dangerous flight in an untested rocket, is one of the unexplainable mysteries of the Marvel Universe (on Earth-A, for example, only he and Ben made the flight; see below). Whatever the reason, that flight changed his life completely; he was thrust into the role of leader of the first new group of superheroes to appear in the Marvel Universe since Sub-Mariner mysteriously vanished in 1955.

Reed Richards' power is the ability to stretch his body out of its normal shape, like a piece of rubber. He can send his hands several hundred yards away from his body; he can stretch his legs and take half a mile at a stride; he can form his torso into a parachute or a trampoline or a ball; he can leak through the tiniest crack under a door to escape from a room in which he might be imprisoned. His body is a living elastic band which he can use to catapult a dangerous device far out of harm's reach. Although these abilities led to Reed Richards' renaming himself "Mr. Fantastic", he is usually referred to as just "Reed Richards". Since he has no secret identity and no reason to keep the superhero side of his life separate from his public side, the two names can be used completely interchangeably without confusion.

After 15 years and 180 issues of *The Fantastic Four*, Reed Richards is still the leader of the team. There were some squabbles at first, but these became increasingly rare as the team evolved. The only issue in which he makes no appearance is # 146, and this is only because the story concerns itself with the Human Torch and Medusa on an adventure of their own. He is currently married to Susan Storm (the Invisible Girl) and has a son, Franklin Benjamin

Richards; as noted above, both their wedding and the childbirth were Marvel Universe firsts. Franklin Richards, being the child of two radiation-modified parents, is a mutant with a superpower all his own (he was able to make ants walk around in circles, for example). When this power threatened to destroy the world, as such powers are wont to do, Reed was forced to destroy his son's mind to defuse the danger, in a tragic adventure which almost wrecked his marriage and the Fantastic Four as well. Franklin was later cured and seems to be developing normally. Contrary to his usual representation in the pages of *The Fantastic Four*, Franklin is no longer a babe in arms but an eight year old youngster who should be taking an increasing role in future Fantastic Four adventures. This is particularly true now that Reed is in his fifties and may have permanently lost his stretching power.

Three other versions of Reed Richards have been identified in the Marvel Universe. In *The Fantastic Four* # 118 Ben Grimm enters an alternate universe (called "Earth-A" in the war between the universes in issues # 160-163) in which Reed Richards has acquired the power and appearance of the Thing, while Ben Grimm has both the powers of Mr. Fantastic and the Human Torch. The rocket flight in the Earth-A version of the origin story carried only two people, Reed and Ben, into the cosmic radiation.

In *Power of Warlock* # 6, 7 we meet Reed Richards of Counter-Earth. In the Counter-Earth version of the famous journey, the four astronauts are backed up by the Counter-Earth version of Doctor Doom, who is a heroic scientist. Because the Man-Beast has tampered with the makeup of Counter-Earth, the four are not transformed into superheroes at all. Instead, Sue Storm is thrown into a permanent coma, while only many years later does a nasty side-effect strike Reed Richards, turning him into an evil monster called the Brute. (It is this Reed Richards who menaces the Fantastic Four in the current episode in progress as this part of the Index goes to press.)

Finally, in *What If?* # 1 we meet another alternate Fantastic Four, with another Reed Richards. In that universe, all the members of the Fantastic Four acquire their powers as usual; but Spider-Man joins the team in a twist on the crossovers in *Amazing Spider-Man* # 1 and # 8 and *Fantastic Four* (Annual) # 1, making them the Fantastic Five.

III. THE THING.

Even though, despite a contest conducted by Marvel among its readership, we still don't know what the "J" in Benjamin J. Grimm stands for, there is a fair amount we do know about him. He has an unseen Aunt Petunia; he has blue eyes; he was Reed Richards' college roomate and a football star; he was a fighter ace with the U.S. Marines during World War II, serving in the Pacific Theatre (he was once rescued by Captain Savage and his Raiders; see *Captain Savage* # 7); and he was a top test pilot during the 1950's when Reed Richards was making his scientific reputation. Like Nick Fury (and Jack Kirby), he is in his fifties and enjoys a good cigar.

Ben Grimm's power is super strength, but it is coupled with possession of a thick, scaly, orange-colored body armor which is monstrous to look at (though handsome in its own peculiar fashion). He is strong enough to bend an automobile into a pretzel and then fling it a mile through the air; but he terrifies passers-by when he takes a stroll through Central Park. In the early issues of *The Fantastic Four*, Ben Grimm would change spontaneously and uncontrollably from being the Thing to being his rugged, handsome self and back again. As the transformation took hold, however, these changes happened less and less frequently, until now, for all practical purposes, Ben Grimm is permanently the Thing.

Being the Thing is Ben Grimm's deepest personal tragedy; after all, the other members of the Fantastic Four can control their powers and are able to lead normal lives outside their work. One of Reed Richards' most persistent failures is his inability to develop a cure for Ben's condition. When he finds a "cure", it is usually temporary; but if it is permanent, Ben almost immediately begins to feel useless, since he can no longer pull his weight as a member of the team. On the one occasion that a cure was found which allowed him to control his transformation, there was a side-effect which caused him to turn brutal, and this, in the end, proved worse.

Underneath his rough, gravelly-voiced exterior, Ben Grimm is a kind and noble man. He is in love with and very protective of Alicia Masters, the step-daughter of the villainous Puppet Master and the real daughter of Jacob Reiss (see *Marvel Team-Up* # 6). Alicia is a blind sculptress and the longest-lasting supporting character in *The Fantastic Four*, having been introduced in issue # 8. Because she is blind, her love for the Thing is not distracted by his grotesque appearance.

On the other hand, the Thing's appearance is the focal point of endless teasing by the Yancy Street Gang, a group of street urchins made visible only through the practical jokes they concoct with which to pester him.

On Earth-A, Ben Grimm did not turn into the monster; that fate was reserved for the Earth-A Reed Richards. Instead, Ben Grimm obtained the powers of both of the Human Torch and Mr. Fantastic, and ultimately married Sue Storm, who never became Invisible Girl because she was not aboard that famous flight. On Counter-Earth, Ben Grimm never became the Thing because of the Man-Beast's tampering; he is presumably leading a normal life on that planet. Ben Grimm of *What If?* # 1 plays substantially the same role as does the "real" Ben Grimm.

The Thing is regularly featured in team-up appearances with other Marvel characters in *Marvel Two-In-One* (and also *Marvel Feature* # 11, 12), and accompanied the Human Torch in the later issues of his early series, in *Strange Tales* # 124-134. Included in the body of the Index are references to when these stories might have taken place relative to the main Fantastic Four story line.

IV. THE INVISIBLE GIRL.

Susan Richards, *nee* Susan Storm, has the worst attendance record with the Fantastic Four of all the team members. There are mitigating circumstances, however; all of her absences can be attributed to pregnacy, childbirth and having to raise and care for her son Franklin. Regard-

less, she has turned out to be an Invisible Girl in more ways than one.

Sue's powers are the ability to turn herself or surrounding objects invisible, and to project and maintain an invisible shield for the protection of herself and the other team members. Her powers developed progressively; she did not acquire them all at once in issue # 1.

We know somewhat more of Sue's origins than we do about Reed and Ben's. She and her younger brother Johnny (who became the Human Torch; see below) are the children of Franklin and Mary Storm, and they have rather tragic life stories. Franklin Storm was a reputable physician and surgeon, but his skill proved unequal to the task of saving his wife's life after an automobile accident. Blaming himself for his wife's death, he abandoned his career to a life of dissipation, alcoholism, gambling, crime and prison. Sue was forced by circumstances to assume responsibility for her younger brother; they set up housekeeping in their home in Glenville.

Franklin Storm eventually returned to his children, but briefly, as a pawn in a plot by the Skrulls to defeat the Fantastic Four (see *The Fantastic Four* # 31, 32). He died protecting his loved ones from a Skrull bomb; Warlord Morrat, the Skrull responsible for his death, was brought to account in the story told in issue # 37.

How Sue met Reed Richards is not known; possibly she answered an advertisement for an assistant in Richards' newly-built Baxter Building headquarters, sometime in the middle 1950's when she was no doubt looking for a job with which to support herself and Johnny. She probably got a crush on the Sub-Mariner at that time as well, since he was in the headlines in the forefront of the Cold War struggles with the Communists. When Reed Richards met her, he fell in love with her instantly, because she reminded him very much of the girl he left behind during the War (so much so that he confused the two people completely, much to Sue's chagrin, in *The Fantastic Four* # 11).

Sue met the Sub-Mariner face-to-face for the first time in issue # 4, after Johnny found him in a state of amnesia in a Bowery flophouse. Her old crush resurfaced, and for several years there was a definite love triangle between Reed, Sue and Namor, until Sue finally made her choice and married Reed in *Fantastic Four* (Annual) # 3. The chanciness of the situation is beautifully highlighted by the story in *What If?* # 1, in which that version of Sue renounces her surface-world heritage and joins Namor in his undersea kingdom. On Earth-A she marries Ben Grimm, while on Counter-Earth she is in a permanent coma as a result of the rocket journey, forever unable to marry.

While Sue was having her child, and later, she was replaced in the team first by Johnny Storm's girl friend Crystal the Inhuman and then by Crystal's older sister Medusa. She is currently in her late thirties or early forties, a full and active member of the team once again, now that Franklin is (presumably) in school. For several years her child care burden was relieved somewhat by Agatha Harkness, a benign witch (who also owns a black cat familiar named Ebony) whose powers aided the Fantastic Four on several occasions.

V. THE HUMAN TORCH.

There are *three* Human Torches who appear regularly in current Marvel comics. The earliest of them, the Golden Age Human Torch, is an android (and thus not "human" at all) who was built in 1939 by Professor Phineas T. Horton (the "Phineas T." was added on only lately; the professor's first name was not revealed during the Golden Age). He starred in 280 stories in ten different titles during the 1940's and 1950's and was one of Marvel's three most popular characters. All three Torches have much the same powers; for a description, look ahead to the discussion of Johnny Storm, the third version of the Human Torch.

The original Human Torch first appeared in *Marvel Comics* # 1, October 1939 (most copies of that comic were redated by the publisher to November), in a story written and drawn by Carl Burgos. He was also drawn on the cover of that book by noted science fiction pulp artist Frank R. Paul. That historic comic, the first one ever published by Marvel, is pictured below; the Human Torch origin story, in which he fights a criminal named Sardo, is reprinted in *Fantasy Masterpieces* # 9. Also pictured below are the next three issues to feature the Torch on their covers, *Marvel Mystery Comics* # 5, 7 and 9. All three were drawn by Alex Schomburg, another well-known science fiction pulp artist, who drew hundreds of covers for the 1940's Marvel superhero comics.

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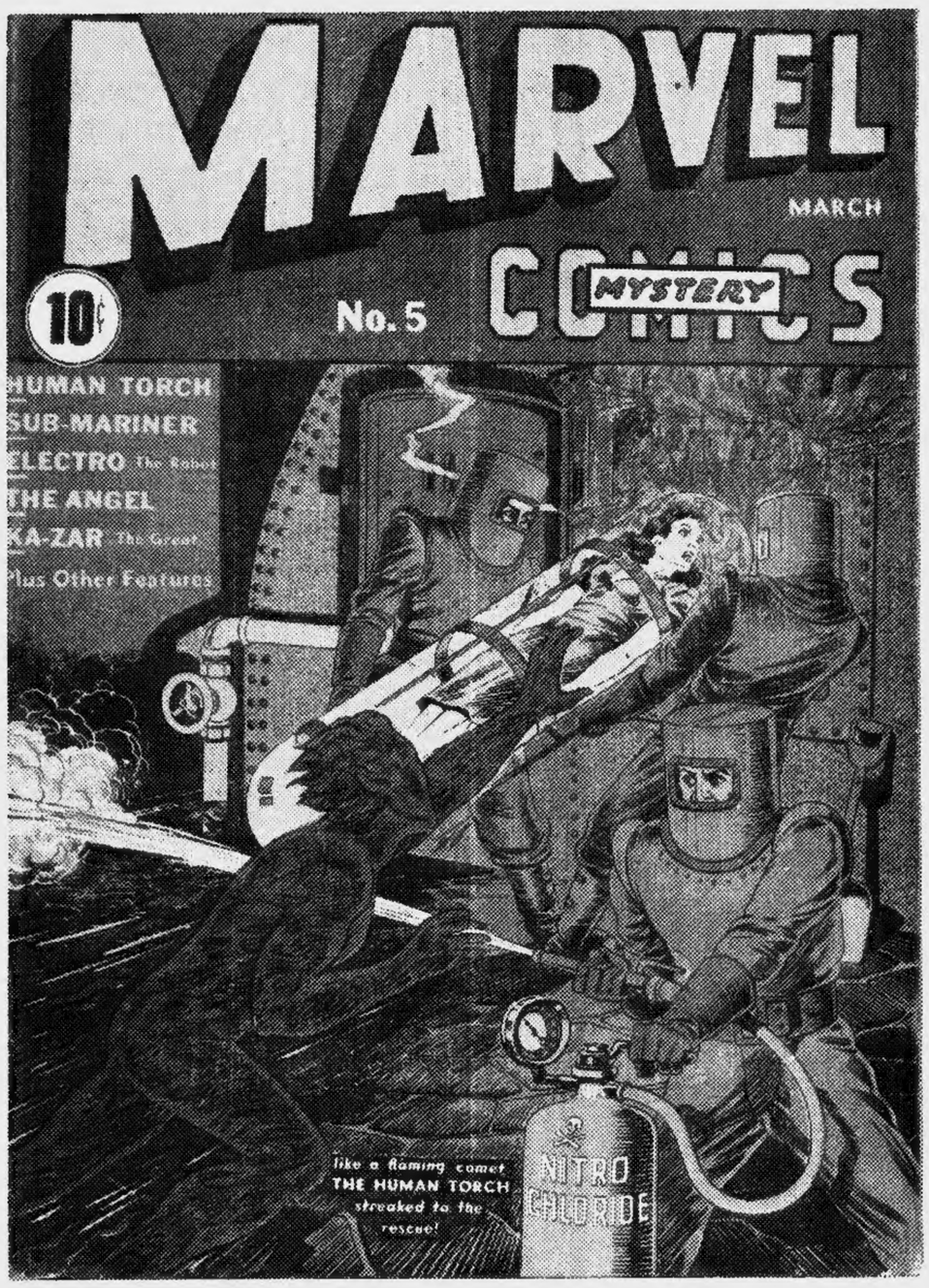
Marvel Comics # 1
October/November 1939



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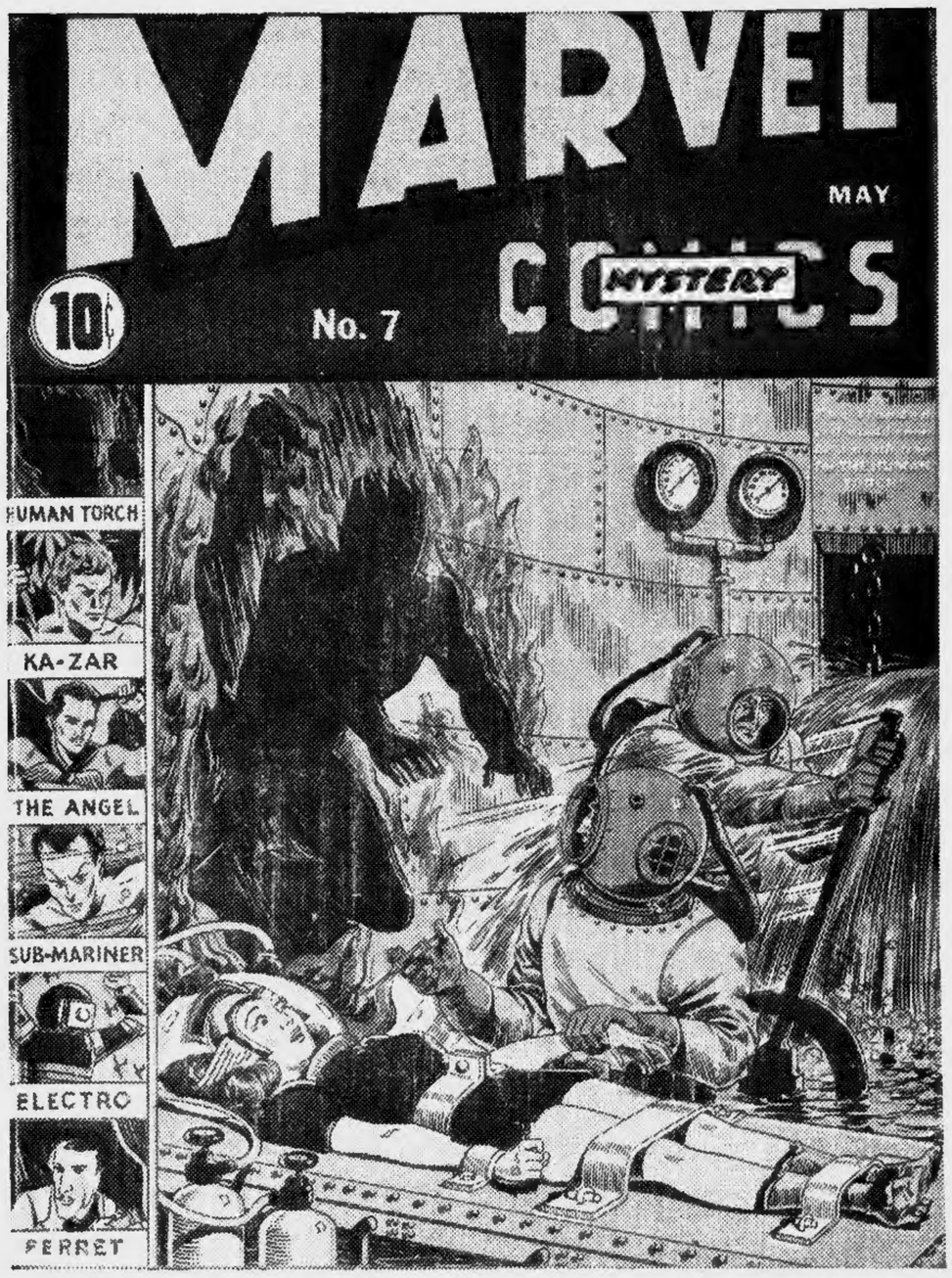
Marvel Mystery Comics # 5
March 1940



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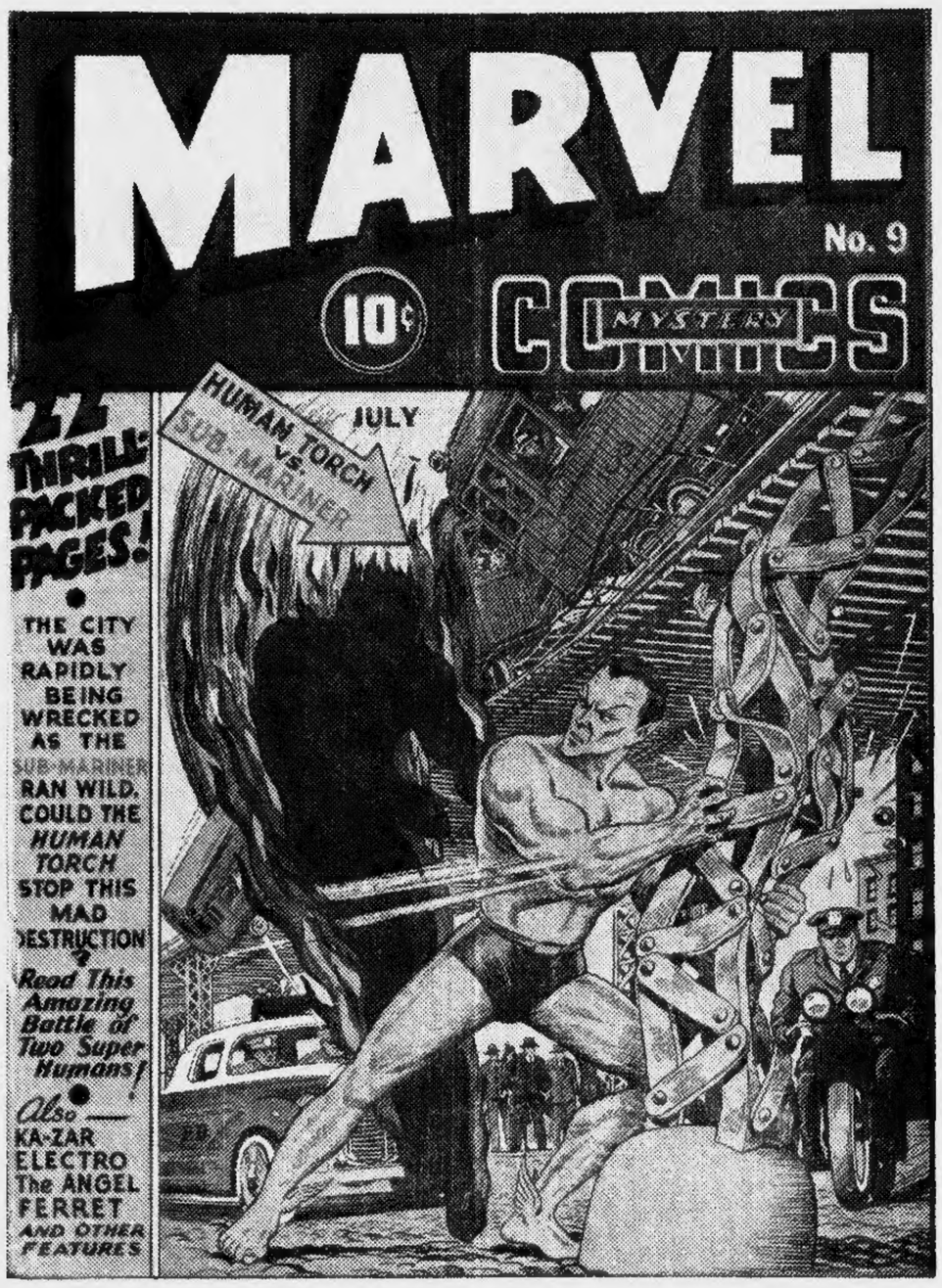
Marvel Mystery Comics # 7
May 1940



The Human Torch was a regular feature in all 92 issues of *Marvel Mystery Comics* (which was retitled from *Marvel Comics* with issue # 2.) Some highlights of his career include a stint with the New York Police Department as Jim Hamond, a series of battles with Namor the Sub-Mariner, and the discovery of the second Marvel Universe Human Torch: Toro, a youngster who became his flaming companion in *The Human Torch* # 1, Fall 1940. The Human Torch, Toro and the Sub-Mariner are all featured on the cover of that comic, another one by Schomburg; it is reproduced on the next page.

Marvel Mystery Comics # 9
July 1940

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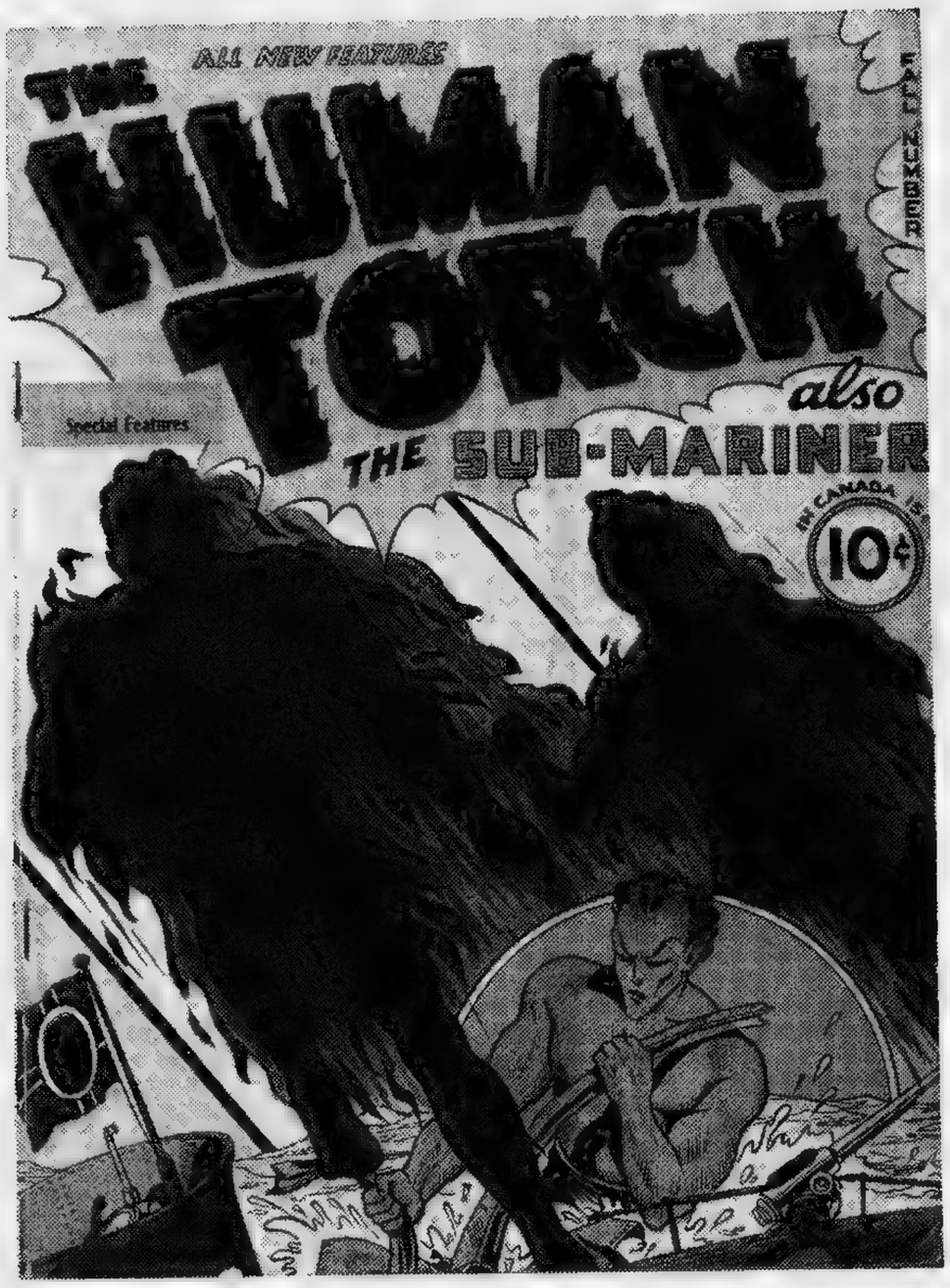

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The Human Torch # 1
Fall 1940

In Toro's origin story, titled "Introducing Toro, the Flaming Torch Kid", written by John Compton and drawn mainly by Carl Burgos, the Torch finds Toro in a circus. Toro, probably the first mutant to be discovered in the Marvel Universe, finds that he is able to flame on and off at will, just like his android mentor, after the latter discovers that Toro is not harmed by fire. The story is reprinted in *Fantasy Masterpieces* # 11.

The first issue of *The Human Torch* is numbered Volume 1, Number 2, which leads to some confusion among collectors. What most likely happened was that the numbering was continued directly from the earlier one and only issue of *Red Raven Comics*; in any case, the numbering in the indicia was brought into correspondence with the cover number with issue # 5, Fall 1941.

Toro was the Human Torch's companion throughout the 1940's, but late in that decade they parted and he was partly replaced by Sun Girl. All the Torch's series were discontinued by the end of 1949. In *Young Men* # 24, December 1953, Torch and Toro made a minor comeback in a story which revealed how Torch had immolated Adolf Hitler at the close of World War II, and how in 1949 he was captured by a gang of criminals, deactivated and buried in a desert for four years. (Toro had been brainwashed by the Communists.) That story, "The Return of the Human Torch" by Stan Lee and Russ Heath, the other two stories in that comic, and the cover art are all reprinted in *Marvel Super-Heroes* # 20.

Both Torch and Toro each made a "last bow" appearance in the modern Marvel Universe. Torch returned to fight Johnny Storm in *Fantastic Four* (Annual) # 4 as a pawn of the Thinker (Marvel's ubiquitous android expert). At the conclusion of that story he was deactivated. It was later learned that his body was returned to Professor Horton, long missing and presumed dead during the 1940's, by the robot Ultron-5. Horton reconstructed the Torch as a new character called the Vision, who made his debut in *Avengers* # 57 (see the Vision synopsis in Part Three of this Index). He serves as an Avenger to this day.

Toro returned in *Sub-Mariner* # 14, where he fought Namor as a pawn of - again - the Thinker. He perished at the end of that story, leaving behind a wife whom he had married after the brief 1950's revival ended. Both the Human Torch and Toro are, however, currently featured in the pages of *The Invaders*, which tells brand new stories of Marvel's Golden Age superheroes set in the 1940's.

Marvel's modern Human Torch is Johnny Storm, Sue's kid brother and the youngest member of the Fantastic Four. Hot-tempered and egotistical in his teen-age days, he is becoming more stable as he approaches the age of 30. Just like the earlier Torch and Toro, Johnny Storm can direct his flame backwards for flight, throw fireballs, melt virtually anything instantly (for example, bullets shot at him) and write flaming messages in the sky. He can husband his flame for hours before it runs out, or he can release his flame all at once in a searing "nova blast". Once he uses up his flame, he must wait for his body to recharge. Water can douse his flame unless he is hot enough to turn it into steam before it reaches him; asbestos is particularly resistant to his powers. Being sealed up in an airtight room prevents him from using his flame because it would quickly consume all the available oxygen and cause him to suffocate.

Johnny Storm starred in his own strip in *Strange Tales* # 101-134, which he shared with the Thing in issues # 124-134. His strip also appeared in *Strange Tales* (Annual) # 2, where he was joined by Spider-Man. For a while he was featured in one out of every four stories in *Marvel Team-Up*. An eight issue run of his own title, *The Human Torch,* reprinted the first eight *Strange Tales* stories and eight stories of the Golden Age Human Torch from the 1940's and 1950's. This title, the second series titled *The Human Torch*, is indexed in this Part of the Marvel Comics Index. All his major team-up and solo stories are correlated with the main Fantastic Four story line in the body of this Index.

On Earth-A, Johnny Storm never flew on the fateful mission and was later believed to have been killed in the Viet Nam War; but he turned up as Gaard in the great inter-dimensional war chronicled in *The Fantastic Four* # 160-163. Ben Grimm acquired Johnny Storm's powers on Earth-A, which actually makes him Marvel's fourth

SYNOPSIS: FANTASTIC FOUR

Human Torch. On Counter-Earth, Johnny Storm never acquired super powers, and presumably leads a normal life. In the *What If?* # 1 universe, Johnny Storm is much the same character as usual, and this makes him the *fifth* Human Torch!

VI. SUPPORTING CHARACTERS.

Five characters have appeared regularly and frequently in issues of *The Fantastic Four*. ALICIA MASTERS, Ben Grimm's one true love, was mentioned above; her sense of touch is very well developed to compensate for her blindness, and she is a sculptress of great talent. CRYSTAL, the Inhuman, was Johnny Storm's first romance after a spate of girl friends and meaningless dating. Their parting, occasioned by her lack of resistance to atmospheric pollutants outside the Great Refuge, was tragic for both of them; but it was doubly shocking to Johnny when she married Quicksilver the mutant in *The Fantastic Four* # 150. Crystal served with the Fantastic Four while Sue was having Franklin. She is a heroine with formidable powers over the elements - wind, rain and storm - and is a fighter whose talents proved critical in many of the Fantastic Four's adventures.

MEDUSA, Crystal's older sister, served a long stint with the Fantastic Four as Sue's replacement while Sue and Reed's marital difficulties were being straightened out. Her power rests in her long, prehensile hair, which she can use like hundreds of tentacles to bind opponents, throw objects, pick locks and carry equipment. In her initial appearances she was a member of the Frightful Four, the Fantastic Four's evil counterpart and most persistent enemy alliance. Her villain role ceased once it became evident that the Fantastic Four were trying to help her people, the Inhumans. We will deal more fully with Crystal, Medusa and the entire Royal Family of the Inhumans in Part Ten of this Index. Doctor Doom, Marvel's most famous villain, will also be summarized in that volume.

AGATHA HARKNESS, mentioned above, is a benign witch whose powers have aided the Fantastic Four on several occasions; she has been just as useful to them as Franklin's baby sitter. WYATT WINGFOOT, a massive American Indian athlete who met Johnny Storm on their first day at Metro College (the Torch dropped out before finishing, but Wingfoot graduated), accompanied the Fantastic Four on several of their 1960's adventures, most notably as Johnny's companion when he was searching for a way to reach Crystal, trapped with the Inhumans behind the Negative Zone. Every so often he appears at the Baxter Building, the harbinger of some new adventure.

VII. FINAL REMARKS.

The Fantastic Four is the most successful strip ever published by Marvel, in terms of the length of its run, the number of major characters and concepts generated within its pages and the central role it plays in the structure of the Marvel Universe. Is it merely a coincidence that the four elements of the Ancients, earth, air, fire and water, held to be the substances from which the universe was constructed, correspond so closely to the powers of the Thing, Invisible Girl, the Human Torch and Mr. Fantastic? There is strong and subtle magic at work in the pages of *The Fantastic Four*, of a depth not usually found in comic books, and which bids fair for the continuation of the series into the indefinite future.

NOTES: MARVEL BOY OF THE 1950'S

The first character to carry the name Marvel Boy appeared as early as *Daring Mystery Comics* # 6, September 1940, where he was featured in the leadoff story, "Introducing Marvel Boy", by Joe Simon and Jack Kirby (who also drew him on the cover, reproduced below). With a big "MB" on his chest, which could have stood for either Marvel Boy or Martin Burns, his secret identity, this red-caped, blue-suited crimefighter's powers stemmed from Hercules himself - the real Hercules and not the strongman from *Mystic* # 3 and # 4. The shade of the immortal says it all in that story: "You are a mere boy, Martin, apparently innocent and harmless. You shall cause the downfall and destruction of men who hold power over millions, who despite every resource at their command, shall meet defeat by your hands. You shall be the marvel of your age - the boy with the strength of twenty men - the Marvel Boy!" Thus fortified, Martin Burns smoked out some Nazi saboteurs in his first adventure; but there was no second adventure as promised. *Daring Mystery Comics* suspended publication for almost a year after issue # 6, and when # 7 finally appeared, it carried a whole new cast of characters. Marvel Boy was forgotten.

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Daring Mystery Comics # 6
September 1940

Well, not quite forgotten. Two and a half years later, in *U.S.A. Comics* # 7, February 1943 (dated March on the cover), Martin Burns made his second appearance. A schoolboy touring the ancient Egypt section of a local museum, Martin accidentally knocks over the "mummy of Hercules". Since Hercules is an immortal, there actually is no such thing as his "mummy"; but the container *did* carry some extract of Hercules' blood, and this substance does the trick. Martin gains super strength, and later that night he is visited by Hercules' shade once again, who admonishes him "never to fail to fight evil". This second story, titled merely "Marvel Boy", was written and drawn by Bob Oksner. In the reminder of the episode, the yellow-costumed (with a small "MB") super-kid takes out another gang of Nazi saboteurs. Now, it is obvious that something strange happened to Marvel Boy in between the two stories: Was it amnesia? Foul Play? Whatever it was, it must have happened a second time, because Martin Burns has not been heard from since.

The second Golden Age Marvel Boy, with whom we are more directly concerned here, first appeared in issue # 1 of his own comic, *Marvel Boy*, December 1950. Born an earthling, Bob Grayson was the son of Professor Matthew Horace Grayson (his original name in the 1950's was Matthew, but when his story unfolded in *The Fantastic Four* # 164 and # 165, it was Horace). In 1934, while still an infant, Bob Grayson was brought to Uranus, the seventh planet of the solar system, in an atomic-powered spaceship. The elder Grayson was seeking to escape the harsh realities of life in a world where Nazis had murdered his wife and daughter.

On Uranus they encountered a utopian civilization of beings with fabulous mental powers. As Bob Grayson grew up, these powers became his by dint of training and hard work. When he turned 16 his father gave him leave to return to earth as a superhero; perhaps he found out that all the Golden Age Marvel heroes had suddenly disappeared, leaving earth with nobody to combat evil menaces. Also supplied to Marvel Boy were pills to keep his powers intact against the deleterious effects of earth's atmosphere, and jewelled wrist bands which emitted a blinding beam of light to render criminals helpless (Marvel Boy was admonished never to take a life unnecessarily).

Marvel Boy fought evil menaces in two issues of his own comic and in four more issues after its title was changed to *Astonishing*. He commuted regularly between earth and Uranus, so that some of his adventures were on earth and others in outer space. When he was on earth, he supported himself as an investigator for an insurance company. Then Marvel Boy vanished, and *Astonishing* carried only weird stories until its final issue, # 63, August 1957. Some of Marvel Boy's stories were reprinted in *Marvel Tales* # 13-16 and *Marvel Super-Heroes* # 19.

In *The Fantastic Four* # 164, the heroic quartet were confronted by a character who called himself the Crusader, who seemed to have an insane desire to destroy banks. It turned out that the Crusader was none other than Marvel Boy. His final voyage to Uranus back in 1951, carrying much-needed medical supplies, was delayed for lack of funds. When Marvel Boy finally arrived on that planet, the civilization had been wrecked. When he saw his father and the people who had raised him from childhood lying in the ruins, unprotected and frozen solid in the terrible cold of the planet's atmosphere, something snapped. He returned to earth to wreak his vengeance on those bureaucrats he felt were responsible. His ultimate fate in issue # 165 was disintegration when one of his crime-fighting devices suffered a solar energy overload.

Here, then, is an informal index to the six comics which featured Marvel Boy, who returned to the Marvel Universe after a 24-year absence as the Crusader, in the pages of *The Fantastic Four*.

NOTES: MARVEL BOY OF THE 1950'S

GENERAL NOTES: Issues # 1 and # 2 titled *Marvel Boy*; issues # 3-6 titled *Astonishing*; all stories feature Marvel Boy unless otherwise noted.

MARVEL BOY
DEC.
10¢
HERE HE IS... THE NEWEST, MOST AMAZING CHARACTER IN COMICS!!
MARVEL BOY
THE BOY FROM ANOTHER PLANET
AT LAST IN HIS OWN MAGAZINE!
MARVEL BOY TRIES TO SAVE EARTH FROM THE MENACE OF THE "LOST WORLD!"

1 Dec 1950 Cover: Marvel Boy on the lost continent // Russ Heath

Title:	"Marvel Boy and the Lost World"	12 Pages
Credits:	Story: Stan Lee; Art: Russ Heath	
Intro:	Marvel Boy	
Origin:	Marvel Boy	
Intro:	Professor Matthew Horace Grayson	
Intro:	Denga, Count Varron (villain), Protus, Faftal	
Title:	"Panic"	4 Pages
Comment:	Science fiction strip, not a superhero story; credits unknown; Script: Hank Chapman?	
Title:	"Eyes of Death"	6 Pages
Credits:	Story: Stan Lee; Art: Russ Heath	
Intro:	The Great Video (villain)	
Comment:	This issue also carries a 2 page text filler titled "The Case of the Cat"	

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2 Feb 1951 Cover: Marvel Boy in Washington, D.C. // Russ Heath

Title:	"The Zero Hour"	8 Pages
Credits:	Story and art: Bill Everett	
GA:	Prof. Grayson	
Intro:	Saramin of Astros (villain)	
Title:	"Blast of Doom"	4 Pages
Credits:	Story and art: Bill Everett	
Intro:	Starr Rider (also spelled "Ryder")	
Villain:	The Communists	
Title:	"Planetary Error"	4 Pages
Comment:	Science fiction strip, not a superhero story; credits unknown; script: Hank Chapman?	
Title:	"Circus Terror"	6 Pages
Credits:	Story and art: Bill Everett	
GS:	Starr Ryder	
Intro:	Marvo (villain)	
Comment:	This issue also carries a 2 page text filler titled "The Clay Pipe"	

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MARVEL BOY
CAN MARVEL BOY SAVE WASHINGTON FROM "THE ZERO HOUR?"
10¢
MARVEL BOY... THE STRANGE ADVENTURER FROM TWO PLANETS RETURNS ONCE AGAIN TO THRILL AND AMAZE YOU IN THE MOST STARTLING STORIES EVER WRITTEN!

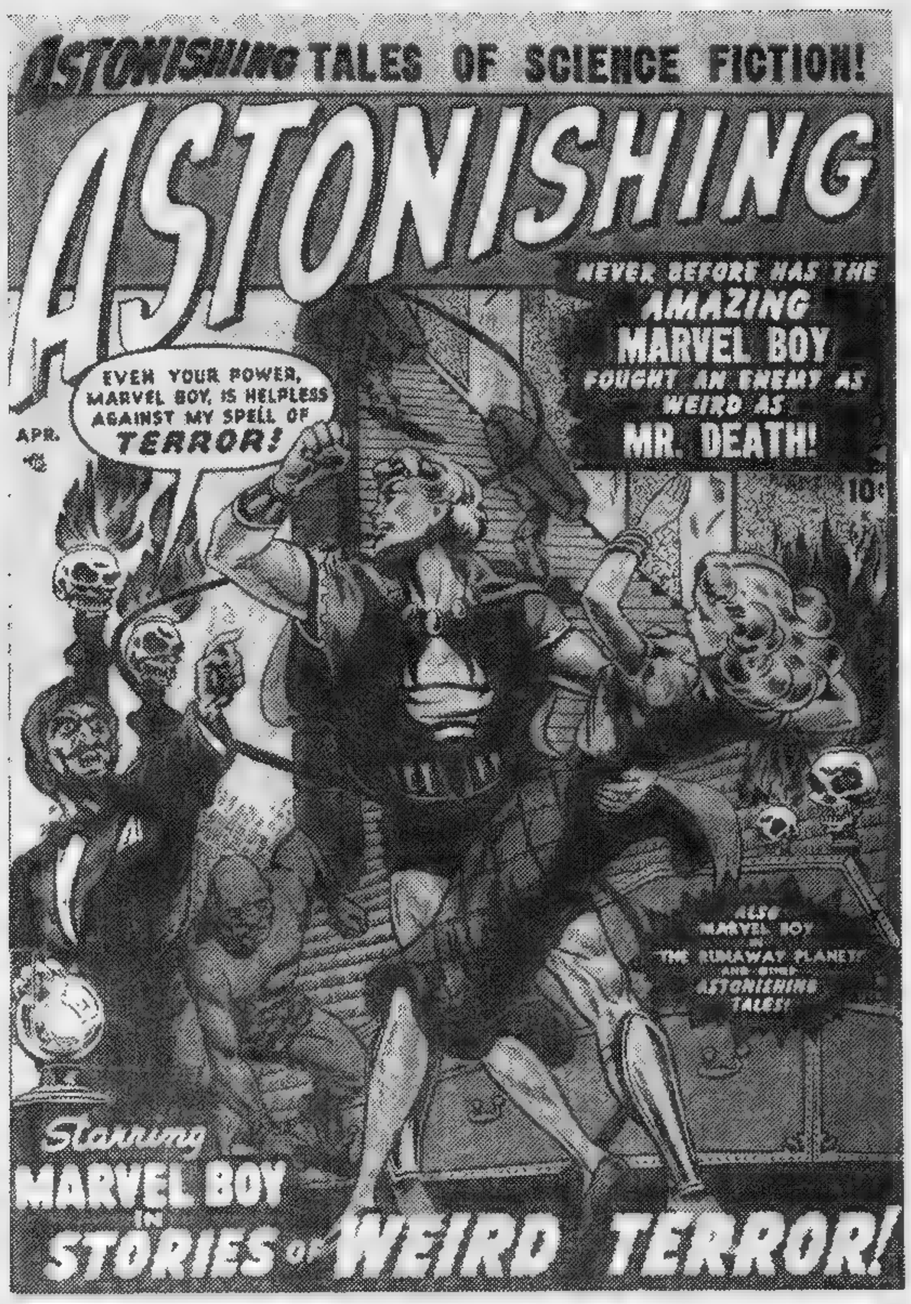
3 Apr 1951 Cover: Marvel Boy vs. Mr. Death // Bill Everett

Title: "Mister Death" 8 Pages
Credits: Story and art: Bill Everett
Intro: Mr. Death (Omar Khayam Rasch; villain)

Title: "The Runaway Planet" 4 Pages
Credits: Story and art: Bill Everett
Intro: Satanians, Princess Satana, Youth Patrol
GA: Prof. Grayson

Title: "Fright" 4 Pages
Comment: Science fiction strip, not a superhero story; credits unknown; Script: Hank Chapman?

Title: "Time-Bomb Terror" 6 Pages
Credits: Story and art: Bill Everett
Intro: Dynamite Carr, Sherry Davis
Villain: The Communists
Comment: This issue also carries a 2 page text filler titled "The Invisible Horror"


ASTONISHING TALES OF SCIENCE FICTION!
ASTONISHING
NEVER BEFORE HAS THE AMAZING MARVEL BOY FOUGHT AN ENEMY AS WEIRD AS MR. DEATH!
EVEN YOUR POWER, MARVEL BOY, IS HELPLESS AGAINST MY SPELL OF TERROR!
APR.
10¢
ALSO MARVEL BOY IN "THE RUNAWAY PLANET" AND OTHER ASTONISHING TALES!
Starring MARVEL BOY IN STORIES OF WEIRD TERROR!

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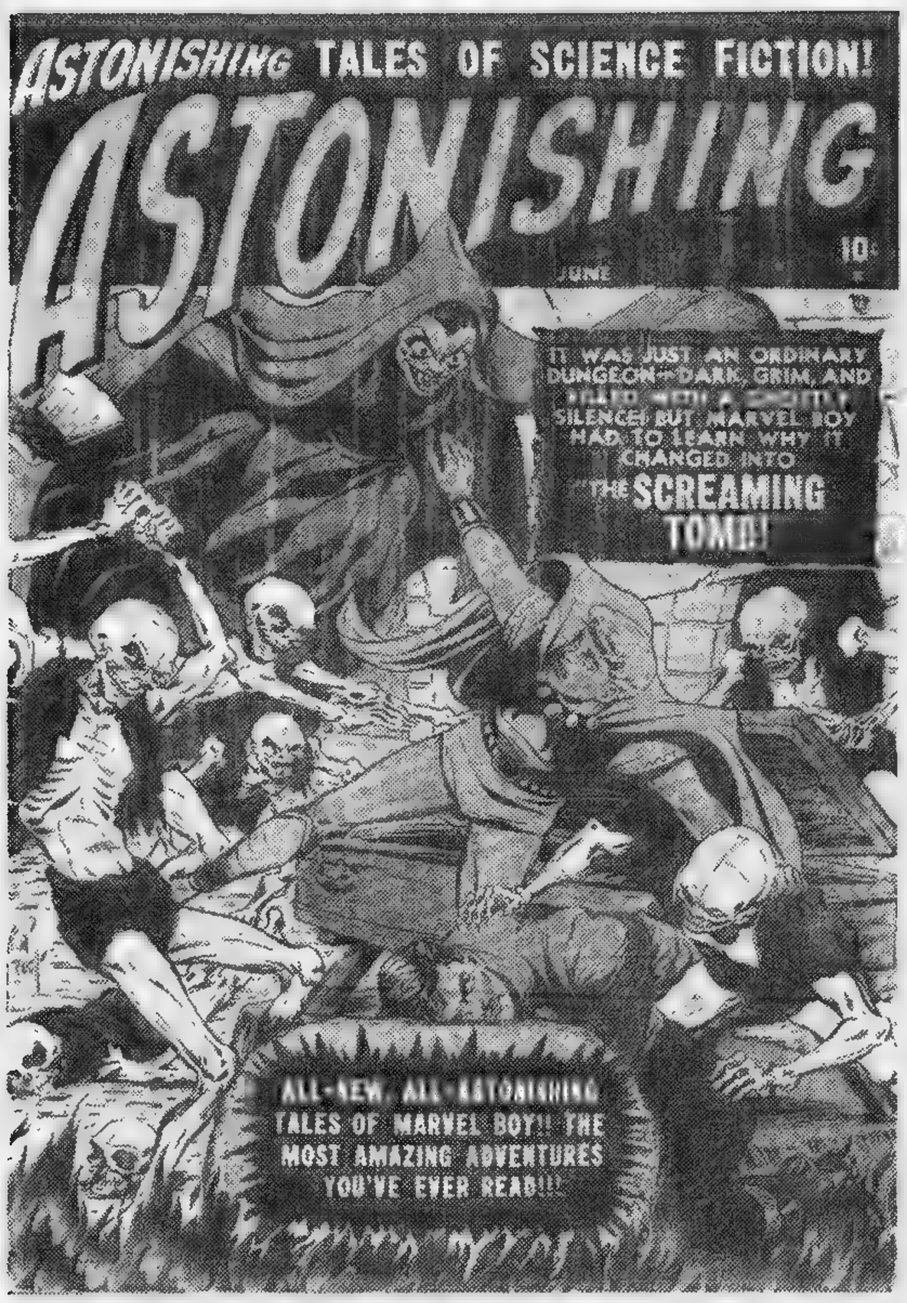
ASTONISHING TALES OF SCIENCE FICTION!
ASTONISHING
JUNE
10¢
IT WAS JUST AN ORDINARY DUNGEON—DARK, GRIM, AND FILLED WITH A CHILLY SILENCE! BUT MARVEL BOY HAD TO LEARN WHY IT CHANGED INTO THE SCREAMING TOMB!!
ALL-NEW, ALL-ASTONISHING TALES OF MARVEL BOY!! THE MOST AMAZING ADVENTURES YOU'VE EVER READ!!!

4 Jun 1951 Cover: Marvel Boy vs. Madame La Morte // Bill Everett (Signed)

Title: "Screaming Tomb" 8 Pages
Credits: Story and art: Bill Everett
GS: Starr Ryder
Intro: Madame La Morte (villain)

Title: "When a Planet Dies" 5 Pages
Credits: Story and art: Bill Everett
GA: Prof. Grayson

Title: "The Nightmare" 4 Pages
Comment: Weird story by Hank Chapman and Wayne Boring; superheroes not featured

Title: "Marvel Boy and the Walking Ghost" 6 Pages
Credits: Story and art: Bill Everett
Intro: Gideon Frost (villain), Diana Frost, Roger Carlysle (villain)
Comment: This issue also carries a 2 page text filler titled "The Man Who Vanished"

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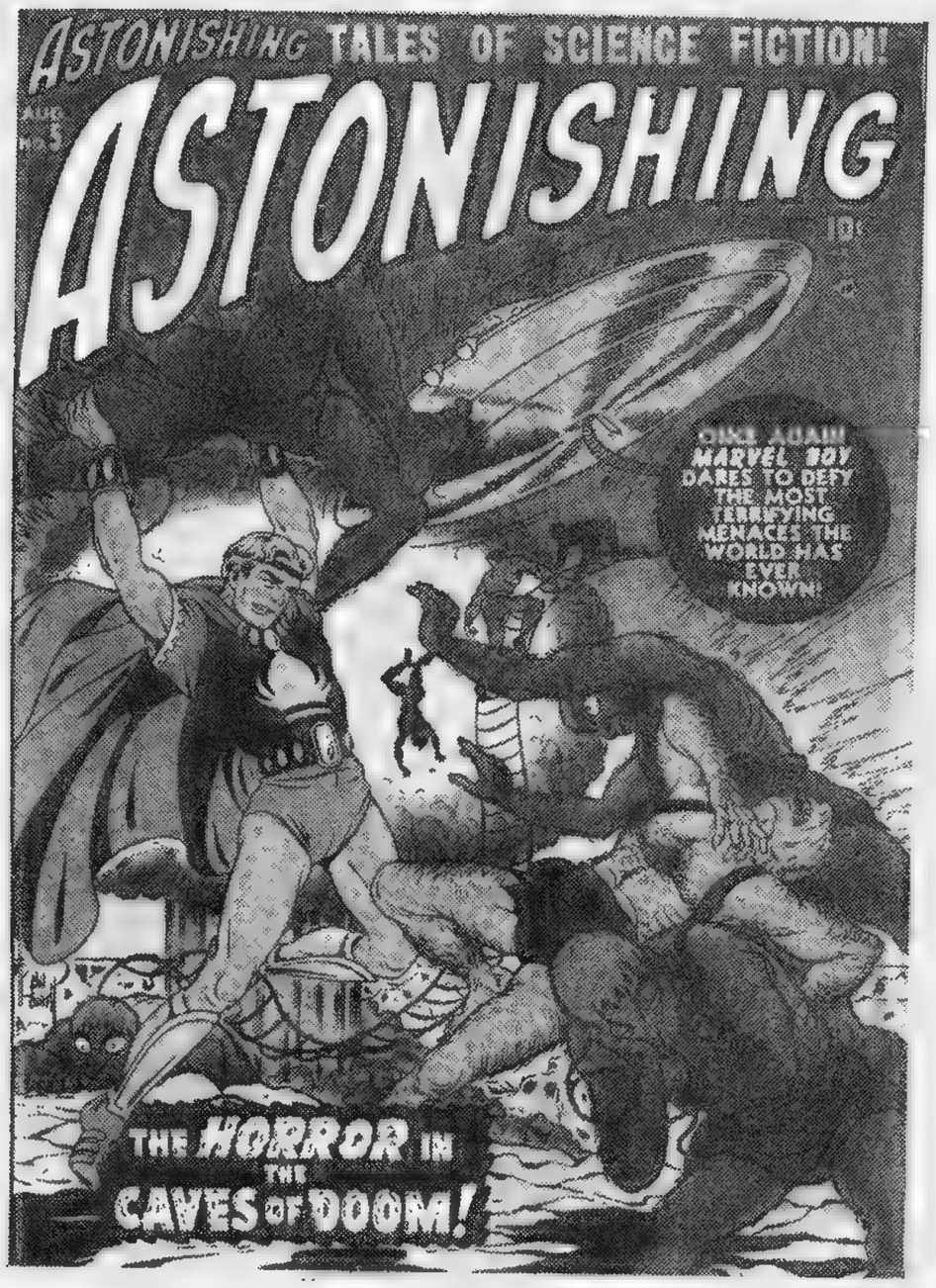
ASTONISHING TALES OF SCIENCE FICTION!
ASTONISHING
AUG. No. 5
10¢
ONCE AGAIN! MARVEL BOY DARES TO DEFY THE MOST TERRIFYING MENACES THE WORLD HAS EVER KNOWN!
THE HORROR IN THE CAVES OF DOOM!

5 Aug 1951 Cover: Marvel Boy vs. aliens // Bill Everett (Signed)

Title: "Caves of Doom" 8 Pages
Credits: Story and art: Bill Everett
Intro: Orion Rex (villain; alias Dr. Noiro)

Title: "The Serpent Strikes" 5 Pages
Credits: Story and art: Bill Everett

Title: "Death From the Sky" 3 Pages
Comment: Science fiction strip, not a superhero story; Script: Hank Chapman; other credits unknown

Title: "Menace From the Moon" 2 Pages
Credits: Script: Hank Chapman; Art: Cal Massey
Comment: Science fiction strip, not a superhero story

Title: "The Deadly Decision" 6 Pages
Credits: Story and art: Bill Everett
Intro: Lilli (romantic interest)
GA: Prof. Grayson
Villain: Uranian subversives
Comment: This issue also carries a 2 page text filler titled "The Walking Ghost"

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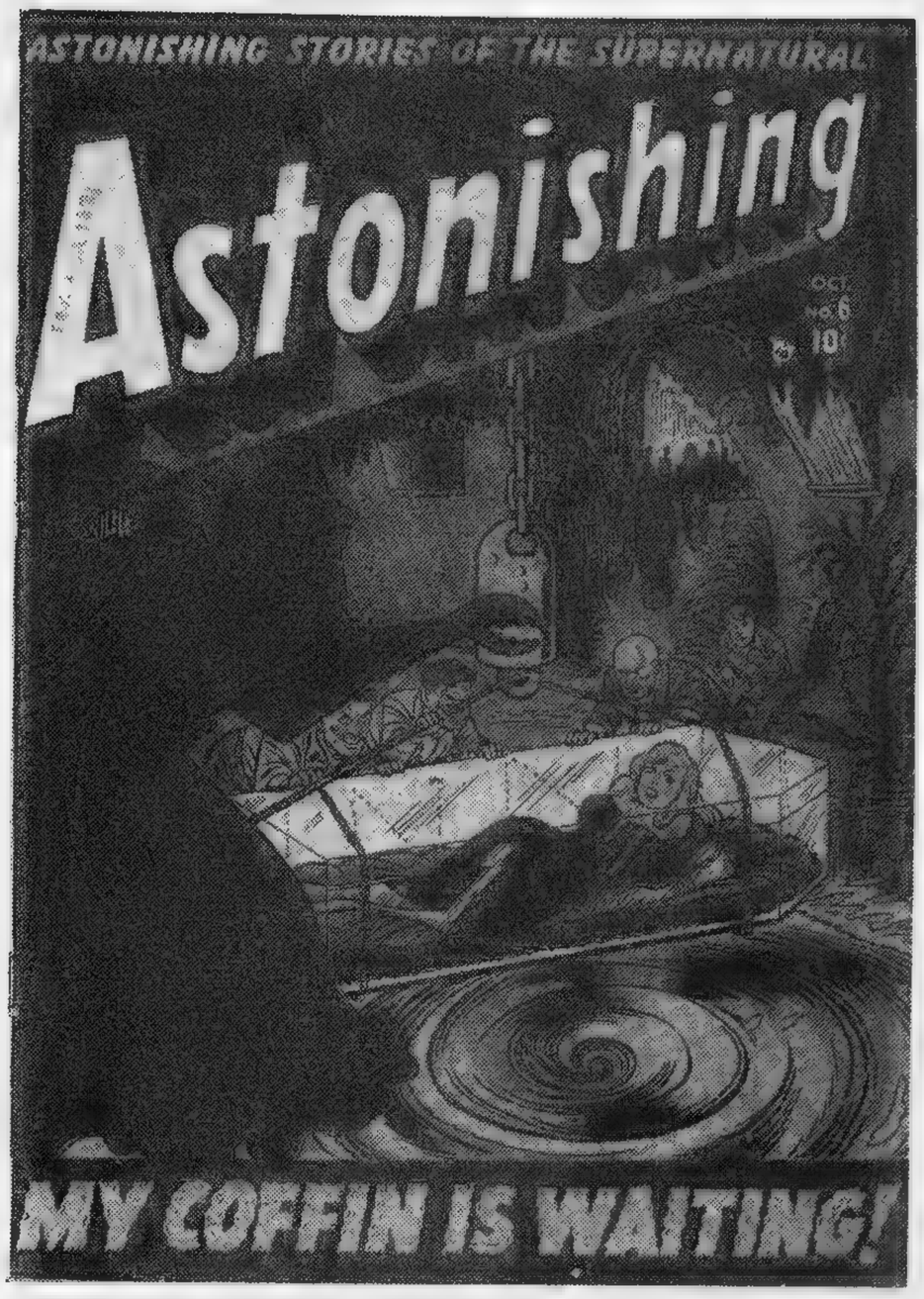
6 Oct 1951 Cover: The Coffin is waiting // Bill Everett?

Title: "Murder By Magic" 8 Pages
Credits: Story and art: Bill Everett
Intro: Pasha Emit Erut-Uf
Intro: Prof. Simon Sigmund

Title: "The Phantom Pen" 5 Pages
Credits: Story and art: Bill Everett
Intro: Jasper J. Corpora
Villain: The Communists

Title: "The Coffin" 4 Pages
Comment: Weird story; credits unknown; superheroes not featured

Title: "Unseen Terror" 6 Pages
Credits: Story and art: Bill Everett
Intro: Prof. Diminutio (villain)
Comment: This issue also carries a 2 page text filler titled "The Hills of Venus"



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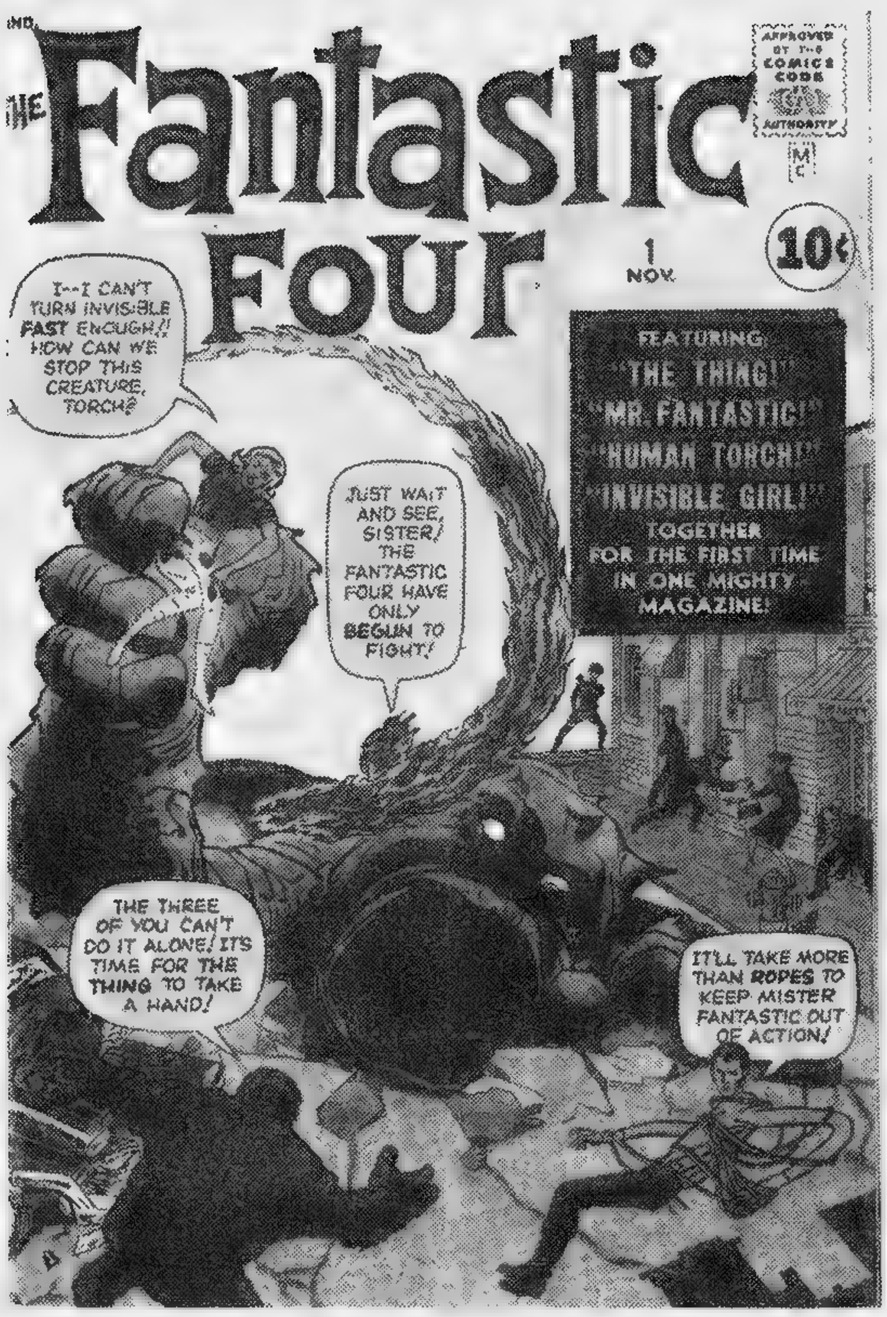
THE Fantastic Four
APPROVED BY THE COMICS CODE AUTHORITY
1 NOV.
10¢
I--I CAN'T TURN INVISIBLE FAST ENOUGH!! HOW CAN WE STOP THIS CREATURE, TORCH?
JUST WAIT AND SEE, SISTER! THE FANTASTIC FOUR HAVE ONLY BEGUN TO FIGHT!
FEATURING "THE THING!" "MR. FANTASTIC!" "HUMAN TORCH!" "INVISIBLE GIRL!" TOGETHER FOR THE FIRST TIME IN ONE MIGHTY MAGAZINE!
THE THREE OF YOU CAN'T DO IT ALONE! IT'S TIME FOR THE THING TO TAKE A HAND!
IT'LL TAKE MORE THAN ROPES TO KEEP MISTER FANTASTIC OUT OF ACTION!

1 Nov 1961 Cover: Subterranean creature vs. the Fantastic Four // Jack Kirby/Dick Ayers

Title: "The Fantastic Four" 13 Pages
"The Fantastic Four Meet the Moleman" 6 Pages
"The Moleman's Secret" 6 Pages

Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek?

Intro: Mr. Fantastic (Reed Richards)

Intro: The Thing (Benjamin J. Grimm)

Intro: The Invisible Girl (Susan Storm Richards)

Intro: The Human Torch (Johnny Storm)

Origin: The Fantastic Four (team formed by the above four characters)

Intro: The Mole Man (spelled "Moleman" in this story) and his subterranean horde

Comment: The Fantastic Four not in costume in this story

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2 Jan 1962 Cover: The Fantastic Four vs. three Skrulls // Jack Kirby/Dick Ayers

Title: "The Fantastic Four Meet the Skrulls From Outer Space" 6 Pages
Part 2: "Prisoner of the Skrulls" 8 Pages
"The Fantastic Four Fight Back" 5 Pages
"The Fantastic Four Captured" 5 Pages

Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek?

Intro: The Skrulls (a race of aliens from the fifth quadrant of the Andromeda Galaxy)

Comment: The four Skrulls featured in this story return during the Kree/Skrull War in *Avengers* # 89-97

Comment: The Fantastic Four not in costume in this story

THE Fantastic Four
10¢
APPROVED BY THE COMICS CODE AUTHORITY
2 JAN.
THEY HAD TAKEN A DEADLY OATH TO DESTROY THE FANTASTIC FOUR!!
THEY WERE MERCILESS! THEY WERE INHUMAN! THEY HAD POWERS FAR GREATER THAN EARTHMEN! THEY WERE
"SKRULLS FROM OUTER SPACE!"

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3 Mar 1962 Cover: Fantastic Four in costume and driving Fantasti-Car // Jack Kirby/Dick Ayers

Title: "The Menace of the Miracle Man": Chapter 1 5 Pages
Chapter II: "The Monster Lives" 5 Pages
Chapter III: "The Flame That Died" 3 Pages
Chapter IV: "In the Shadow of Defeat" 5 Pages
Chapter V: "The Final Challenge" 5 Pages

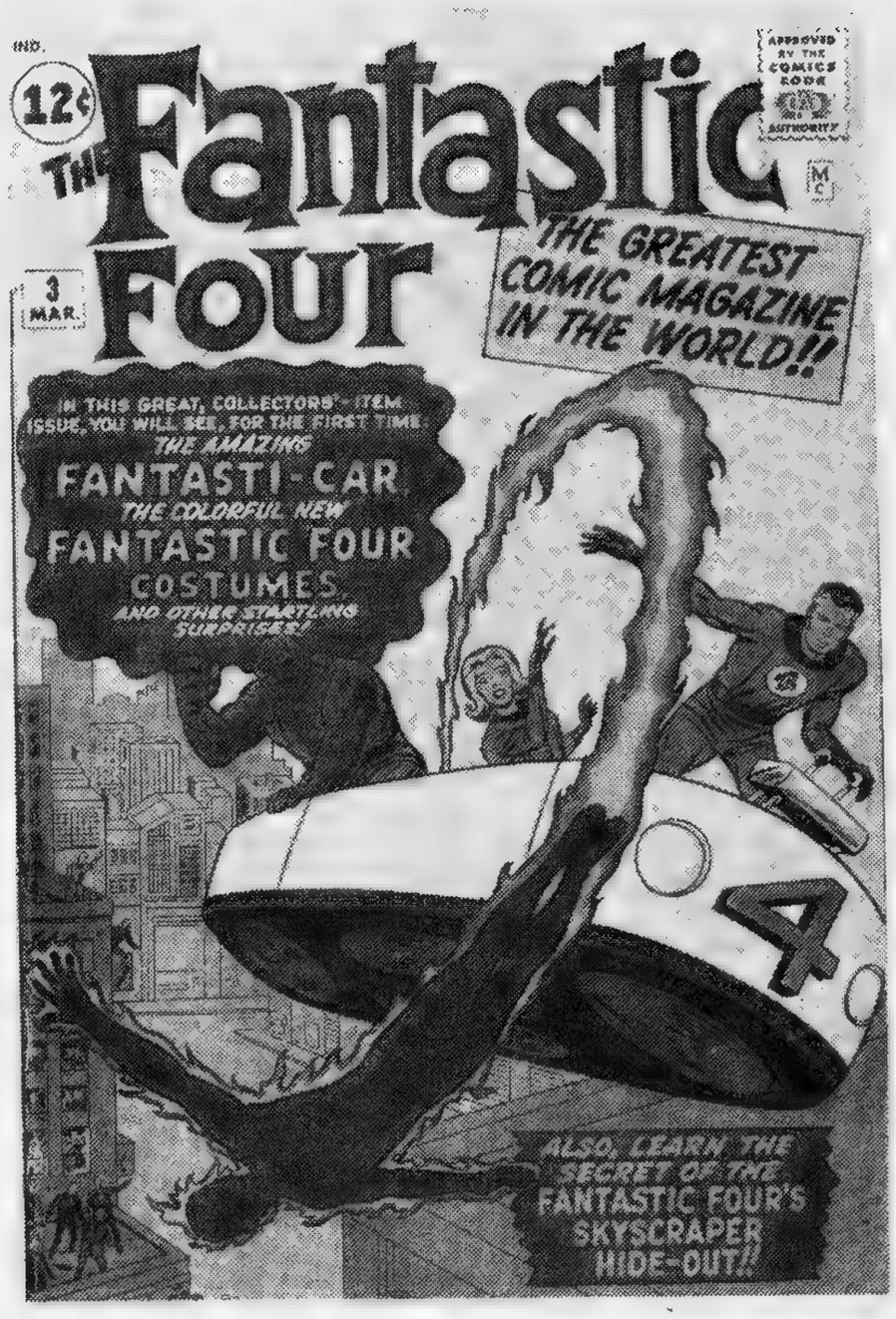
Credits: Stan Lee; Jack Kirby; Sol Brodsky; Art Simek?

Intro: The Miracle Man

Intro: General "Thunderbolt" Ross (cameo on page 12; not named in this story; see *The Incredible Hulk* # 1)

Comment: The Fantastic Four acquire their costumes; their Baxter Building headquarters are revealed; their Fantasti-Car (also spelled "Fantasticar") Version I is introduced

Comment: The Human Torch leaves the Fantastic Four; returns next issue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THE Fantastic Four
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3 MAR.
THE GREATEST COMIC MAGAZINE IN THE WORLD!!
IN THIS GREAT COLLECTORS' ITEM ISSUE, YOU WILL SEE, FOR THE FIRST TIME
THE AMAZING FANTASTI-CAR
THE COLORFUL NEW FANTASTIC FOUR COSTUMES
AND OTHER STARTLING SURPRISES!
ALSO, LEARN THE SECRET OF THE FANTASTIC FOUR'S SKYSCRAPER HIDE-OUT!!

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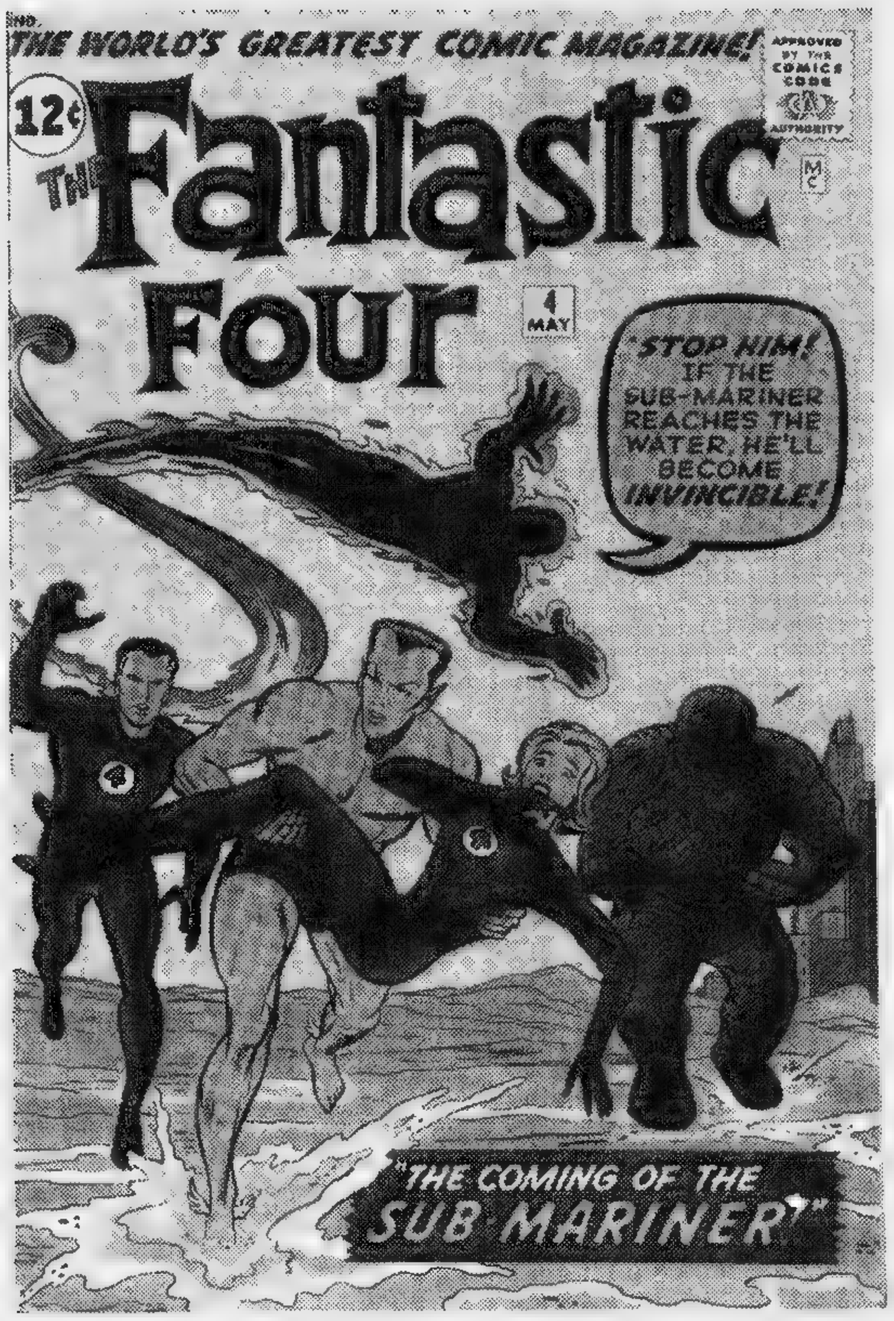
THE WORLD'S GREATEST COMIC MAGAZINE!
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THE Fantastic Four
MC
4 MAY
"STOP HIM! IF THE SUB-MARINER REACHES THE WATER, HE'LL BECOME INVINCIBLE!
"THE COMING OF THE SUB MARINER!"

4 May 1962 Cover: Sub-Mariner and the Fantastic Four // Jack Kirby/Sol Brodsky

Title: "The Coming of Sub-Mariner"
Chapter 1: "On the Trail of the Torch" 5 Pages
Chapter 2: "Enter the Sub-Mariner" 5 Pages
Chapter 3: "Let the World Beware" 3 Pages
Chapter 4: "Sub-Mariner's Revenge" 5 Pages
Chapter 5: "Return to the Deep" 5 Pages

Credits: Stan Lee; Jack Kirby; Sol Brodsky; Art Simek?

Reintro: The Sub-Mariner (Prince Namor I of Atlantis; Golden Age character reintroduced)

Intro: Giganto (a sea monster)

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THE Fantastic Four
5 JULY
"MEET... DOCTOR DOOM!"
WITH A TURN OF THIS DIAL, I SHALL DESTROY THE FOUR OF YOU, FOREVER!!
I'VE GOT TO REACH HIM! HE'S DRAINING THE AIR OUT OF THE ROOM! I CAN'T BREATHE! MY--MY STRENGTH IS EBBING!
AIR!! I GOTTA HAVE AIR!
MY FLAME IS DYING WITHOUT OXYGEN! I'M HELPLESS!
I MUST GET IN TO SAVE THEM! BUT HOW? NOW??

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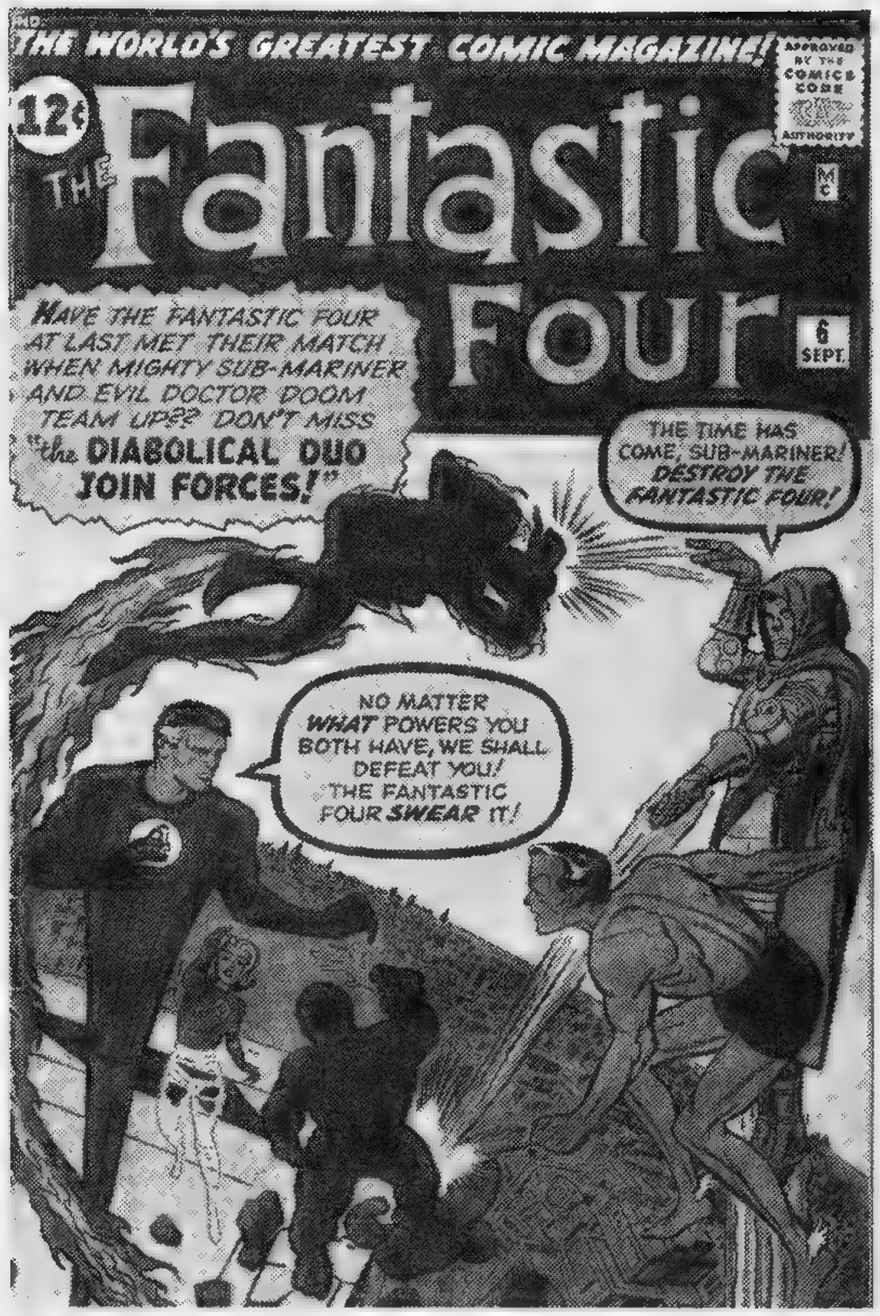
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THE Fantastic Four
6 SEPT.
HAVE THE FANTASTIC FOUR AT LAST MET THEIR MATCH WHEN MIGHTY SUB-MARINER AND EVIL DOCTOR DOOM TEAM UP?? DON'T MISS "the DIABOLICAL DUO JOIN FORCES!"
THE TIME HAS COME, SUB-MARINER! DESTROY THE FANTASTIC FOUR!
NO MATTER WHAT POWERS YOU BOTH HAVE, WE SHALL DEFEAT YOU! THE FANTASTIC FOUR SWEAR IT!

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5 Jul 1962 Cover: Doctor Doom and the Fantastic Four // Jack Kirby/Joe Sinnott

Title:	"Prisoners of Doctor Doom": Part 1	5 Pages
	Part 2: "Back to the Past"	5 Pages
	Part 3: "On the Trail of Blackbeard"	3 Pages
	Part 4: "Battle!"	5 Pages
	Part 5: "The Vengeance of Doctor Doom"	5 Pages

Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek?
Intro: Doctor Doom (Victor Von Doom, Monarch of Latveria)
Origin: Doctor Doom
Cameo: The Incredible Hulk

6 Sep 1962 Cover: The Fantastic Four vs. Sub-Mariner and Doctor Doom // Jack Kirby/Dick Ayers

Title:	"Captives of the Deadly Duo": Part 1	6 Pages
	Part 2: "When Super-Menaces Unite"	6 Pages
	Part 3: "When Friends Fall Out"	3 Pages
	Part 4: "Trapped!"	5 Pages
	Part 5: "The End, or the Beginning?"	4 Pages

Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek?
GS: Sub-Mariner and Doctor Doom (teamed as the Diabolical Duo in this story)
Intro: The Yancy Street Gang (reference only; the Yancy Street Gang never actually appears in any story)

7 Oct 1962 Cover: Fantastic Four on "wanted" poster and a spaceship // Jack Kirby/Dick Ayers

Title: "Prisoners of Kurrgo, Master of Planet X"
Part 1: "It Came From the Skies" 6 Pages
Part 2: "Outlawed!" 5 Pages
Part 3: "Bound for Planet X" 3 Pages
Part 4: "Twenty Four Hours Till Zero" 5 Pages
Part 5: "The End of Planet X" 5 Pages

Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek?

Intro: Kurrgo (Master of Planet X)

Comment: The Human Torch fights the Destroyer in his new series, beginning this month in *Strange Tales* # 101

8 Nov 1962 Cover: Puppet Master controlling the Fantastic Four // Jack Kirby/Dick Ayers

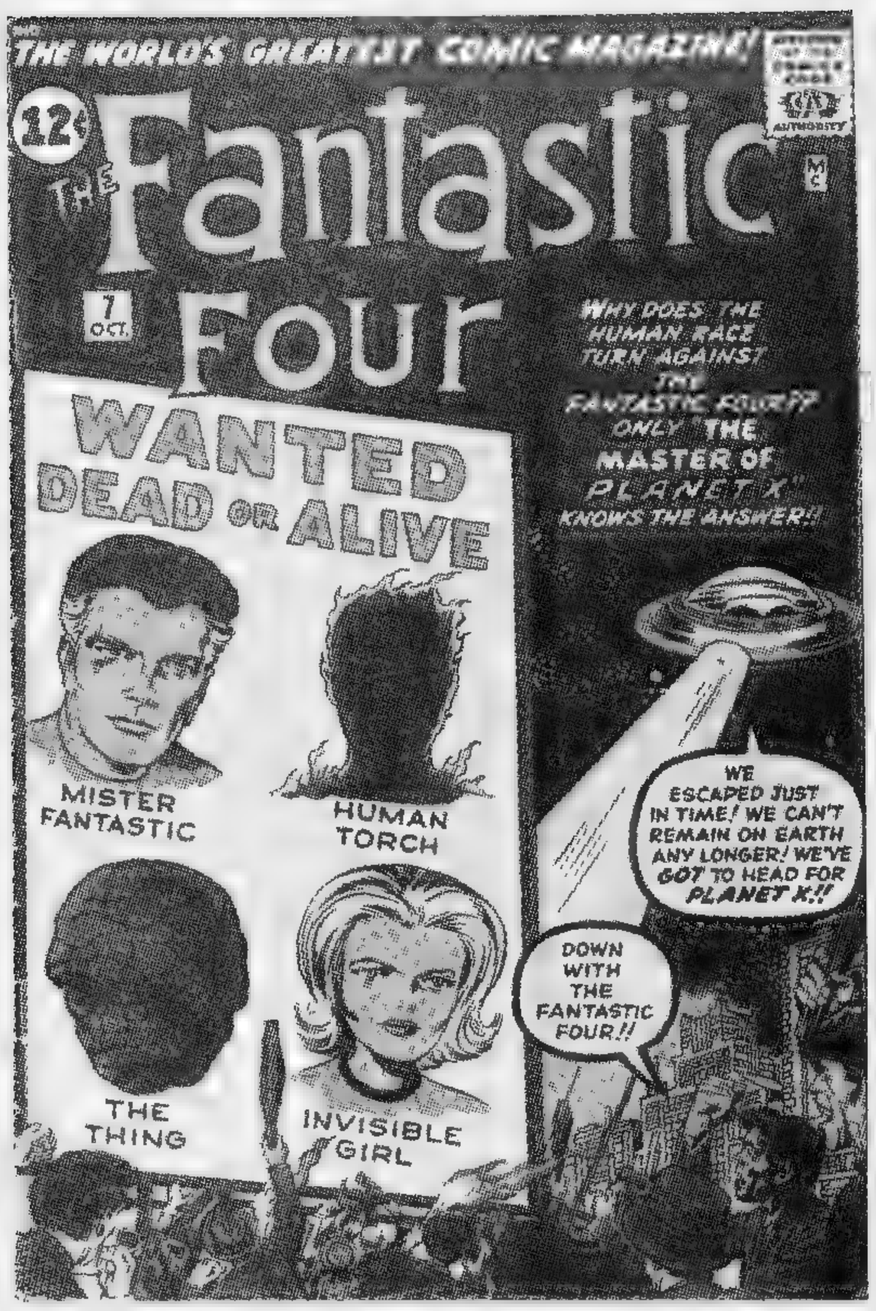
Title: "Prisoners of the Puppet Master" 5 Pages
Part 2: "The Hands of the Puppet Master" 5 Pages
Part 3: "The Lady and the Monster" 3 Pages
Part 4: "Face-To-Face With the Puppet Master" 5 Pages
Part 5: "Death of a Puppet" 5 Pages

Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek?

Intro: The Puppet Master (Phillip Masters; full name revealed in issue # 170)

Intro: Alicia Reiss Masters (the Puppet Master's step-daughter; daughter of Jacob Reiss (see *Marvel Team-Up* # 6))

Comment: The Human Torch fights the Wizard this month in *Strange Tales* # 102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12¢
THE Fantastic Four
7 OCT.
WHY DOES THE HUMAN RACE TURN AGAINST THE FANTASTIC FOUR?? ONLY "THE MASTER OF PLANET X" KNOWS THE ANSWER!!
WANTED DEAD OR ALIVE
MISTER FANTASTIC
HUMAN TORCH
THE THING
INVISIBLE GIRL
WE ESCAPED JUST IN TIME! WE CAN'T REMAIN ON EARTH ANY LONGER! WE'VE GOT TO HEAD FOR PLANET X!!
DOWN WITH THE FANTASTIC FOUR!!

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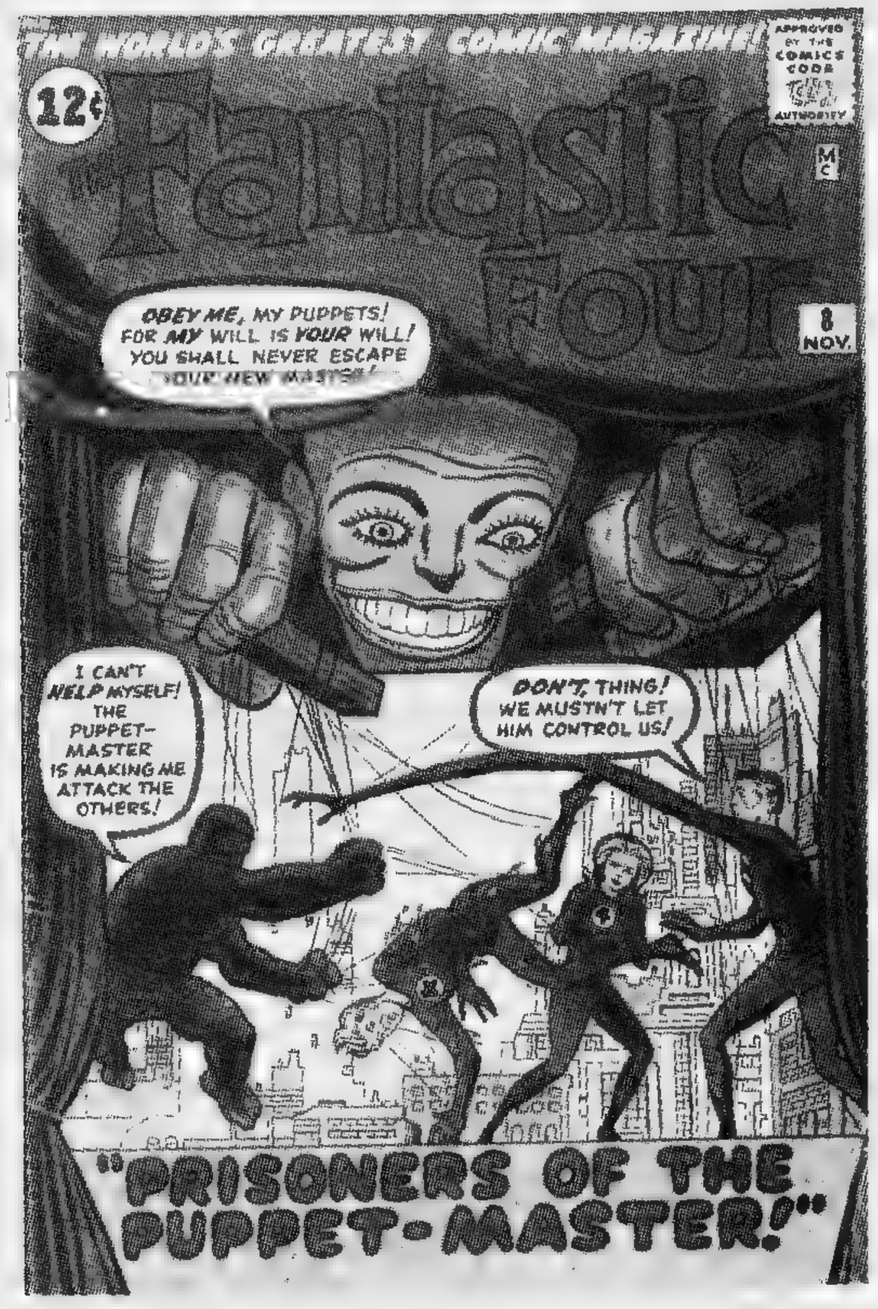
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12¢
Fantastic Four
8 NOV.
OBEY ME, MY PUPPETS! FOR MY WILL IS YOUR WILL! YOU SHALL NEVER ESCAPE YOUR NEW MASTER!
I CAN'T HELP MYSELF! THE PUPPET-MASTER IS MAKING ME ATTACK THE OTHERS!
DON'T, THING! WE MUSTN'T LET HIM CONTROL US!
"PRISONERS OF THE PUPPET-MASTER!"

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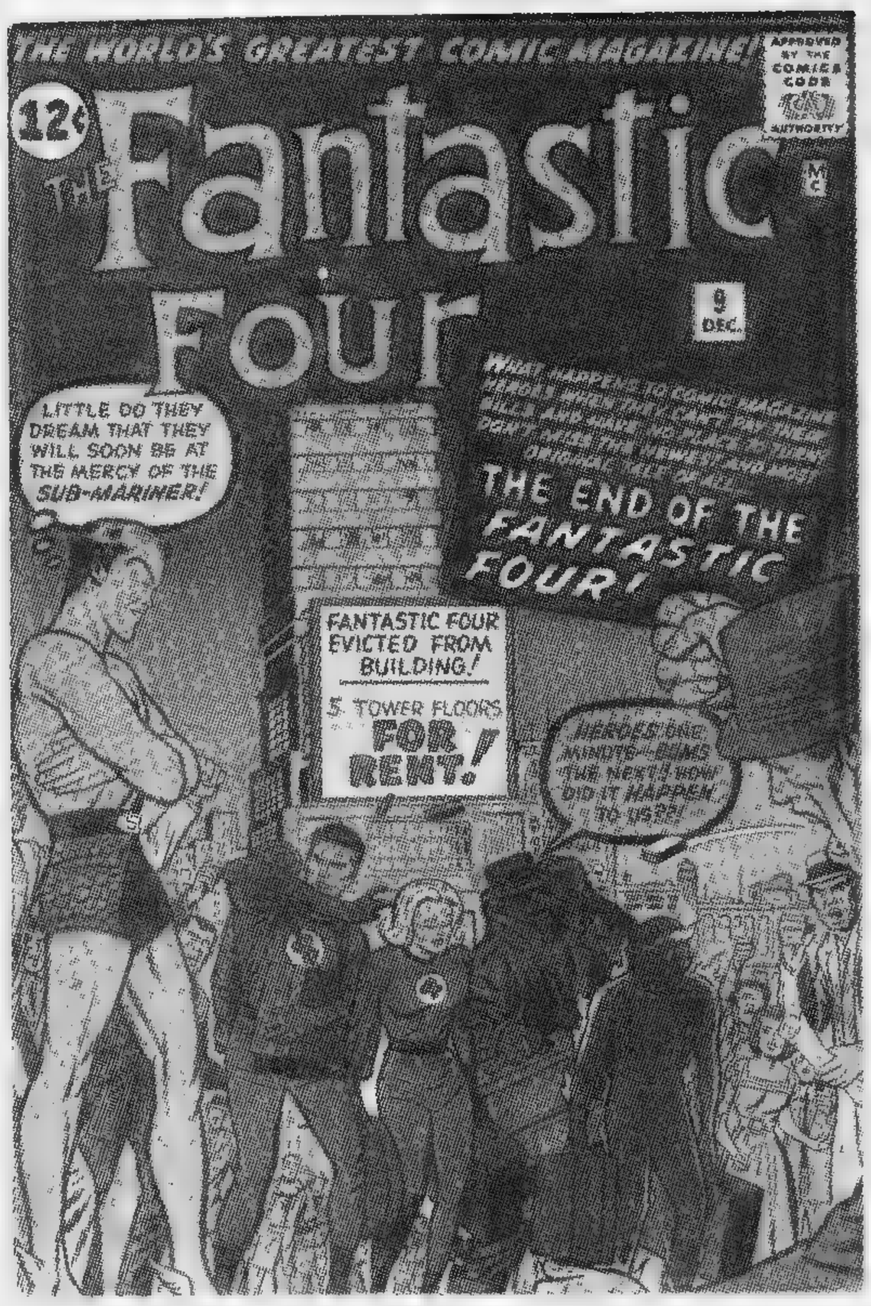
9 Dec 1962 Cover: Fantastic Four evicted by the Sub-Mariner // Jack Kirby/Dick Ayers

Title:	"The End of the Fantastic Four"	5 Pages
	Part 2: "Sub-Mariner Gives the Orders"	5 Pages
	Part 3: "The Fury of Mr. Fantastic"	3 Pages
	Part 4: "The Flame of Battle"	5 Pages
	Part 5: "Vengeance Is Ours"	5 Pages
Credits:	Stan Lee; Jack Kirby; Dick Ayers; Art Simek	
GS:	The Sub-Mariner	
GA:	Alicia Masters	
Intro:	Cyclops (a one-eyed giant; not to be confused with the hero from the X-Men)	
Cameo:	James Arness, Amanda Blake, Alfred Hitchcock, Bing Crosby, Bob Hope, Jackie Gleason and other Hollywood personalities	
Comment:	The Human Torch fights Zemu (also spelled "Xemu"; see issue # 158) in the 5th Dimension this month in *Strange Tales* # 103	
Comment:	Letterer credit appears for the first time	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THE Fantastic Four
9 DEC.
LITTLE DO THEY DREAM THAT THEY WILL SOON BE AT THE MERCY OF THE SUB-MARINER!
THE END OF THE FANTASTIC FOUR!
FANTASTIC FOUR EVICTED FROM BUILDING!
5 TOWER FLOORS FOR RENT!
HEROES ONE MINUTE—GONE THE NEXT! HOW DID IT HAPPEN TO US??

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THE WORLD'S GREATEST COMIC MAGAZINE!
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12¢
THE Fantastic Four
10 JAN.
HOLD YOUR BREATH!! HERE IS... "THE RETURN OF DOCTOR DOOM!"
HOW'S THIS FOR A TWIST, JACK? WE'VE GOT DOCTOR DOOM AS ONE OF THE FANTASTIC FOUR!!
...AND MISTER FANTASTIC HIMSELF IS THE VILLAIN!! OUR FANS OUGHTTA FLIP OVER THIS YARN!!
IN THIS EPIC ISSUE SURPRISE FOLLOWS SURPRISE AS YOU ACTUALLY MEET LEE AND KIRBY!

10 Jan 1963 Cover: The Fantastic Four vs. Doctor Doom; Stan Lee and Jack Kirby vignettes // Jack Kirby/Dick Ayers

Title:	"The Return of Doctor Doom"	5 Pages
	Part 2: "Back From the Dead"	5 Pages
	Part 3: "The End of Mr. Fantastic?"	3 Pages
	Part 4: "No Place to Turn"	5 Pages
	Part 5: "The Real Doctor Doom"	5 Pages
Credits:	Stan Lee; Jack Kirby; Dick Ayers; Art Simek?	
GS:	Doctor Doom (exchanges bodies with Mr. Fantastic in this story; also depicted on cover)	
GA:	Alicia Masters	
GA:	Stan Lee and Jack Kirby (faces unrevealed)	
Intro:	The Ovoids (a race of aliens)	
Cameo:	Mole Man, Skrulls, Miracle Man, Sub-Mariner	
Comment:	The Human Torch fights Paste-Pot Pete this month in *Strange Tales* # 104	

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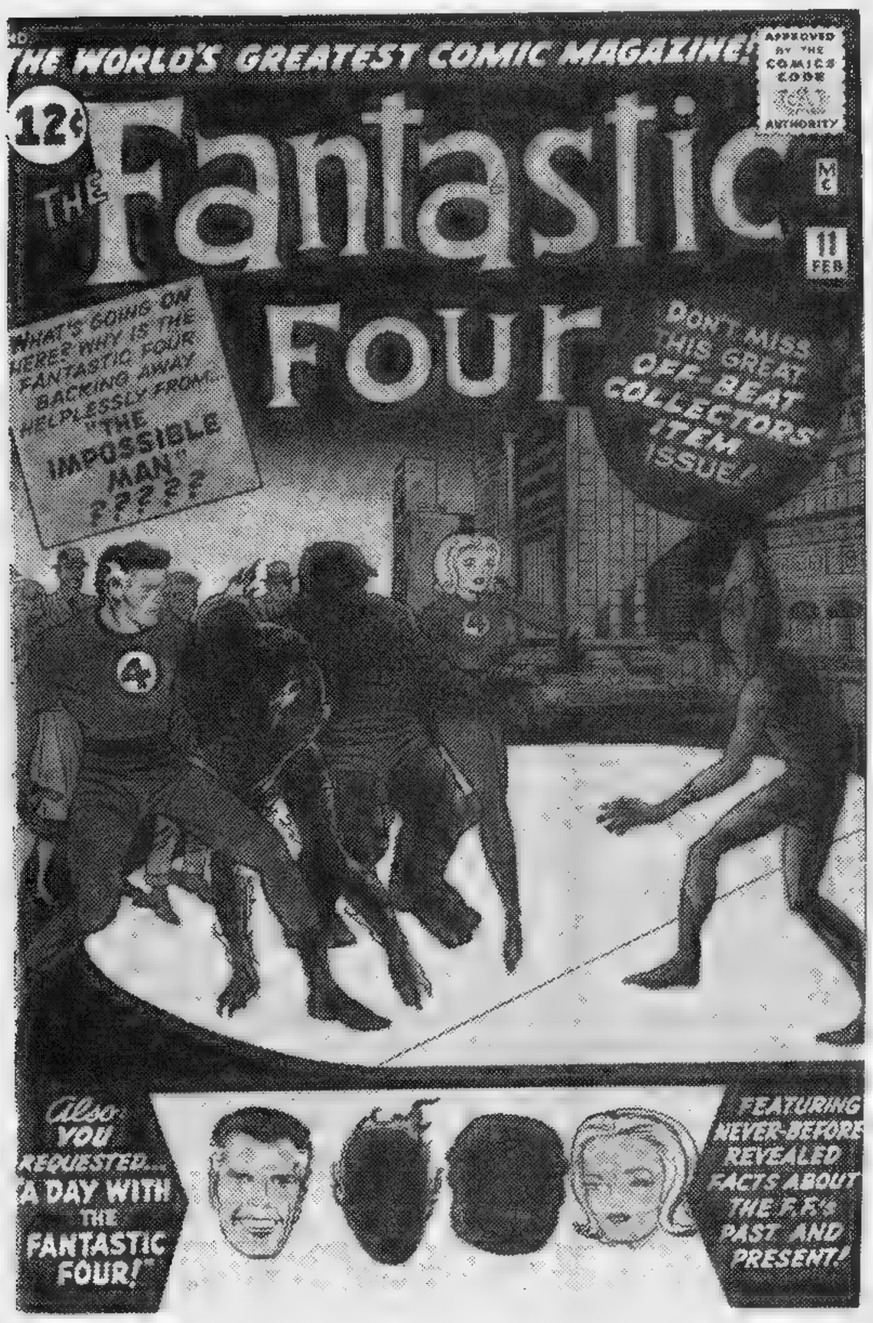
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THE Fantastic Four
11 FEB
WHAT'S GOING ON HERE? WHY IS THE FANTASTIC FOUR BACKING AWAY HELPLESSLY FROM... "THE IMPOSSIBLE MAN" ????
DON'T MISS THIS GREAT OFF BEAT COLLECTORS' ITEM ISSUE!
Also: YOU REQUESTED... A DAY WITH THE FANTASTIC FOUR!"
FEATURING NEVER-BEFORE REVEALED FACTS ABOUT THE F.F.'s PAST AND PRESENT!

11 Feb 1963 Cover: The Fantastic Four and the Impossible Man; Fantastic Four vignettes
// Jack Kirby/Dick Ayers

Title: "A Visit With the Fantastic Four" 11 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
Origin: The Fantastic Four (retold)
Origin: Reed Richards and Ben Grimm (details)
Intro: Willie Lumpkin (the Fantastic Four's mailman; Willie is actually a character from Marvel's Golden Age)
GA: Yancy Street Gang
Cameo: Skrulls, Doctor Doom
Comment: No villain in this story; story is a guided tour of the Fantastic Four headquarters and a look at a day in their lives

Title: "The Impossible Man" 11 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
Intro: The Impossible Man (an alien from the planet Poppup)
Comment: The Human Torch fights the Wizard this month in *Strange Tales* # 105

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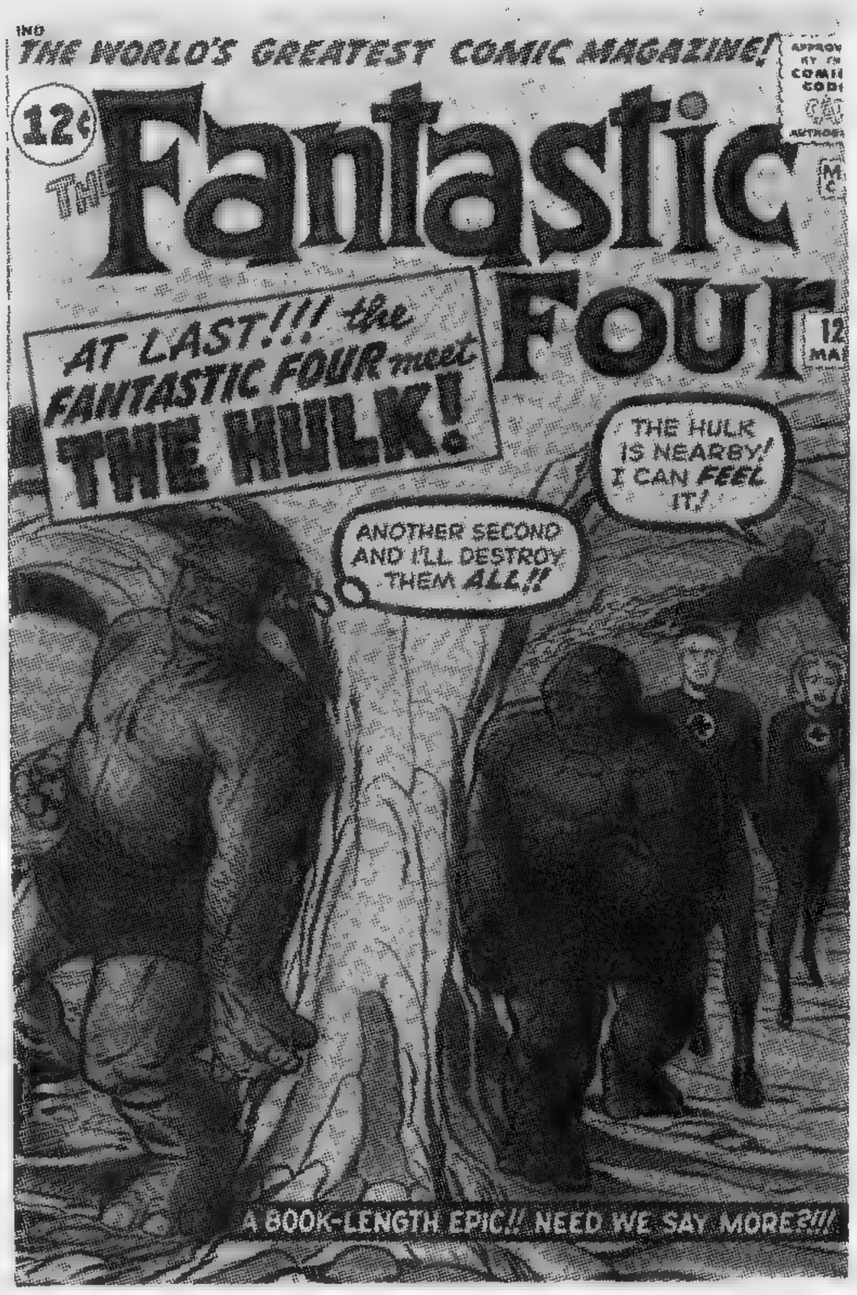
12 Mar 1963 Cover: The Fantastic Four and the Hulk
// Jack Kirby/Dick Ayers

Title: "The Incredible Hulk" 5 Pages
Part 2: "Mission: Stop the Hulk" 5 Pages
Part 3: "Who Is the Wrecker?" 3 Pages
Part 4: "The Hulk At Last" 10 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
GS: The Incredible Hulk, "Thunderbolt" Ross, Rick Jones
GA: Alicia Masters
Intro: The Wrecker (Karl Kort, a saboteur; not to be confused with the other Marvel villains of the same name, appearing for example in *Tales to Astonish* # 63 and *The Mighty Thor* # 148)
Comment: The Fantastic Four introduce Version II of their Fantasti-Car
Comment: The Human Torch fights the Acrobat this month in *Strange Tales* # 106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12¢
THE Fantastic Four
AT LAST!!! the FANTASTIC FOUR meet THE HULK!
THE HULK IS NEARBY! I CAN FEEL IT!
ANOTHER SECOND AND I'LL DESTROY THEM ALL!!
A BOOK-LENGTH EPIC!! NEED WE SAY MORE?!!!

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THE WORLD'S GREATEST COMIC MAGAZINE!
12¢
THE Fantastic Four
13 APR.
MYSTERY ON THE MOON!!!
MORE THAN TWO HUNDRED THOUSAND MILES FROM EARTH, THE FANTASTIC FOUR FACE THE MENACE OF... "THE RED GHOST!"
ALSO.....IN THIS SPELLBINDING TALE YOU WILL MEET THE MOST DRAMATIC BEING OF ALL TIME! THE MYSTERIOUS WATCHER!
WHO IS HE? WHAT IS HE?

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THE WORLD'S GREATEST COMIC MAGAZINE!
THE Fantastic Four
14 MAY
MARVEL 12¢
HOW MUCH ACTION, HOW MUCH DRAMA DO YOU CRAVE?? BE ON HAND WHEN... "the SUB-MARINER STRIKES!"
AT LAST WE MEET AGAIN!! BUT THIS TIME... ON MY TERMS!!
UNDERSEA MONARCH VERSUS
PLUS THE SURPRISE RETURN OF ANOTHER FORMER VILLAIN!

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13 Apr 1963 Cover: Fantastic Four on the moon, menaced by ghostly hand // Jack Kirby/George Roussos

Title: "The Fantastic Four, Versus the Red Ghost and His Indescribable Super-Apes" 5 Pages
Part 2: "Menace on the Moon" 6 Pages
Part 3: "The Watcher Appears" 3 Pages
Part 4: "Duel in the Dead City" 8 Pages

Credits: Stan Lee; Jack Kirby; Steve Ditko; Art Simek

Intro: The Red Ghost (Ivan Kragoff) and his Super-Apes (a gorilla, an orangutan and a baboon)

Intro: The Watcher (Uatu; see *Captain Marvel* # 39) and the Blue City on the Moon

Comment: The Human Torch fights Sub-Mariner this month in *Strange Tales* # 107

14 May 1963 Cover: The Sub-Mariner vs. the Fantastic Four // Jack Kirby/Steve Ditko

Title: "The Merciless Puppet Master": Part 1 22 Pages

Credits: Stan Lee; Jack Kirby, Dick Ayers; Art Simek

GS: The Sub-Mariner

GS: Alicia Masters

Intro: The Golden Angel (a wrestler; cameo)

Cameo: Mole Man, Skrulls, Doctor Doom

Villain: The Puppet Master (plotline continues in *Strange Tales* # 116)

Comment: The Human Torch fights the Painter of 1000 Perils this month in *Strange Tales* # 108)

15 Jun 1963 Cover: Fantastic Four vs. the Thinker and his android // Jack Kirby/Dick Ayers

Title: "The Fantastic Four Battle the Mad Thinker and His Awesome Android" 20 Pages

Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek

Intro: The Thinker (often called the "Mad Thinker")

GA: Yancy Street Gang

Intro: Shorty and Bones (Torch's cousin; both operate a carnival in this story)

Cameo: Alicia Masters, Willie Lumpkin

Comment: The Human Torch fights the evils from Pandora's Box this month in *Strange Tales* # 109

THE WORLD'S GREATEST COMIC MAGAZINE!
The Fantastic Four
15 JUNE
MARVEL 12¢
FEATURING... "THE MAD THINKER AND HIS AWESOME ANDROID!"
LET NONE OF THE FANTASTIC FOUR LEAVE ALIVE!! THE THINKER COMMANDS IT!
NOT ONLY HAS THE MAD THINKER TAKEN OVER THE FANTASTIC FOUR'S HEADQUARTERS, BUT HE'S BEATING THEM AT THEIR OWN GAME!
HE--HE'S TURNING OUR OWN WEAPONS AGAINST US!! WE HAVEN'T A CHANCE!
JUST WAIT! SOONER OR LATER...I'LL GET MY MITTS ON YOU...! JUST WAIT!!

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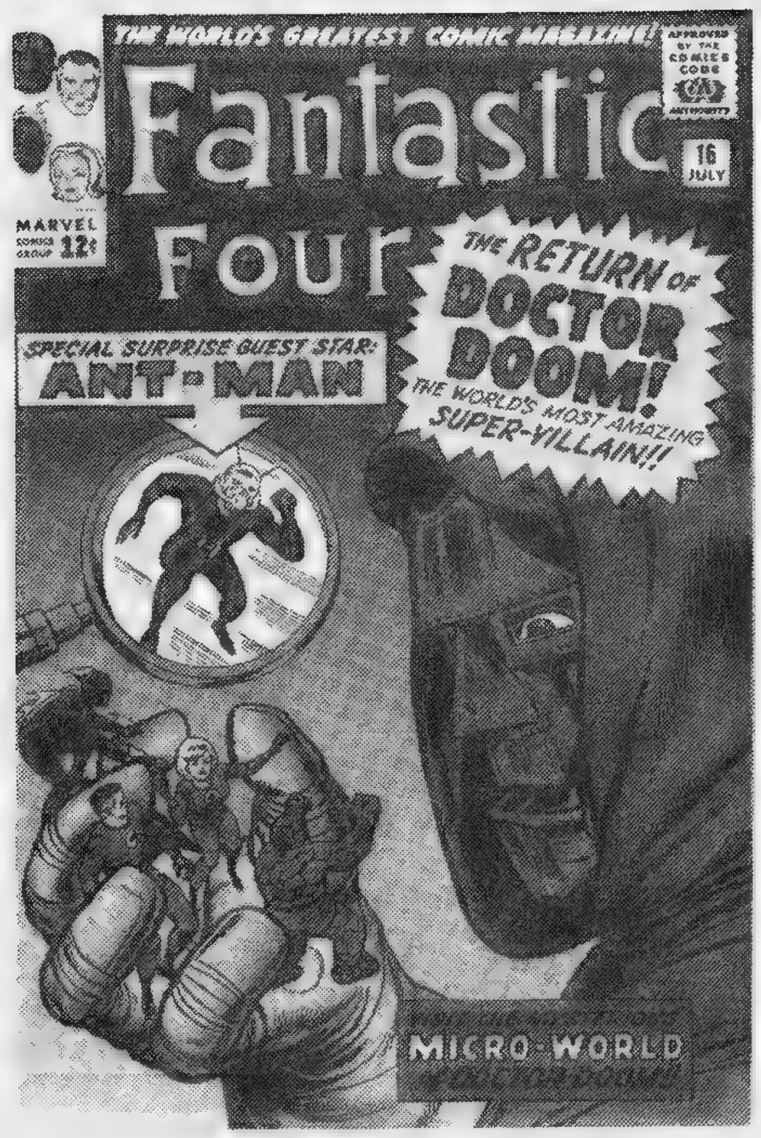
16 Jul 1963 Cover: Doctor Doom, Ant-Man and the Fantastic Four // Jack Kirb, /Dick Ayers
Title: "The Micro-World of Doctor Doom" 22 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
GS: Ant-Man
GS: Doctor Doom
GA: The Wasp
Intro: Princess Perla and the King of the Micro-World
Intro: The Lizard Men of Tok
Comment: The Human Torch fights the Wizard and Paste-Pot Pete this month in *Strange Tales* # 110

17 Aug 1963 Cover: The Fantastic Four and Doctor Doom's traps (5 vignettes) // Jack Kirby/Dick Ayers
Title: "Defeated by Doctor Doom" 22 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
GS: Doctor Doom
GS: Alicia Masters
Cameo: Ant-Man, Princess Perla, Micro-World King, John F. Kennedy, Nikita Khrushchev
Comment: The Human Torch fights the Asbestos Man this month in *Strange Tales* # 111

18 Sep 1963 Cover: The Fantastic Four vs. the Super Skrull // Jack Kirby/George Roussos
Title: "A Skrull Walks Among Us" 21 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
Intro: The Super Skrull
Intro: The Skrull King
Cameo: Doctor Doom
Villain: The Super Skrull and the Skrulls
Comment: The Human Torch fights the Eel this month in *Strange Tales* # 112



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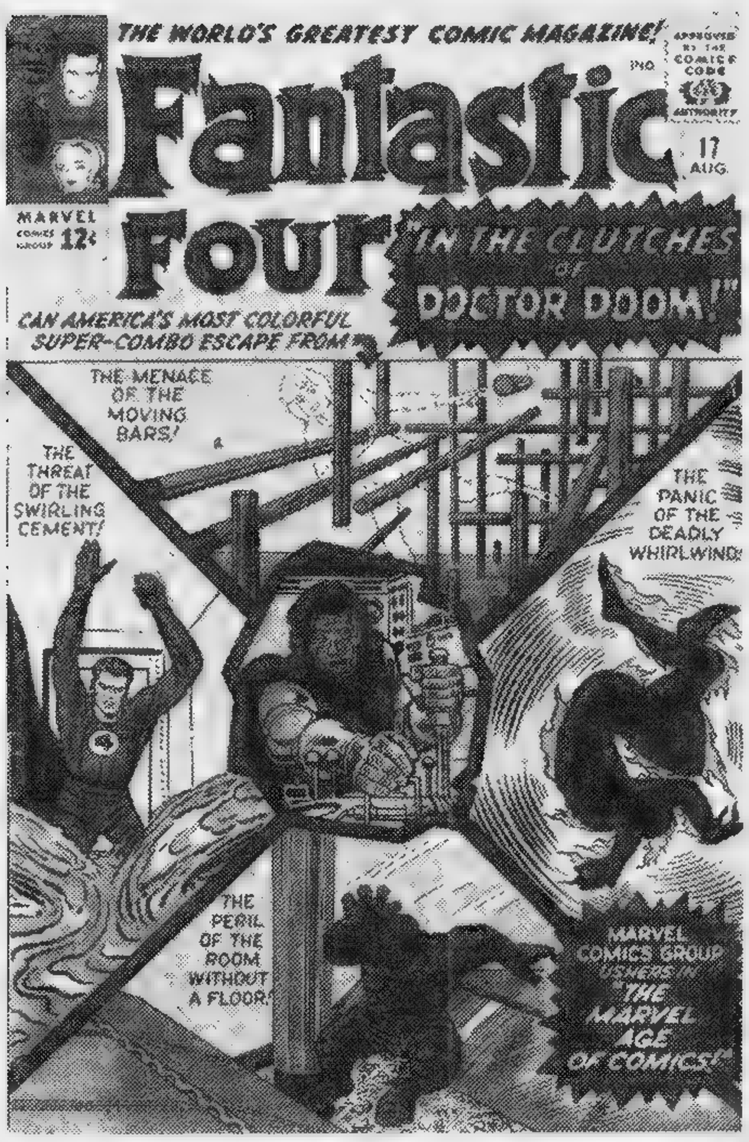
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Fantastic Four
17 AUG.
MARVEL COMICS GROUP 12¢
"IN THE CLUTCHES OF DOCTOR DOOM!"
CAN AMERICA'S MOST COLORFUL SUPER-COMBO ESCAPE FROM
THE MENACE OF THE MOVING BARS!
THE THREAT OF THE SWIRLING CEMENT!
THE PANIC OF THE DEADLY WHIRLWIND!
THE PERIL OF THE ROOM WITHOUT A FLOOR!
MARVEL COMICS GROUP USHERS IN "THE MARVEL AGE OF COMICS!"

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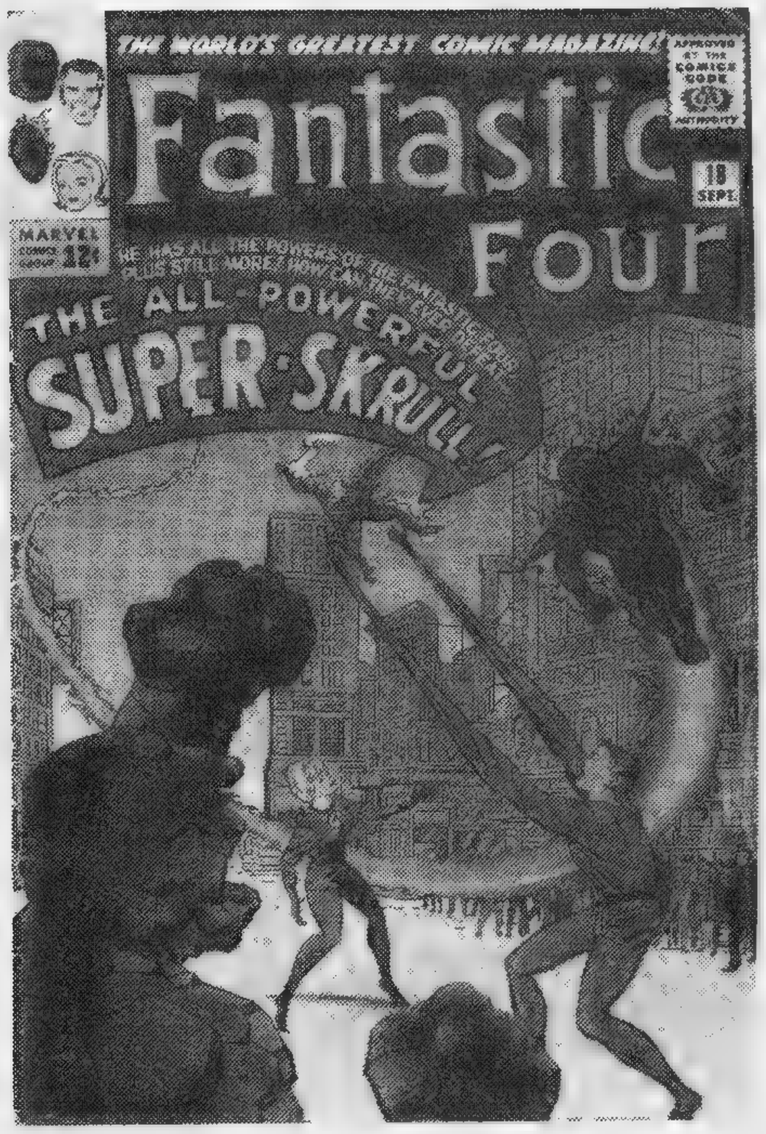
THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
18 SEPT.
MARVEL COMICS GROUP 12¢
HE HAS ALL THE POWERS OF THE FANTASTIC FOUR PLUS STILL MORE? HOW CAN THEY EVER HOPE
THE ALL-POWERFUL SUPER-SKRULL!

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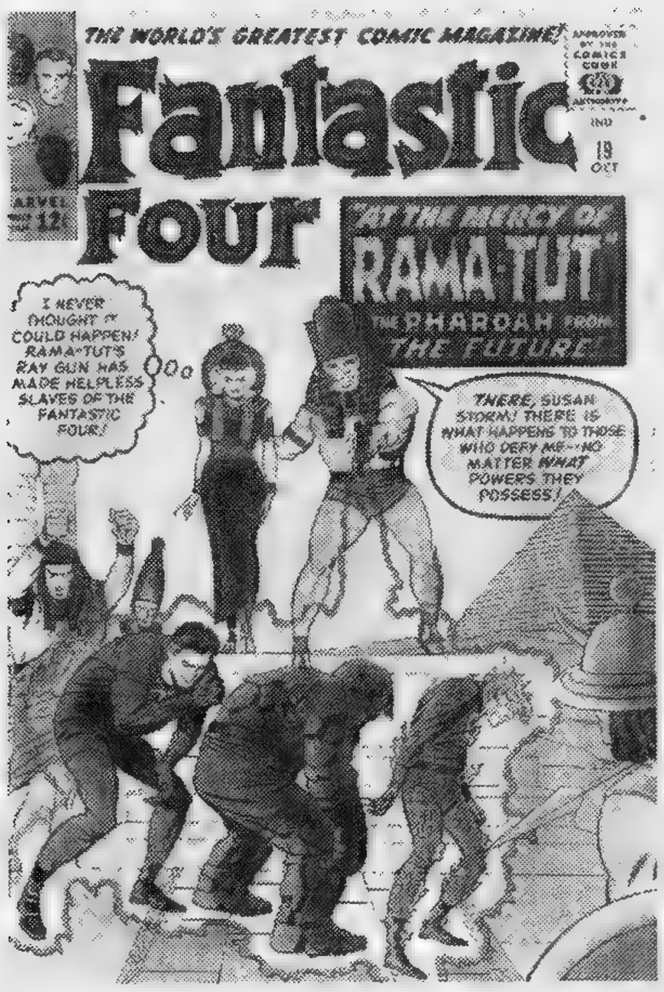
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Fantastic Four
19 OCT
AT THE MERCY OF RAMA-TUT THE PHARAOH FROM THE FUTURE!
I NEVER THOUGHT IT COULD HAPPEN! RAMA-TUT'S RAY GUN HAS MADE HELPLESS SLAVES OF THE FANTASTIC FOUR!
THERE, SUSAN STORM! THERE IS WHAT HAPPENS TO THOSE WHO DEFY ME--NO MATTER WHAT POWERS THEY POSSESS!

19 Oct 1963 Cover: The Fantastic Four enslaved by Rama-Tut
// Jack Kirby/George Roussos

Title: "Prisoners of the Pharaoh" 22 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Sam Rosen
Intro: Pharaoh Rama-Tut (Kang the Conqueror; see *Giant-Size Avengers* # 2)
GA: Alicia Masters
Cameo: Puppet Master, Mole Man, Super Skrull, Doctor Doom
Comment: The Human Torch meets Doris Evans and the Plantman this month in *Strange Tales* # 113

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THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
20 NOV
I WARNED THE FOUR TO DEFY THE MOLECULE MAN!
BACK, TORCH--BACK!! HE'S FAR MORE POWERFUL THAN WE! HE WANTS US TO ATTACK HIM!
AFTER READING THIS SUPER-SURPRISE-FILLED ISSUE, YOU WILL CLEARLY UNDERSTAND WHY FANS EVERYWHERE ARE CALLING THIS THE MARVEL AGE OF COMICS!

20 Nov 1963 Cover: Fantastic Four vs. the Molecule Man
// Jack Kirby/George Roussos

Title: "The Mysterious Molecule Man" 22 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
Intro: The Molecule Man (a former employee of Acme Atomics Corp.)
GA: The Watcher
GA: Yancy Street Gang, Alicia Masters
Comment: Human Torch story continues in part in *Strange Tales* # 115
Comment: The Human Torch fights the Acrobat this month in *Strange Tales* # 114 and teams up with Spider-Man versus the Fox in *Strange Tales* (Annual) # 2
Comment: Sub-Mariner finds his lost people this month in *Fantastic Four* (Annual) # 1

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THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
21 DEC
FIGHTING EACH OTHER, UNDER THE SINISTER SPELL OF "THE HATE-MONGER!"
THIS ISSUE'S GREAT GUEST STAR... SGT FURY
MORE EXCITING THAN EVER!
A BOOK-LENGTH BOMBSHELL!

21 Dec 1963 Cover: The Hate-Monger vs. the Fantastic Four and Sgt. Fury
// Jack Kirby/George Roussos

Title: "The Hate-Monger" 22 Pages
Credits: Stan Lee; Jack Kirby; George Bell; Art Simek
GS: Colonel Nick Fury of the CIA (formerly Sgt. Fury; later made director of SHIELD - see *Strange Tales* # 135; wears no eye patch in this story)
Intro: The Hate-Monger (a double of Adolf Hitler; dies in this story)
GA: Alicia Masters
Comment: The Human Torch fights the Sandman this month in *Strange Tales* # 115

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THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
22 JAN
MARVEL 12¢
MOLE MAN
MARVEL GROUP!
THAT'S IT, THING! COME JUST A LITTLE FURTHER!
HOLD IT! THAT WALL IS RADIO-ACTIVE! IF YOU TOUCH IT, YOU'RE DOOMED!

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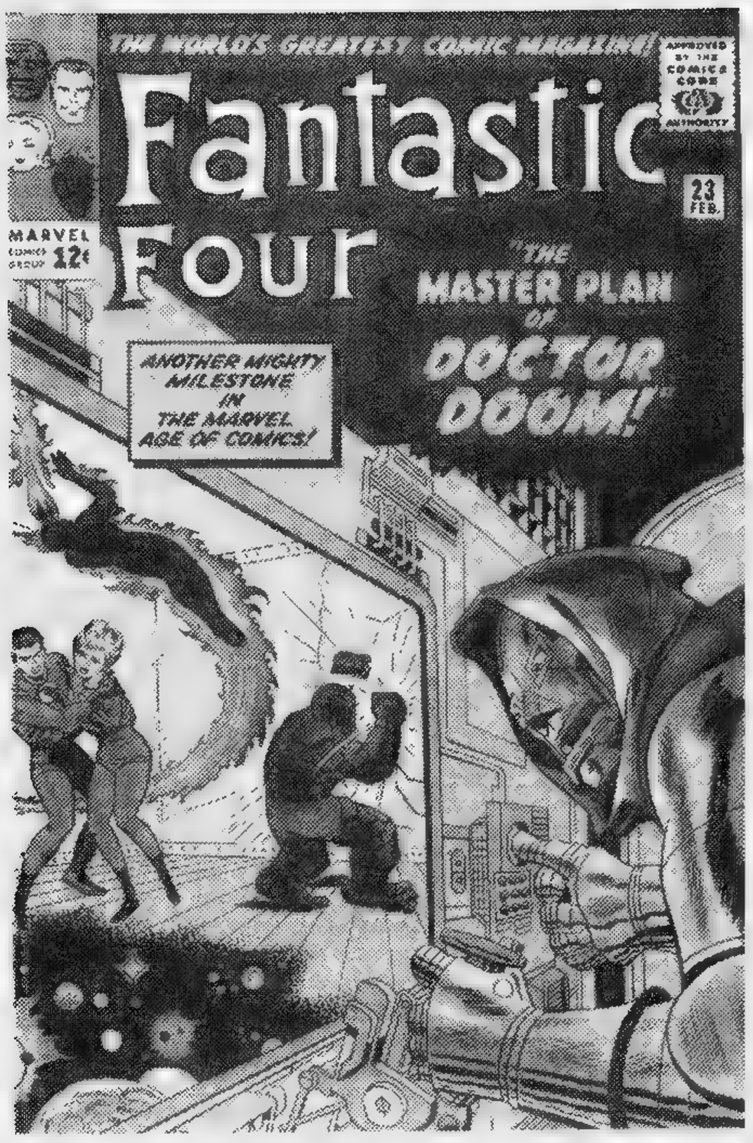
THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
23 FEB.
MARVEL 12¢
"THE MASTER PLAN OF DOCTOR DOOM!"
ANOTHER MIGHTY MILESTONE IN THE MARVEL AGE OF COMICS!

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22 Jan 1964 Cover: The Fantastic Four vs. the Mole Man
// Jack Kirby/Dick Ayers

Title: "The Return of the Mole Man" 22 Pages
Credits: Stan Lee; Jack Kirby; George Bell; Sam Rosen
Cameo: Fred Gwynne of "Car 54"
Villain: The Mole Man and his subterraneans
Comment: The Human Torch and the Thing fight the Puppet Master this month in *Strange Tales* # 116

23 Feb 1964 Cover: Doctor Doom vs. the Fantastic Four
// Jack Kirby/George Roussos

Title: "The Master Plan of Doctor Doom" 22 Pages
Credits: Stan Lee; Jack Kirby; George Bell; Sam Rosen
GS: Doctor Doom (returns next in *Fantastic Four* (Annual) # 2)
Intro: Bull Brogin, "Handsome Harry" Phillips, Yogi Dakor (Doctor Doom's three partners; transported to another dimension in this story; all return in Human Torch story in *Strange Tales* # 122; called the "Terrible Trio" in *Strange Tales* # 129)
GA: Yancy Street Gang
Comment: The Human Torch fights the Eel this month in *Strange Tales* # 117

THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
24 MAR.
MARVEL 12¢
NEVER HAVE YOU READ A TALE... NEVER HAVE YOU SEEN A CREATURE REMOTELY LIKE...
THE INFANT TERRIBLE!"
A BOOK-LENGTH CLASSIC OF THE INCREDIBLE!

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24 Mar 1964 Cover: Infant Alien and the Fantastic Four
// Jack Kirby/George Roussos

Title: "The Infant Terrible" 23 Pages
Credits: Stan Lee; Jack Kirby; George Bell; Sam Rosen
Intro: The Infant Terrible (an alien infant) and his two parents
GA: Alicia Masters
Comment: The Human Torch fights the Wizard this month in *Strange Tales* # 118

THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
25 APR
MARVEL 12¢
THIS IS THE BIG ONE! THE INCREDIBLE HULK VERSUS The THING!
A MARVEL SUPER-SPECTACULAR!
PAGE AFTER PAGE OF PULSE-POUNDING THRILLS!!
IN BATTLE OF THE CENTURY!

25 Apr 1964 Cover: Hulk vs. Thing and Reed, Sue and Torch // Jack Kirby/George Roussos

Title: "The Hulk vs. the Thing" 22 Pages
Credits: Stan Lee; Jack Kirby; George Bell; Sam Rosen
GS: The Incredible Hulk
GA: Alicia Masters
Cameo: Thor, Iron Man, Giant-Man, Wasp, Captain America, Rick Jones
Comment: Hulk and Avengers story continues in part from *Avengers* # 4
Comment: The Human Torch fights the Rabble Rouser this month in *Strange Tales* # 119

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26 May 1964 Cover: Fantastic Four, Hulk, Thor, Iron Man, Giant-Man, Wasp, Captain America, Rick Jones // Jack Kirby/George Roussos

Title: "The Avengers Take Over" 23 Pages
Credits: Stan Lee; Jack Kirby; George Bell; Art Simek
GS: Thor, Iron Man, Giant-Man, Wasp, Captain America, Hulk, Rick Jones
Comment: The Avengers story continues in *Avengers* # 5
Comment: The Human Torch and Iceman fight Captain Barracuda this month in *Strange Tales* # 120

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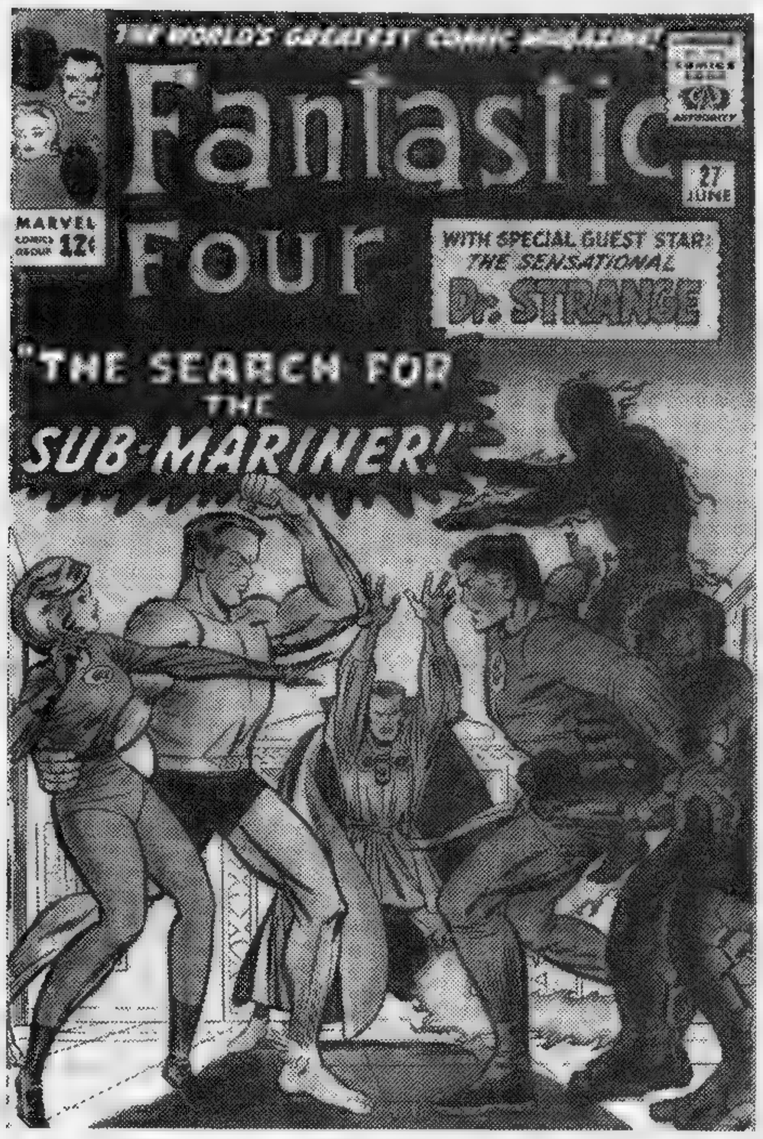
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Fantastic Four
27 JUNE
MARVEL 12¢
WITH SPECIAL GUEST STAR: THE SENSATIONAL Dr. STRANGE
"THE SEARCH FOR THE SUB-MARINER!"

27 Jun 1964 Cover: Fantastic Four, Sub-Mariner, Doctor Strange // Jack Kirby/George Roussos

Title: "The Search For the Sub-Mariner" 23 Pages
Credits: Stan Lee; Jack Kirby; George Bell; Sam Rosen
GS: Sub-Mariner and Doctor Strange
Comment: The Human Torch fights the Plantman this month in *Strange Tales* # 121

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THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
MARVEL 12¢
GUEST STARS GALORE! AS THE F.F. TANGLES WITH THE X-MEN!
28 JULY
THE MAD THINKER! PUPPET MASTER! THE AWESOME ANDROID!

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28 Jul 1964 Cover: Thinker's android vs. Fantastic Four, Cyclops, Beast, Iceman, Angel, Marvel Girl // Jack Kirby/Dick Ayers

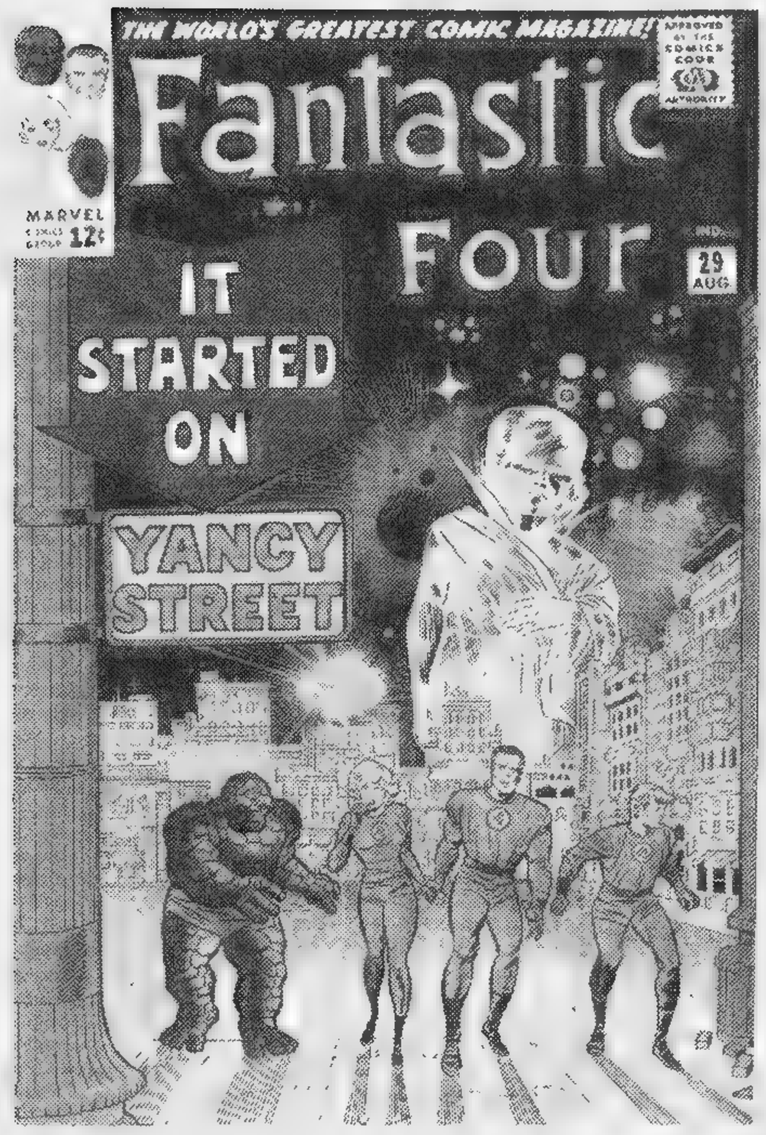
Title: "We Have To Fight the X-Men" 22 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
GS: Professor X, Cyclops, Beast, Iceman, Angel, Marvel Girl
GA: Alicia Masters
Villain: The Thinker and the Puppet Master
Comment: Story takes place just after Human Torch fights the Terrible Trio in *Strange Tales* # 122

29 Aug. 1964 Cover: The Watcher and the Fantastic Four on Yancy Street // Jack Kirby/Chic Stone

Title: "It Started on Yancy Street" 22 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
GS: The Watcher
GA: Alicia Masters, Yancy Street Gang
Cameo: Sub-Mariner, Mole Man, Super Skrull, Miracle Man, Thinker, Puppet Master
Villain: The Red Ghost and his Super-Apes
Comment: The Human Torch fights the Beetle this month in *Strange Tales* # 123

30 Sep 1964 Cover: The Fantastic Four vs. Diablo // Jack Kirby/Chic Stone

Title: "The Dreaded Diablo" 22 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
Intro: Diablo (an evil alchemist)
Intro: Baron Hugo
Comment: Torch and the Thing fight Paste-Pot Pete this month in *Strange Tales* # 124



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THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
MARVEL 12¢
30 SEPT
WILL THE MYSTERIOUS DIABLO FINALLY BE THE VILLAIN WHO SUCCEEDS IN BREAKING UP THE FABULOUS F.F.?!
SEE BASHFUL BENJAMIN TRANSFORMED INTO A STARTLING, TRULY DIFFERENT THING!

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THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
31 OCT
MARVEL 12¢
NEVER MIND HOW GREAT THIS STORY IS! JUST TAKE A LOOK AT OUR TITLE!
THE MAD MENACE OF THE MACABRE MOLE MAN!
WE'VE GOT A REAL SURPRISE FOR YOU!
SOMEWHERE IN THIS THRILLER YOU'LL MEET A CHARACTER...VERY!
SEE IF WE'RE RIGHT!
WITHOUT DOUBT ONE OF THE STRANGEST SUPER VILLAINS OF ALL TIME!

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THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
32 NOV
MARVEL 12¢
WHO? WHO? WHO IS... THE INVINCIBLE MAN?
DEATH OF A HERO!
NEVER BEFORE SUCH DARING DRAMA... SUCH FINE REALISM!

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31 Oct 1964 Cover: Fantastic Four vs. Mole Man and his subterraneans // Jack Kirby/Chic Stone
Title: "The Mad Menace of the Macabre Mole Man" 21 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Sam Rosen
GA: Thor, Iron Man, Giant-Man, Wasp, Captain America
Intro: Dr. Franklin Storm (Sue and Johnny's father)
Comment: Torch and the Thing fight Sub-Mariner this month in *Strange Tales* # 125

32 Nov 1964 Cover: Fantastic Four and the Invincible Man // Jack Kirby/Chic Stone
Title: "Death of a Hero" 21 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Sam Rosen
Intro: The Invincible Man (the Super Skrull disguised as Franklin Storm)
GS: Franklin Storm (dies in this story)
GA: Alicia Masters
Origin: Sue, Johnny and Franklin Storm (details)
Intro: Mary Storm (Sue and Johnny's mother; flashback; dies in this story)
Cameo: The Skrull King
Villain: The Skrulls and the Super Skrull
Comment: Rama-Tut and Doctor Doom fight the Fantastic Four this month in *Fantastic Four* (Annual) # 2
Comment: Torch and the Thing fight the Thinker and the Puppet Master this month in *Strange Tales* # 126

33 Dec 1964 Cover: Sub-Mariner and the Fantastic Four vs. Attuma // Jack Kirby/Chic Stone (photomontage)
Title: "Side-By-Side With Sub-Mariner" 20 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
GS: Sub-Mariner and Dorma
Intro: Attuma (an undersea barbarian)
Comment: Torch and the Thing fight Mr. Fantastic this month in *Strange Tales* # 127

THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
33 DEC
MARVEL 12¢
SEE THE FABULOUS F.F. FOR THE VERY FIRST TIME ALL FIGHTING
On The Side Of SUB-MARINER!

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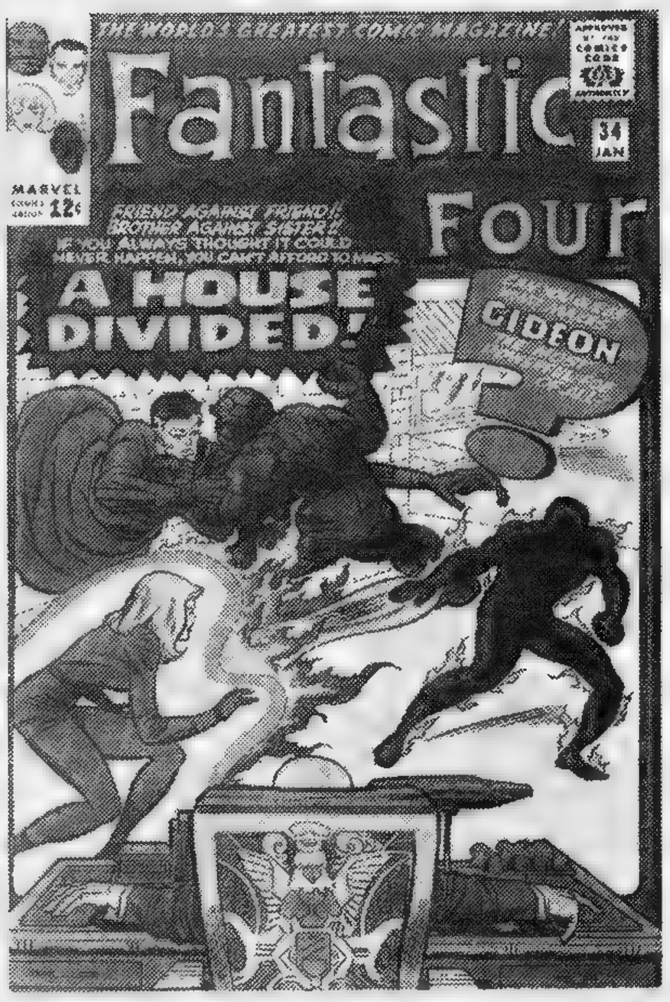
34 Jan 1965 Cover: Fantastic Four and Gideon // Jack Kirby/Chic Stone
Title: "A House Divided" . 20 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
Intro: Gregory Hungerford Gideon (a multi-billionaire)
Intro: Thomas Gideon (Gideon's son) and Gideon's wife Claire
Intro: Van Vroot, Tamiroff, Favorsham (three financiers)
GA: Yancy Street Gang, Alicia Masters
Comment: Torch and the Thing fight Quicksilver and the Scarlet Witch this month in *Strange Tales* # 128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Fantastic Four
34 JAN
MARVEL COMICS GROUP 12¢
FRIEND AGAINST FRIEND!! BROTHER AGAINST SISTER!!
IF YOU ALWAYS THOUGHT IT COULD NEVER HAPPEN, YOU CAN'T AFFORD TO MISS!
A HOUSE DIVIDED!
GIDEON

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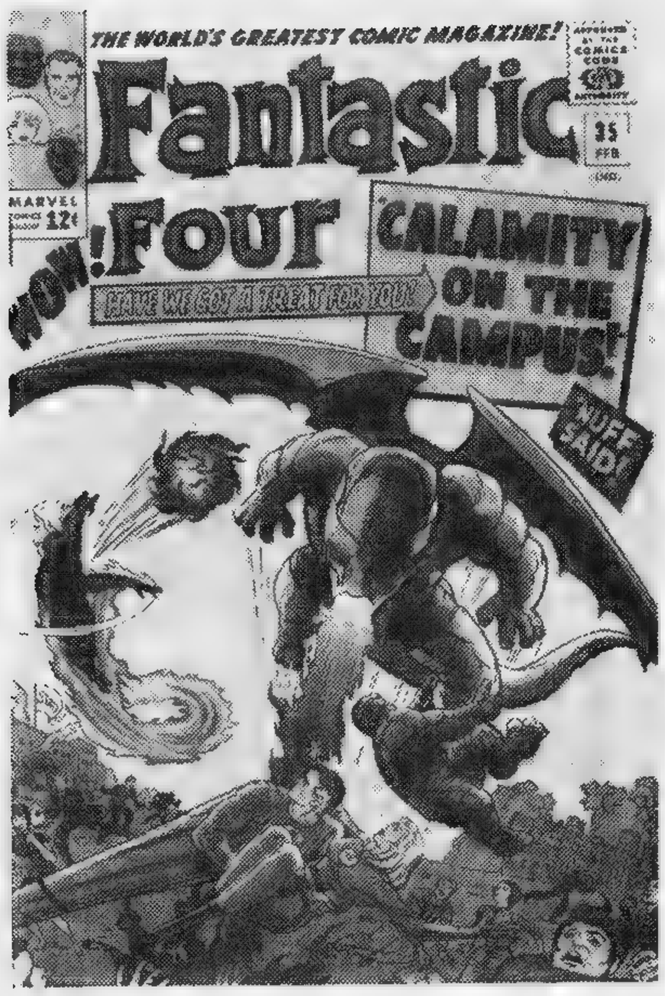

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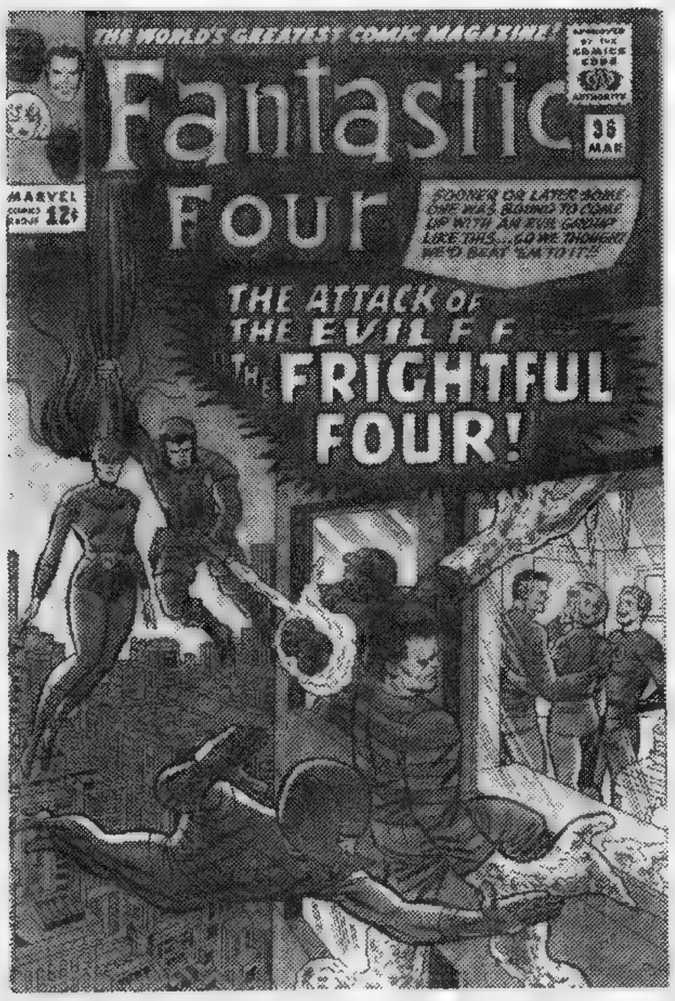
35 Feb 1965 Cover: Dragon Man vs. the Fantastic Four at State University
// Jack Kirby/Chic Stone
Title: "Calamity on the Campus" 20 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
Intro: The Dragon Man (an android brought to life by Diablo) and Professor Gregson Gilbert (its creator)
Intro: Dean Menckin of State University (also spelled "Mencken")
Cameo: Professor X, Cyclops, Peter Parker
Villain: Diablo and the Dragon Man
Comment: Reed and Sue engaged at end of this story; made public next issue
Comment: Torch and the Thing fight the Terrible Trio this month in *Strange Tales* # 129

36 Mar 1965 Cover: The Frightful Four vs. the Fantastic Four
// Jack Kirby/Chic Stone
Title: "The Frightful Four" 21 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
Intro: Medusa (an Inhuman; called "Madam Medusa" until approximately issue # 44)
Intro: The Frightful Four (Wizard, Paste-Pot Pete, Sandman, Medusa; alliance formed just after story in *Strange Tales* # 118)
GS: Alicia Masters
GA: Yancy Street Gang
Cameo: Professor X, Iceman, Beast, Angel, Marvel Girl, Cyclops, Wasp, Giant-Man, Thor, Iron Man, Captain America, Rick Jones, Spider-Man
Comment: Wizard renames himself "Wingless Wizard" in this story, but often called just "Wizard" in this and subsequent stories
Comment: Torch and the Thing almost meet the Beatles this month in *Strange Tales* # 130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Fantastic Four
36 MAR
MARVEL COMICS GROUP 12¢
SOONER OR LATER SOME ONE WAS BOUND TO COME UP WITH AN EVIL GROUP LIKE THIS... SO WE THOUGHT WE'D BEAT 'EM TO IT!!
THE ATTACK OF THE EVIL F F
THE FRIGHTFUL FOUR!

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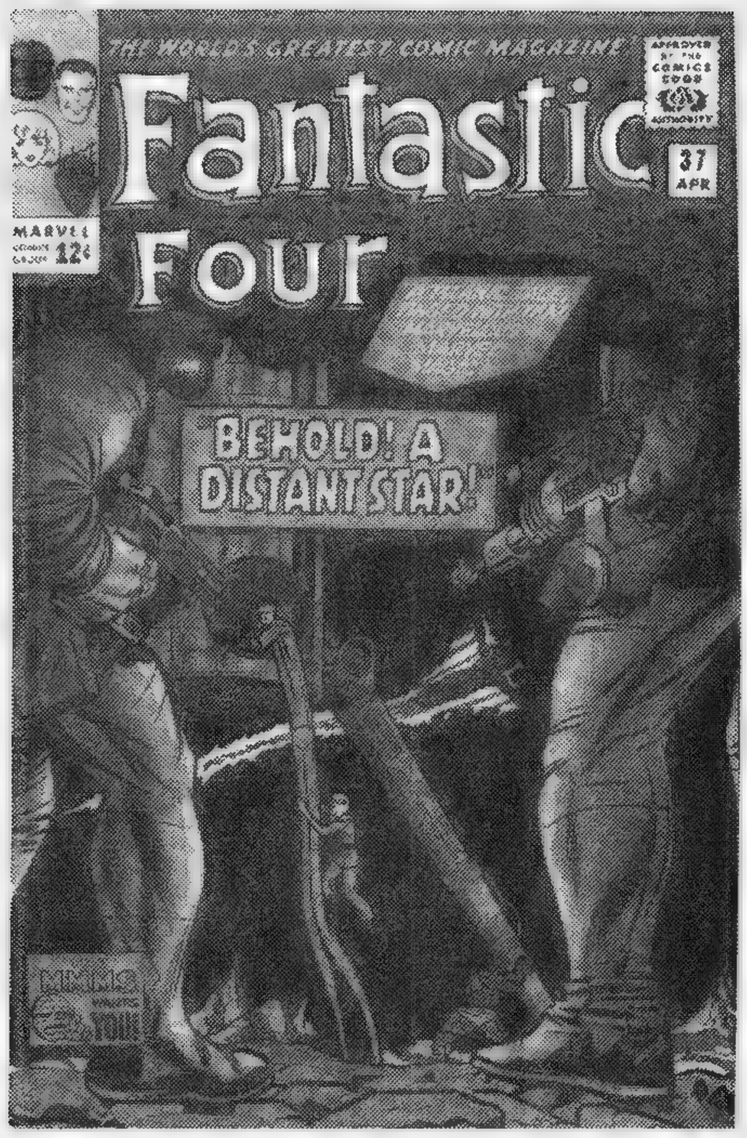

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37 Apr 1965 Cover: Fantastic Four landing on Skrull home world // Jack Kirby/Chic Stone

Title: "Behold, a Distant Star" 20 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
Intro: Warlord Morrat (a Skrull; dies in this story; was responsible for death of Franklin Storm)
Intro: Anelle (daughter of the Skrull King)
GS: The Skrull King
GA: Alicia Masters
Comment: Torch and the Thing fight the Thinker this month in *Strange Tales* # 131

38 May 1965 Cover: The Frightful Four vs. the Fantastic Four // Jack Kirby/Chic Stone

Title: "Defeated by the Frightful Four" 20 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Sam Rosen
Intro: The Trapster (formerly Paste-Pot Pete)
Comment: The Fantastic Four lose their powers in this story
Comment: Torch and the Thing fight Professor Jack this month in *Strange Tales* # 132; story probably takes place before the story in this issue

39 Jun 1965 Cover: Doctor Doom, Daredevil, Fantastic Four // Jack Kirby/Chic Stone

Title: "A Blind Man Shall Lead Them" 20 Pages
Credits: Stan Lee; Jack Kirby; Frank Ray; Art Simek
GS: Doctor Doom and Daredevil
Comment: Torch and the Thing fight the Puppet Master this month in *Strange Tales* # 133; story probably takes place before *Fantastic Four* # 38

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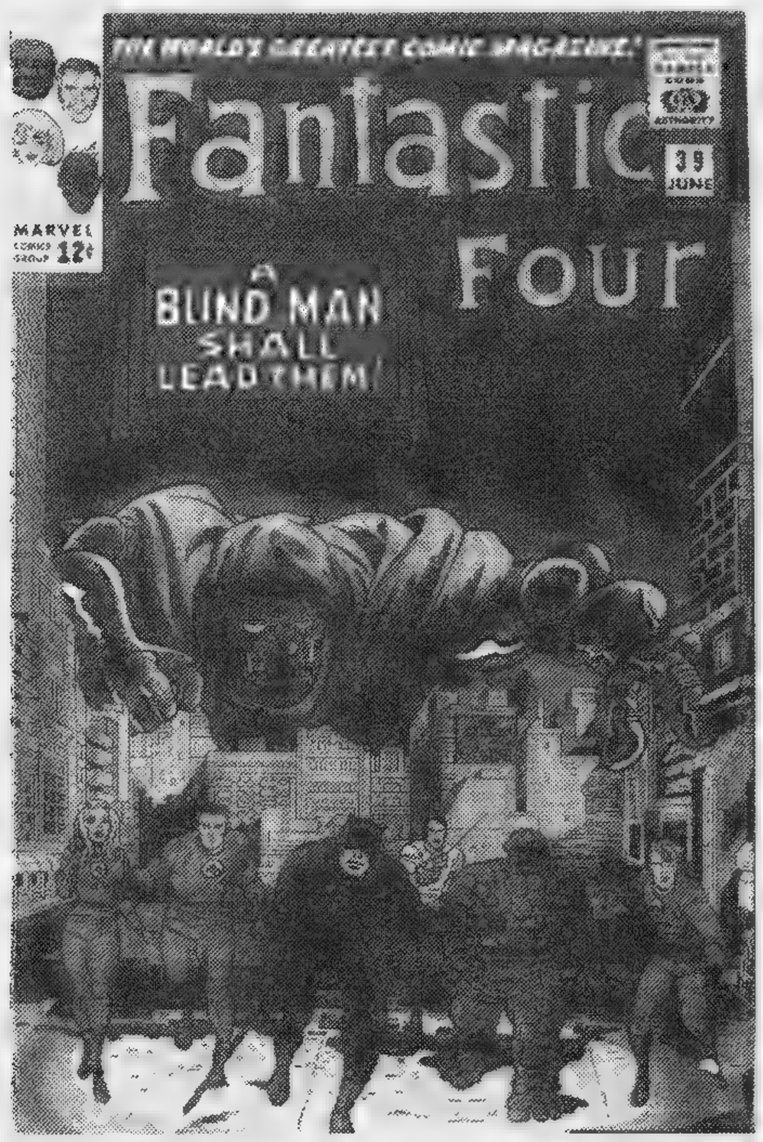

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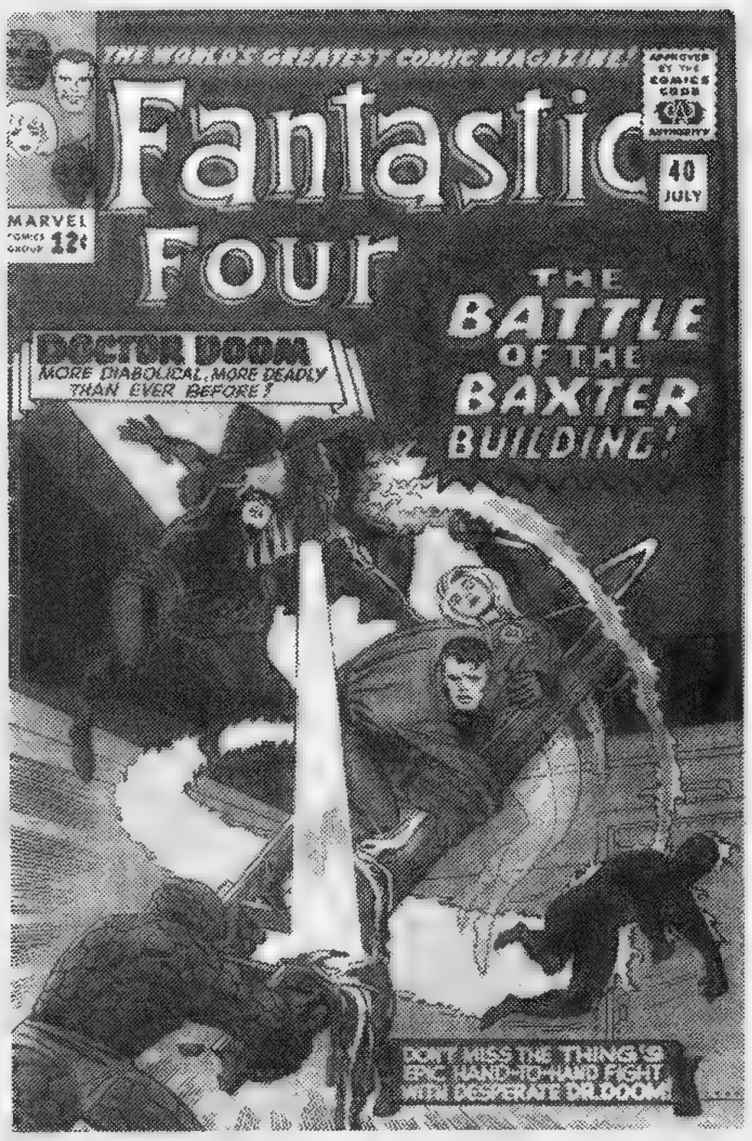
40 Jul 1965 Cover: Fantastic Four and Daredevil vs. Doctor Doom // Jack Kirby/Vince Colletta
Title: "The Battle of the Baxter Building" 20 Pages
Credits: Stan Lee; Jack Kirby; Vince Colletta; Art Simek
GS: Doctor Doom and Daredevil
Comment: The Fantastic Four regain their powers in this story
Comment: Torch and the Thing fight Kang this month in *Strange Tales* # 134; story probably takes place before *Fantastic Four* # 38; last story in *Strange Tales* series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Fantastic Four
40 JULY
MARVEL 12¢
DOCTOR DOOM
MORE DIABOLICAL, MORE DEADLY THAN EVER BEFORE!
THE BATTLE OF THE BAXTER BUILDING!
DON'T MISS THE THING'S EPIC HAND-TO-HAND FIGHT WITH DESPERATE DR.DOOM!

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THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
41 AUG
MARVEL 12¢
THE BRUTAL BETRAYAL OF BEN GRIMM!
POSSIBLY THE MOST DARINGLY DRAMATIC DEVELOPMENT IN THE FIELD OF CONTEMPORARY LITERATURE

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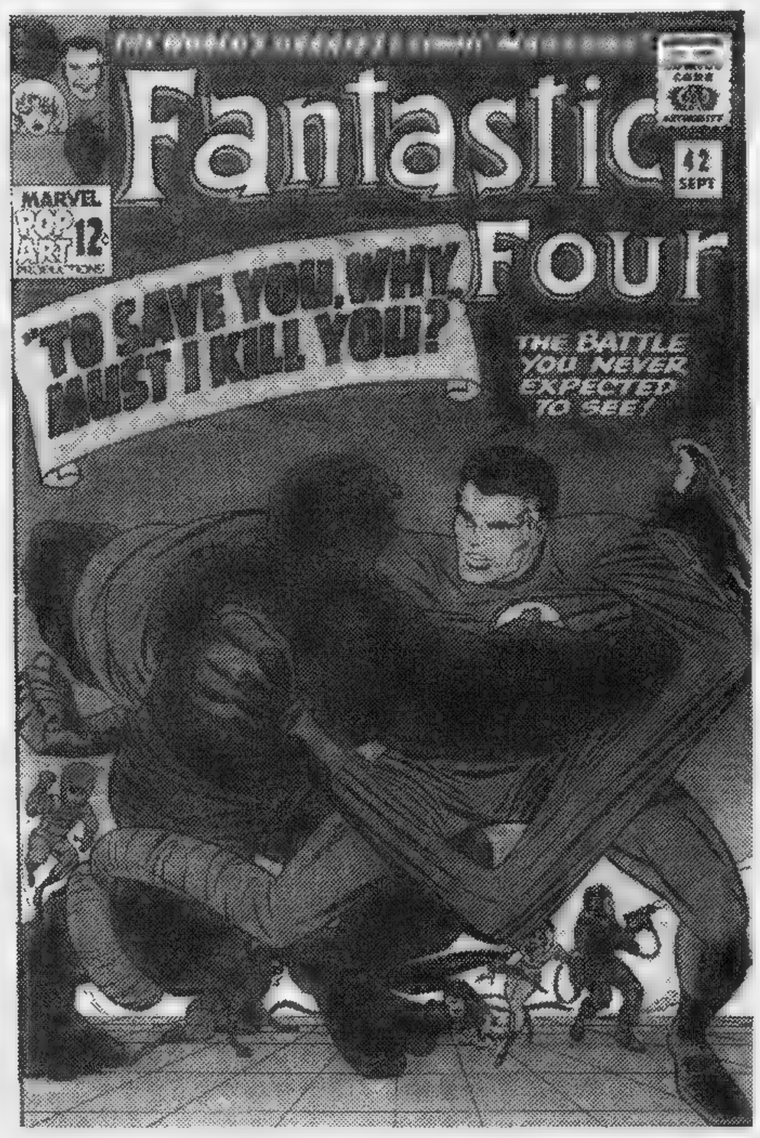
41 Aug 1965 Cover: The Fantastic Four; vignettes of the Frightful Four // Jack Kirby/Vince Colletta
Title: "The Brutal Betrayal of Ben Grimm" 20 Pages
Credits: Stan Lee; Jack Kirby; Vince Colletta; Sam Rosen
GA: Alicia Masters
Comment: Thing becomes a slave of the Frightful Four in this story

42 Sep 1965 Cover: Reed Richards vs. the Thing, Sue and Torch vs. the Frightful Four // Jack Kirby/Vince Colletta
Title: "To Save You, Why Must I Kill You?" 20 Pages
Credits: Stan Lee; Jack Kirby; Vince Colletta; Sam Rosen
Villain: The Frightful Four
Comment: The Torch becomes a slave of the Frightful Four in this story



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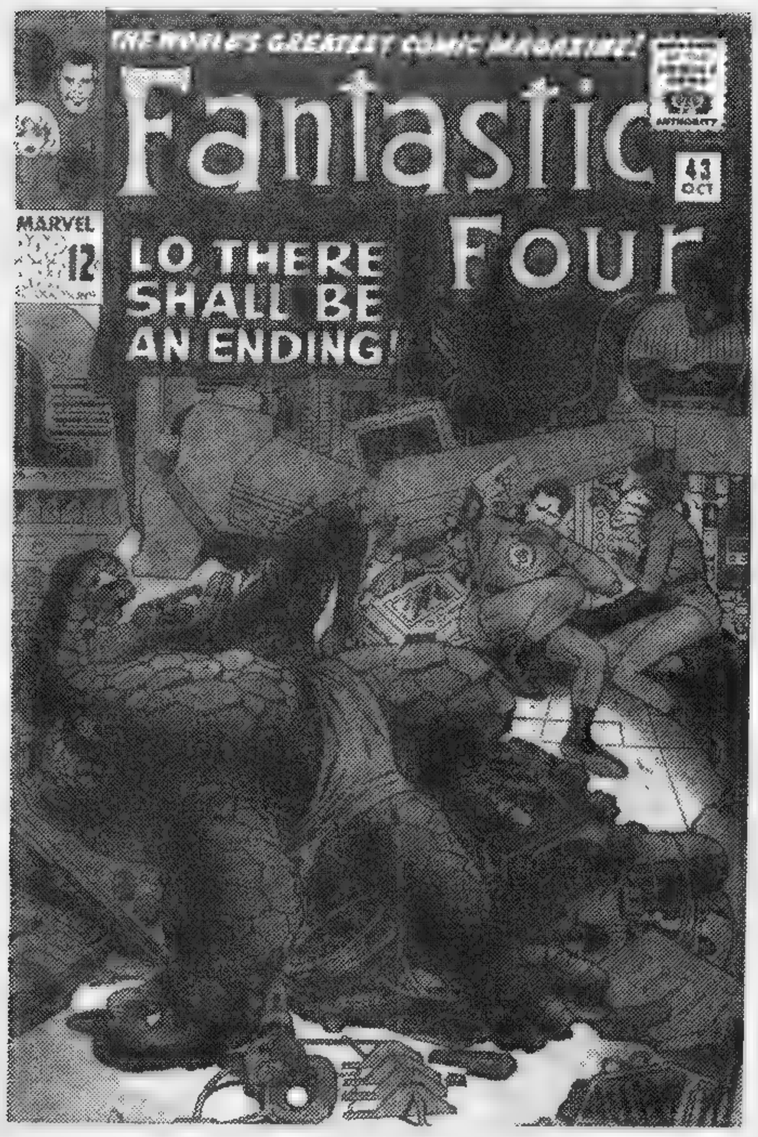

43 Oct 1965 Cover: The Fantastic Four exhausted
// Jack Kirby/Vince Colletta

Title: "Lo, There Shall Be an Ending" 20 Pages
Credits: Stan Lee; Jack Kirby; Vince Colletta; Art Simek
Cameo: Doctor Doom (plotline continues in *Fantastic Four* (Annual) # 3)
Villain: The Frightful Four
Comment: The Fantastic Four are reconciled in this story; story continues with marriage of Reed and Sue in *Fantastic Four* (Annual) # 3

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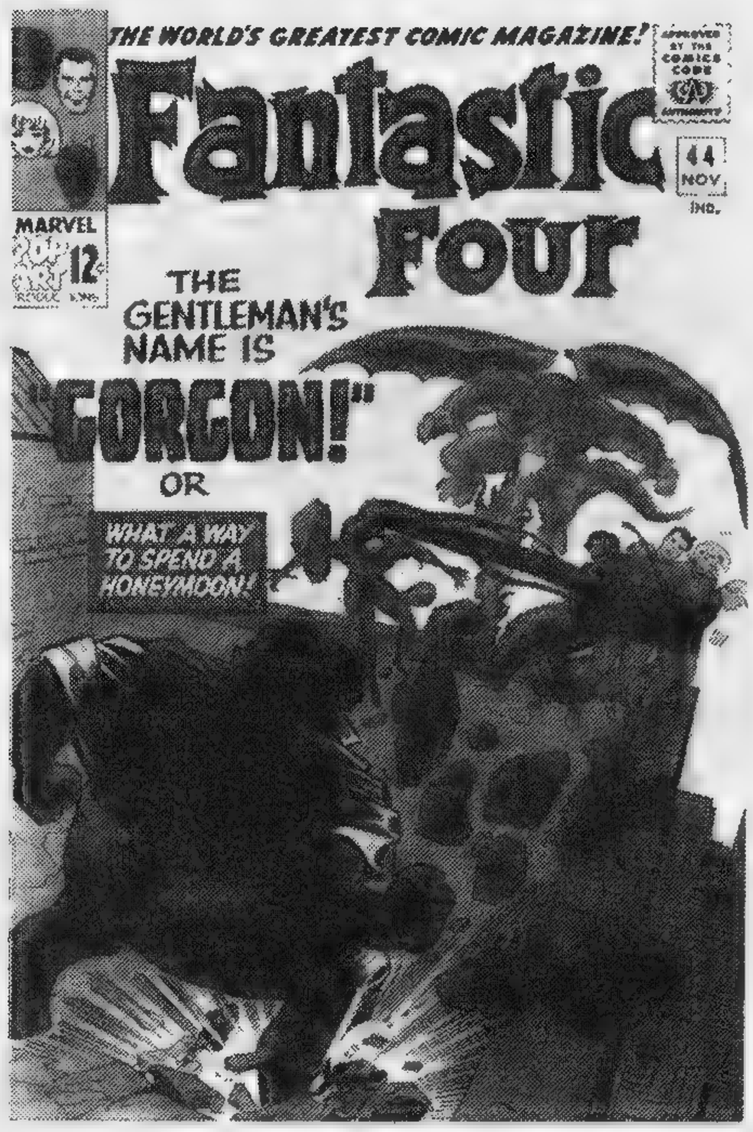
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Fantastic Four
44 NOV
MARVEL 12
THE GENTLEMAN'S NAME IS "GORGON!" OR
WHAT A WAY TO SPEND A HONEYMOON!

44 Nov 1965 Cover: Gorgon, Fantastic Four, Medusa, Dragon Man
// Jack Kirby/Vince Colletta

Title: "The Gentleman's Name Is Gorgon" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: Medusa
Intro: Gorgon (an Inhuman)
Comment: Story continues in part from *Fantastic Four* (Annual) # 3

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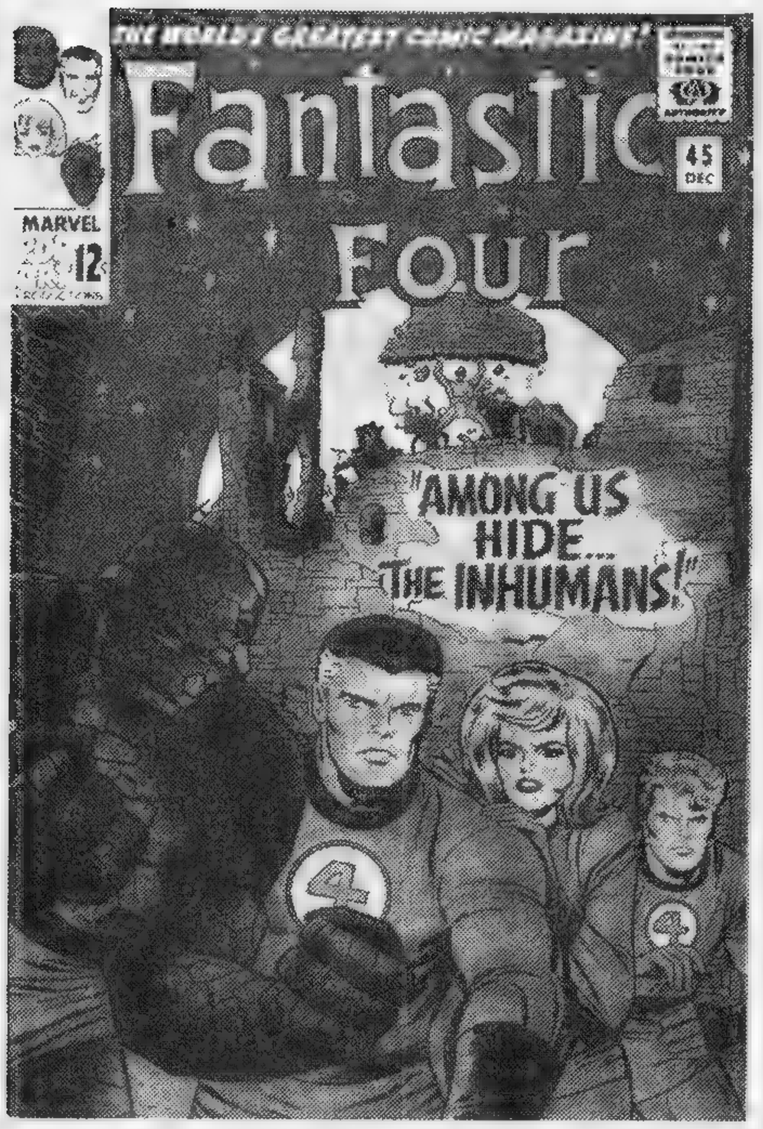

45 Dec 1965 Cover: Fantastic Four, Karnak, Medusa, Gorgon, Triton
// Jack Kirby/Joe Sinnott

Title: "Among Us Hide the Inhumans" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
Intro: Black Bolt, Crystal, Karnak, Triton (members, along with Medusa and Gorgon, of the Royal Family of the Inhumans; Crystal is Medusa's sister)
Intro: Lockjaw (Crystal's dog)
GS: Medusa, Gorgon
GA: Sandman and Trapster.
Villain: The Dragon Man
Comment: The Fantastic Four introduce their Airjet-Cycle in this story

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46 Jan 1966 Cover: Black Bolt; vignettes of Medusa, Gorgon, Crystal, Karnak, Triton, Lockjaw, Reed, Sue, Torch, Thing
// Jack Kirby/Frank Giacoia and Joe Sinnott

Title: "Those Who Would Destroy Us" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Black Bolt, Medusa, Gorgon, Crystal, Karnak, Triton, Lockjaw
Intro: The Inhumans (a hidden race)
Origin: The Inhumans and the Great Refuge
Intro: The Seeker (servant of Maximus)
Villain: The Dragon Man and the Seeker

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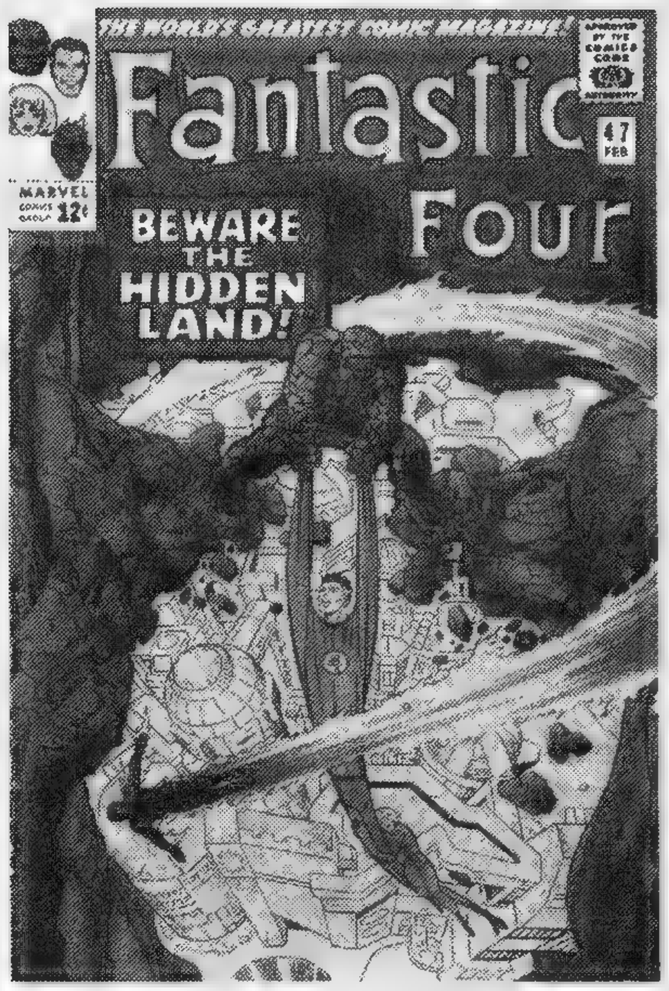
47 Feb 1966 Cover: Fantastic Four above the Great Refuge
// Jack Kirby/Joe Sinnott

Title: "Beware the Hidden Land" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Black Bolt, Medusa, Gorgon, Crystal, Karnak, Triton, Lockjaw and other Inhumans
GS: The Seeker
GA: Alicia Masters
Intro: Maximus (Black Bolt's brother) and the Alpha primitives
Intro: Aireo (an Inhuman; cameo; not named until *The Incredible Hulk* (Annual) # 1)
Villain: Maximus, Seeker, Alpha Primitives, Dragon Man
Comment: Great Refuge located in the Andes in this story



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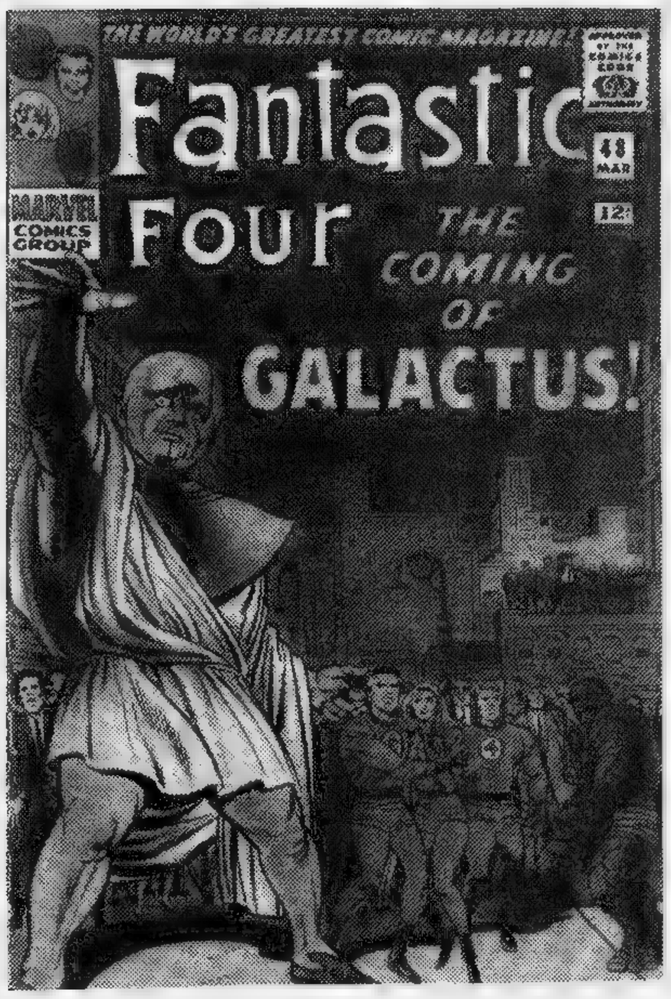

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48 Mar 1966 Cover: The Watcher and the Fantastic Four
// Jack Kirby/Joe Sinnott

Title: "The Coming of Galactus" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
Intro: Galactus and the Silver Surfer (Norrin Radd; see *Silver Surfer* # 1)
GS: Black Bolt, Medusa, Gorgon, Crystal, Karnak, Triton, Lockjaw
GS: The Watcher
Cameo: Skrulls
Villain: Maximus
Comment: Inhumans stranded behind Negative Zone in this story

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49 Apr 1966 Cover: Galactus, Silver Surfer and the Fantastic Four
// Jack Kirby/Joe Sinnott

Title: "If This Be Doomsday" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: The Silver Surfer
GS: The Watcher
GS: Alicia Masters
Intro: The Punisher (Galactus' robot; not to be confused with the character introduced in *Amazing Spider-Man* # 129)

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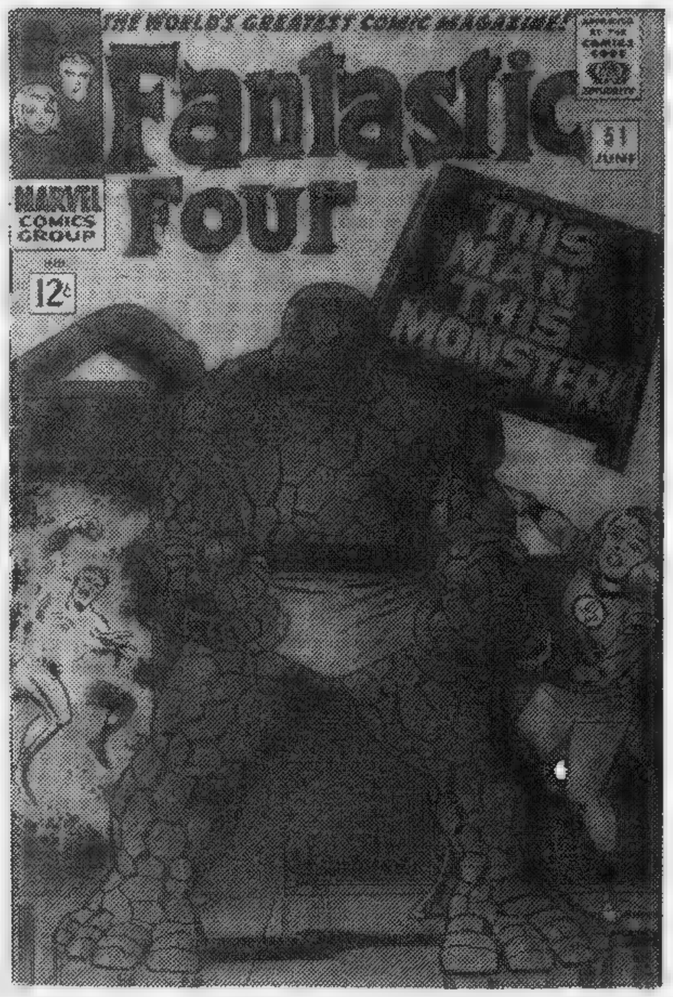
50 May 1966 Cover: The Silver Surfer; vignettes of Reed, Sue and the Thing; vignette of Johnny Storm at Metro College
// Jack Kirby/Joe Sinnott and Frank Giacoia

Title: "The Startling Saga of the Silver Surfer" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: The Silver Surfer
GS: The Watcher
GS: Alicia Masters
Intro: Wyatt Wingfoot
Intro: "Ben Grimm Impostor" (an anonymous scientist who impersonates the Thing in the next issue)
Intro: The Ultimate Nullifier (a super-powerful device)
Intro: Sam Thorne (Metro College football coach; last name also spelled "Thorpe" in this story) and his wife Belle
Intro: Dean Asher (Metro College Principal) and Whitey Mullins (Metro College football star)
Cameo: Black Bolt, Crystal, Medusa, Gorgon
Villain: Galactus
Comment: Human Torch enrols at Metro College

51 Jun 1966 Cover: Thing, Sue and Reed // Jack Kirby/Joe Sinnott
Title: "This Man, This Monster" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Wyatt Wingfoot
GA: Alicia Masters, Whitey Mullins, Sam Thorne (called "Jim Thorpe" by mistake in this story) and Belle
Villain: "Ben Grimm Impostor" (dies in Negative Zone ("Sub-Space") in this story)



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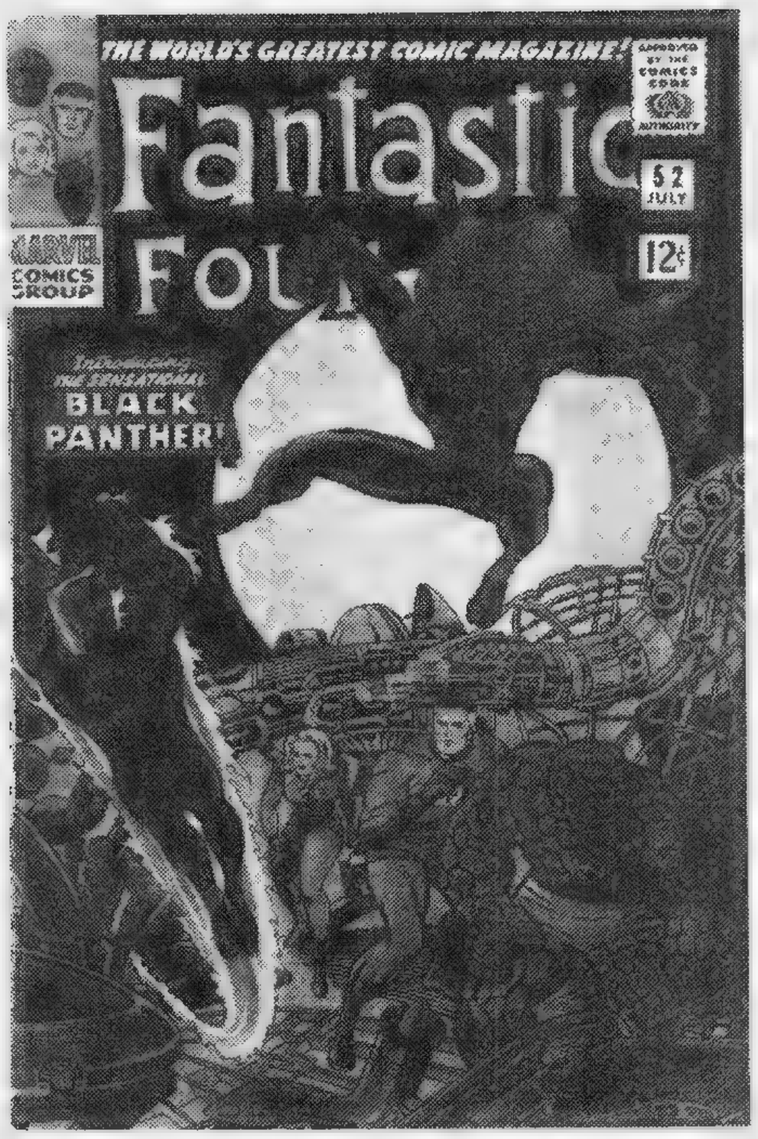

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52 Jul 1966 Cover: Black Panther and the Fantastic Four // Jack Kirby/Joe Sinnott

Title: "The Black Panther" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
Intro: The Black Panther (T'Challa, son of T'Chaka) and the land and tribe of Wakanda
GS: Wyatt Wingfoot
GA: Black Bolt, Gorgon, Karnak, Medusa, Crystal, Maximus

53 Aug 1966 Cover: Fantastic Four, Black Panther vs. sonic creature // Jack Kirby/Joe Sinnott

Title: "The Way It Began" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: The Black Panther
GS: Wyatt Wingfoot
Origin: The Black Panther
Intro: T'Chaka (Black Panther's father; flashback to ten years previous; dies in this story)
Intro: Vibranium (a metal which absorbs vibrations)
Intro: Klaw (the master of sound)

54 Sep 1966 Cover: Human Torch; Reed, Sue, Thing, Black Panther, Wyatt Wingfoot, Medusa, Black Bolt, Triton, Crystal, Karnak, Gorgon vignettes // Jack Kirby/Joe Sinnott

Title: "Whosoever Finds the Evil Eye" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
Intro: Prester John (the Wanderer)
GS: The Black Panther and Wyatt Wingfoot
GA: Black Bolt, Karnak, Gorgon, Crystal, Medusa, Maximus
Comment: Prester John character adapted from stories by Norvell W. Page; Evil Eye story continues in *Avengers* # 115-118 and *Defenders* # 8-11

55 Oct 1966 Cover: The Thing vs. the Silver Surfer // Jack Kirby/Joe Sinnott

Title: "When Strikes the Silver Surfer" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: The Silver Surfer
GS: Wyatt Wingfoot
GS: Lockjaw
GA: Alicia Masters

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56 Nov 1966 Cover: Klaw vs. the Thing, Reed and Sue // Jack Kirby/Joe Sinnott

Title: "Klaw, the Murderous Master of Sound" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Wyatt Wingfoot
GS: Lockjaw
GA: Black Bolt, Karnak, Gorgon, Medusa, Crystal, Maximus
Cameo: Black Panther, Doctor Doom, Silver Surfer
Villain: Klaw (with new powers)
Comment: Story continues in part in *Fantastic Four* (Annual) #4

57 Dec 1966 Cover: Doctor Doom, Fantastic Four, Silver Surfer, Wyatt Wingfoot // Jack Kirby/Joe Sinnott

Title: "Enter Doctor Doom" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: The Silver Surfer (stripped of his Power Cosmic by Doctor Doom in this story)
GS: Doctor Doom (gains Silver Surfer's Power Cosmic in this story)
GS: Lockjaw
GS: Wyatt Wingfoot
GA: Black Bolt, Crystal, Medusa, Karnak, Gorgon, Triton, Maximus
GA: The Wizard
Villain: The Sandman
Comment: Story continues in part from *Fantastic Four* (Annual) #4

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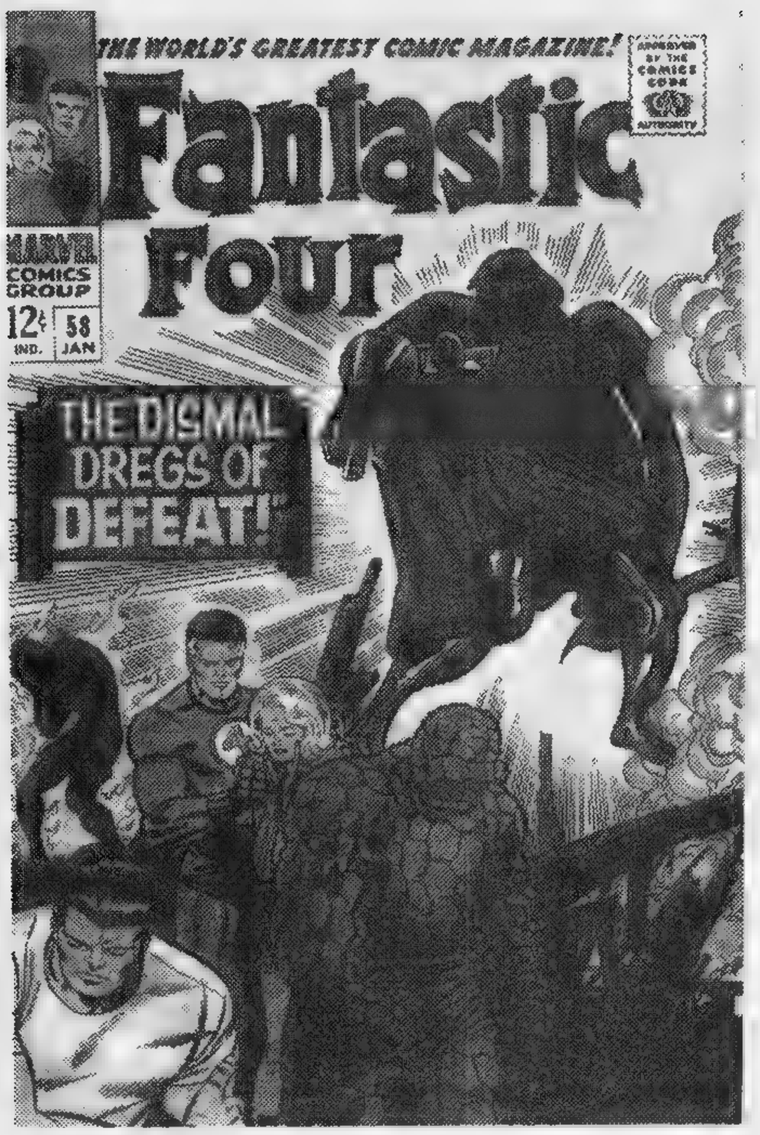

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58 Jan 1967 Cover: Fantastic Four and Wyatt Wingfoot defeated by Doctor Doom // Jack Kirby/Joe Sinnott

Title: "The Dismal Dregs of Defeat" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Doctor Doom
GS: Wyatt Wingfoot
GA: The Silver Surfer and Lockjaw

59 Feb 1967 Cover: Black Bolt and the Fantastic Four // Jack Kirby/Joe Sinnott

Title: "Doomsday" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Doctor Doom
GS: Black Bolt, Karnak, Gorgon, Medusa, Crystal, Triton, Maximus
GS: Wyatt Wingfoot
GA: The Silver Surfer
Comment: The Inhumans break free of the Negative Zone in this story

60 Mar 1967 Cover: The Fantastic Four vs. Doctor Doom // Jack Kirby/Joe Sinnott

Title: "The Peril and the Power" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: Doctor Doom
GS: The Silver Surfer (regains his Power Cosmic in this story, as shown next issue)
GS: Wyatt Wingfoot
GA: Karnak, Crystal, Gorgon, Black Bolt, Medusa
GA: The Watcher
Cameo: Black Panther

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61 Apr 1967 Cover: The Sandman vs. the Fantastic Four // Jack Kirby/Joe Sinnott

Title: "Where Stalks the Sandman?" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GA: Black Bolt, Karnak, Gorgon, Crystal, Medusa, Triton, Lockjaw, Silver Surfer, Wyatt Wingfoot
GA: Sam Thorne (spelled "Thorpe" in this story)
Cameo: Peter Parker, Mary Jane Watson
Comment: Silver Surfer shown regaining his Power Cosmic in this story; however, this obviously takes place just after the last panels of the story in issue # 60 and not (as stated) at the same time as the Fantastic Four confront the Sandman; next Silver Surfer story in *Fantastic Four* (Annual) # 5

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62 May 1967 Cover: Reed Richards, Triton, Blastaar in the Negative Zone // Jack Kirby/Joe Sinnott

Title: "And One Shall Save Him" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
Intro: Blastaar (an alien from the Negative Zone)
GS: Black Bolt, Karnak, Medusa, Gorgon, Triton, Crystal, Lockjaw
Intro: Two Negative Zone aliens (cameo)
Villain: Blastaar, Sandman

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63 Jun 1967 Cover: Fantastic Four vs. Blastaar and the Sandman // Jack Kirby/Joe Sinnott

Title: "Blastaar, the Living Bomb-Burst" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: Triton, Crystal

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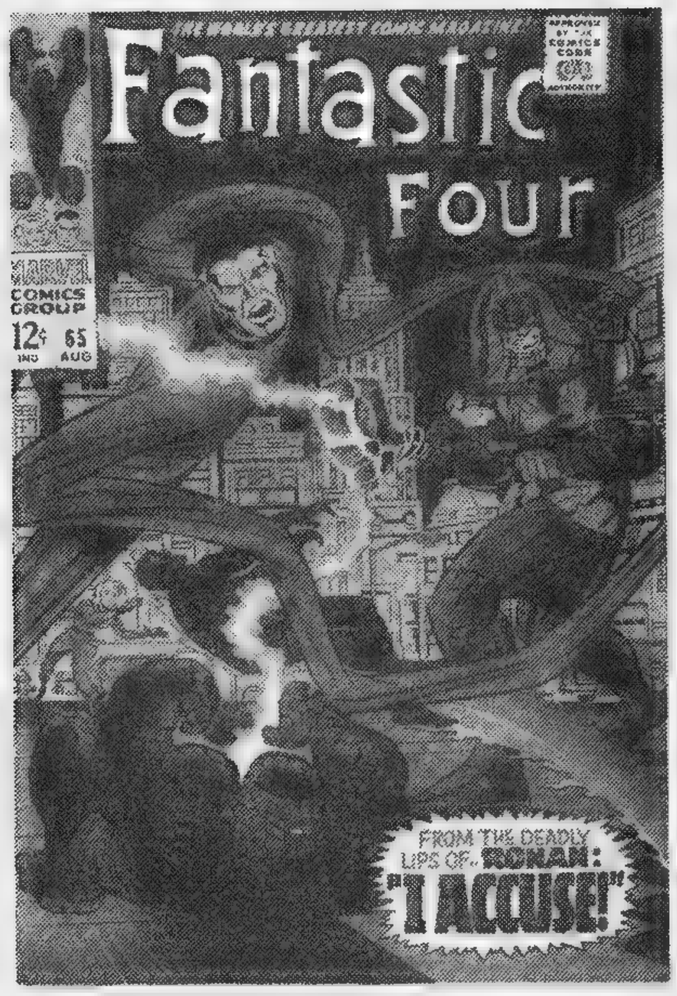
64 Jul 1967 Cover: Sentry # 459 vs. the Fantastic Four
// Jack Kirby/Joe Sinnott

Title: "The Sentry Sinister" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
Intro: The Kree (a race of aliens)
Intro: Inter-Galactic Sentry # 459 (a Kree mechanism)
GA: Triton, Crystal, Lockjaw



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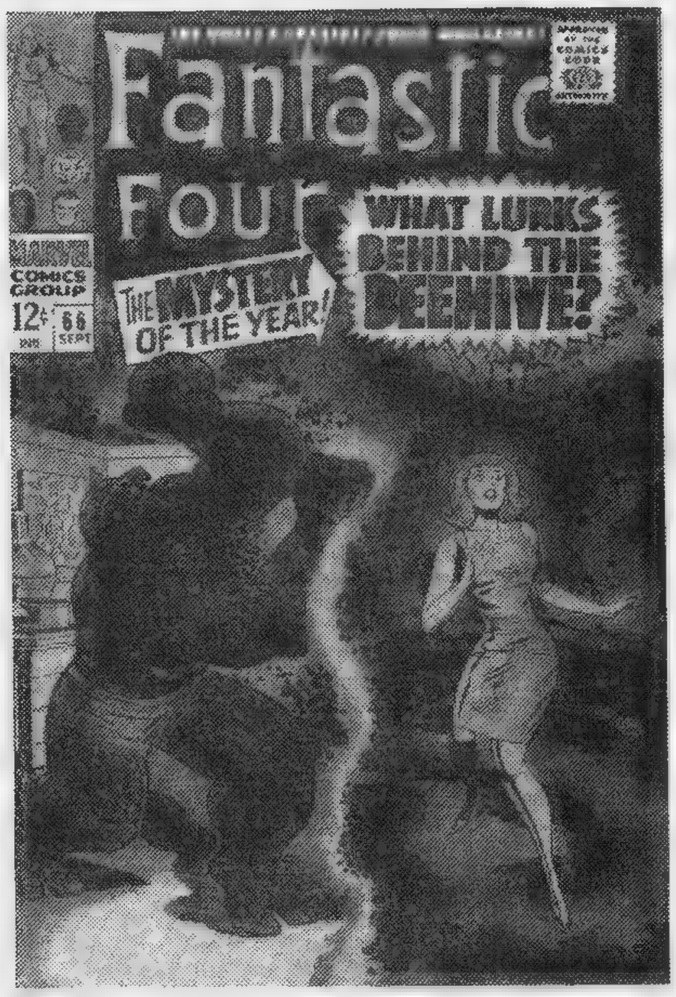
65 Aug 1967 Cover: The Fantastic Four vs. Ronan the Accuser
// Jack Kirby/Joe Sinnott

Title: "From Beyond This Planet Earth" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
Intro: Ronan the Accuser (a high Kree official)
Intro: The Kree Supreme Intelligence (the Kree ruling machine)
GA: Crystal, Alicia Masters
Intro: Dr. Hamilton (not named until next issue; doctor of medicine from the Citadel of Science)
Cameo: Yancy Street Gang
Comment: Kree story line continues in the Captain Marvel story in *Marvel Super-Heroes* # 12

66 Sep 1967 Cover: The Thing and Alicia Masters
// Jack Kirby/Joe Sinnott

Title: "What Lurks Behind the Beehive?" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
Intro: Morlak (a nuclear physicist), Mr. Zota (an electronics engineer) and Prof. Shinski (a geneticist)
Intro: The Citadel of Science (an organization headed by the above three characters and Dr. Hamilton from previous issue)
GS: Crystal, Alicia Masters, Dr. Hamilton
Origin: "Him" (Adam Warlock; flashback; character actually introduced next issue)



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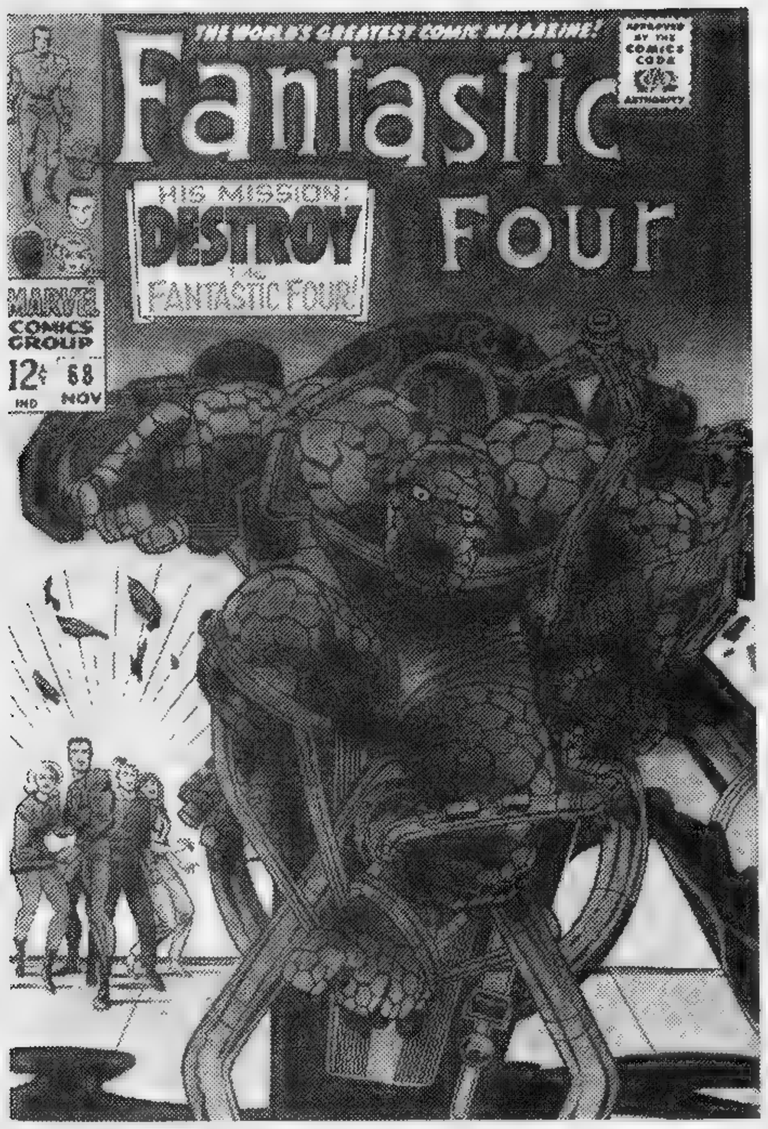
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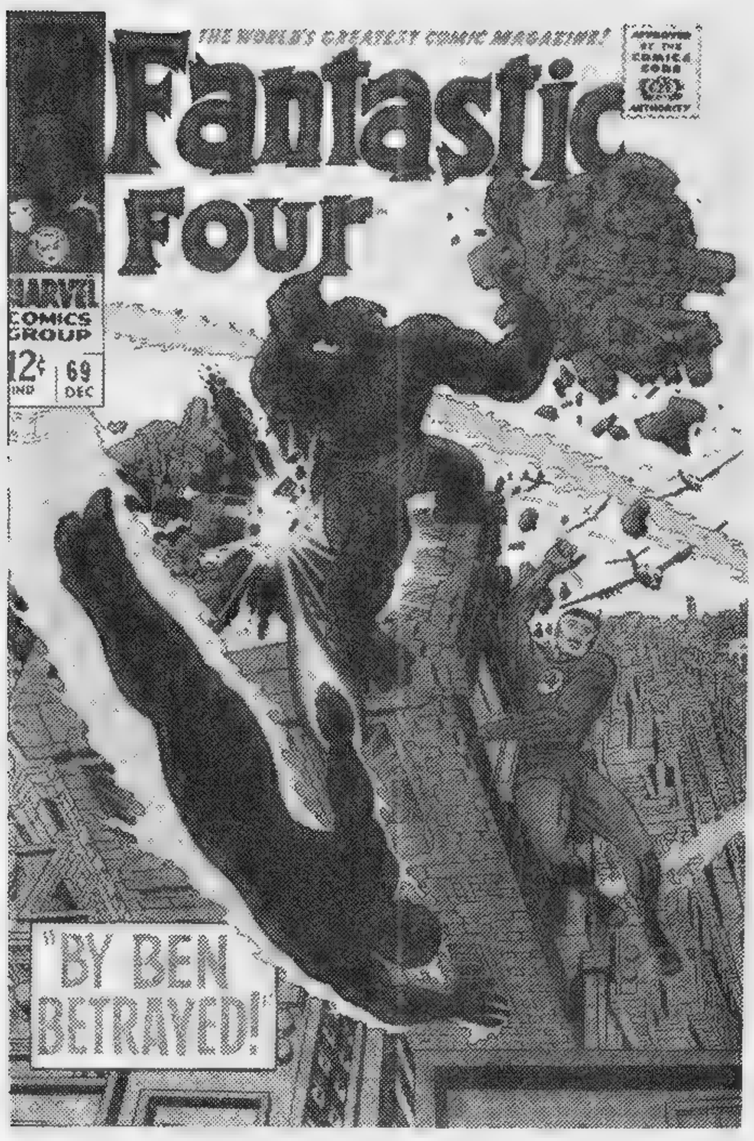

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67 Oct 1967 Cover: Cocoon, Fantastic Four, Hamilton, Alicia, Crystal // Jack Kirby/Joe Sinnott

Title: "When Opens the Cocoon" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
Intro: "Him" (the creature in Lock 41 of the Citadel; becomes Adam Warlock in *Marvel Premiere* # 1; origin told in previous issue, emerges from cocoon in this story)
GS: Crystal, Alicia Masters
GS: Hamilton, Zota, Shinski, Morlak (all probably destroyed in this story)
Comment: Citadel of Science destroyed by "Him" in this story

68 Nov 1967 Cover: Thing, Reed, Sue, Johnny and Crystal // Jack Kirby/Joe Sinnott

Title: "His Mission: Destroy the Fantastic Four" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
Intro: Dr. Santini
GA: Crystal, Alicia Masters, Yancy Street Gang
Villain: The Thinker (disguised as Dr. Santini in this story)
Comment: Story takes place just after the Fantastic Four, Inhumans and Black Panther fight Psycho-Man in *Fantastic Four* (Annual) # 5 and the Human Torch and Spider-Man fight the Wizard and Mysterio in *Amazing Spider-Man* (Annual) # 4

69 Dec 1967 Cover: The Thing vs. Human Torch and Reed Richards // Jack Kirby/Joe Sinnott

Title: "By Ben Betrayed" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GA: Crystal, Dr. Santini
Villain: The Thinker (reveals himself in this story)

70 Jan 1968 Cover: Thinker's android vs. the Fantastic Four // Jack Kirby/Joe Sinnott

Title: "When Fall the Mighty" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GA: Crystal, Dr. Santini
Villain: The Thinker and some of his androids

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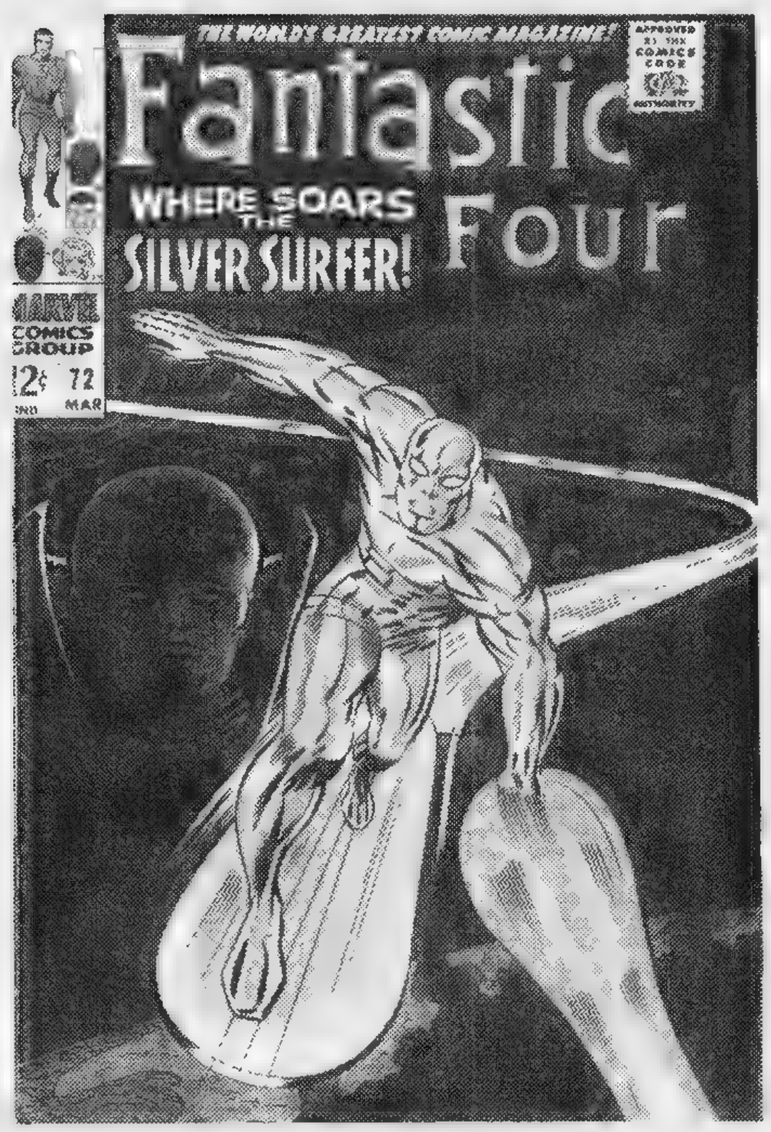
71 Feb 1968 Cover: The Fantastic Four vs. Thinker's android (4 vignettes) // Jack Kirby/Joe Sinnott

Title: "And So It Ends" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GA: Crystal
Villain: The Thinker (by way of his android)
Comment: Reed and Sue leave the Fantastic Four



72 Mar 1968 Cover: Silver Surfer and the Watcher // Jack Kirby/Joe Sinnott

Title: "Where Soars the Silver Surfer" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: Silver Surfer (story takes place after his story in *Fantastic Four* (Annual) # 5)
GA: The Watcher, Crystal, "Thunderbolt" Ross
Comment: Reed Richards returns to the Fantastic Four; Sue Richards inactive and makes only guest appearances until issue # 86 due to pregnancy and childbirth

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73 Apr 1968 Cover: Thing, Human Torch, Reed Richards, Spider-Man, Thor, Daredevil // Jack Kirby/Joe Sinnott

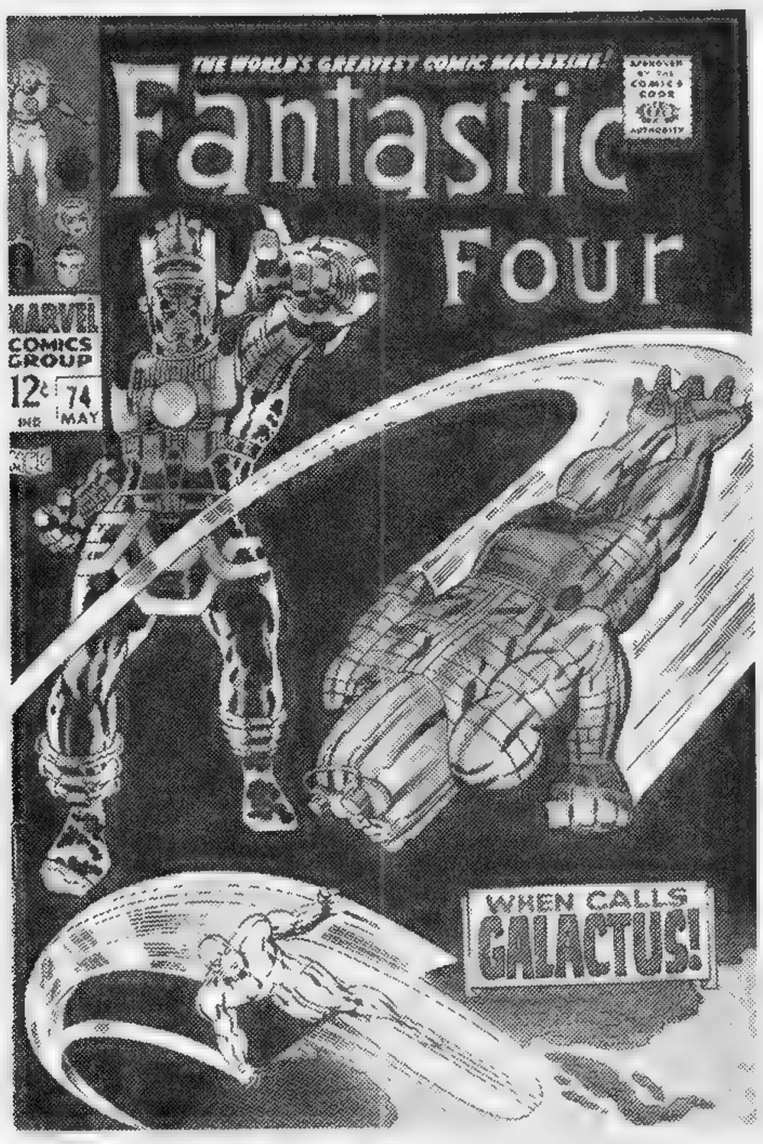
Title: "The Flames of Battle" 20 Pages
Credits: Stan Lee; Jack Kirby, Joe Sinnott; Art Simek
GS: Daredevil, Spider-Man, Thor, Doctor Doom
Cameo: Odin
Comment: Story continues from *Daredevil* # 38; crosses over with Thor's battle with the Wrecker in *The Mighty Thor* # 149, 150

74 May 1968 Cover: Galactus, Punisher, Silver Surfer // Jack Kirby/Joe Sinnott

Title: "When Calls Galactus" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Silver Surfer
GA: Crystal, Alicia Masters
Villain: Galactus and the Punisher

75 Jun 1968 Cover: Fantastic Four, Galactus, Crystal, Silver Surfer // Jack Kirby/Joe Sinnott

Title: "Worlds Within Worlds" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GA: Silver Surfer, Crystal



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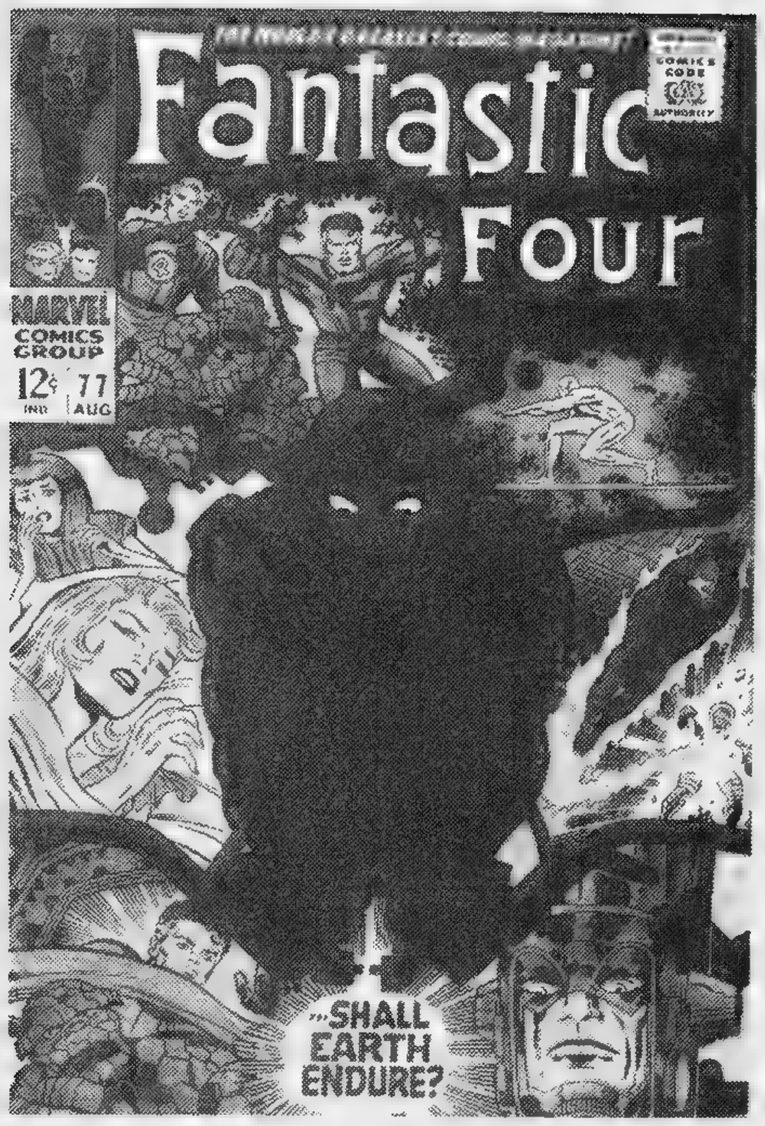

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76 Jul 1968 Cover: Psycho-Man's android vs. Thing, Human Torch and Reed // Jack Kirby/Joe Sinnott
Title: "Stranded in Sub-Atomica" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Silver Surfer
GA: Crystal
Villain: Psycho-Man (from *Fantastic Four* (Annual) # 5) and Galactus

77 Aug 1968 Cover: Psycho-Man, Fantastic Four, Galactus, Crystal, Silver Surfer (7 vignettes) // Jack Kirby/Joe Sinnott
Title: "Shall Earth Endure?" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: Silver Surfer
GA: Crystal
Villain: Psycho-Man and Galactus
Comment: Silver Surfer's story continues in *Silver Surfer* # 1

78 Sep 1968 Cover: Thing, Ben Grimm, Wizard // Jack Kirby/Joe Sinnott
Title: "The Thing No More" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GA: Crystal

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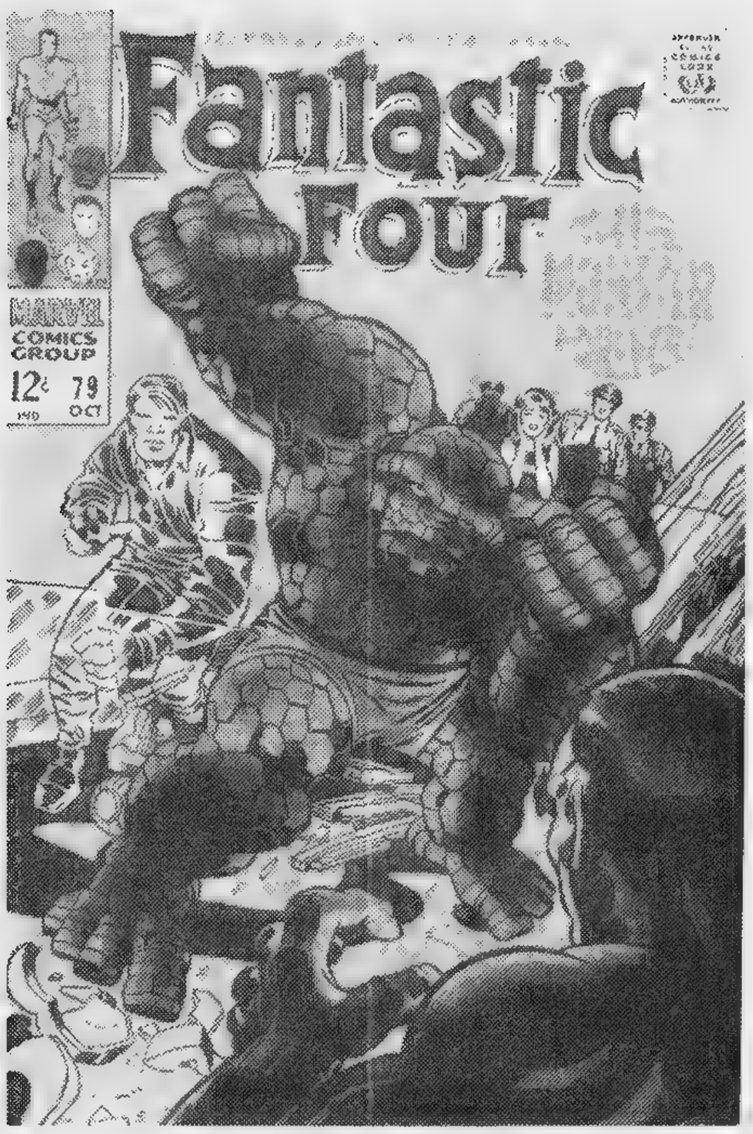

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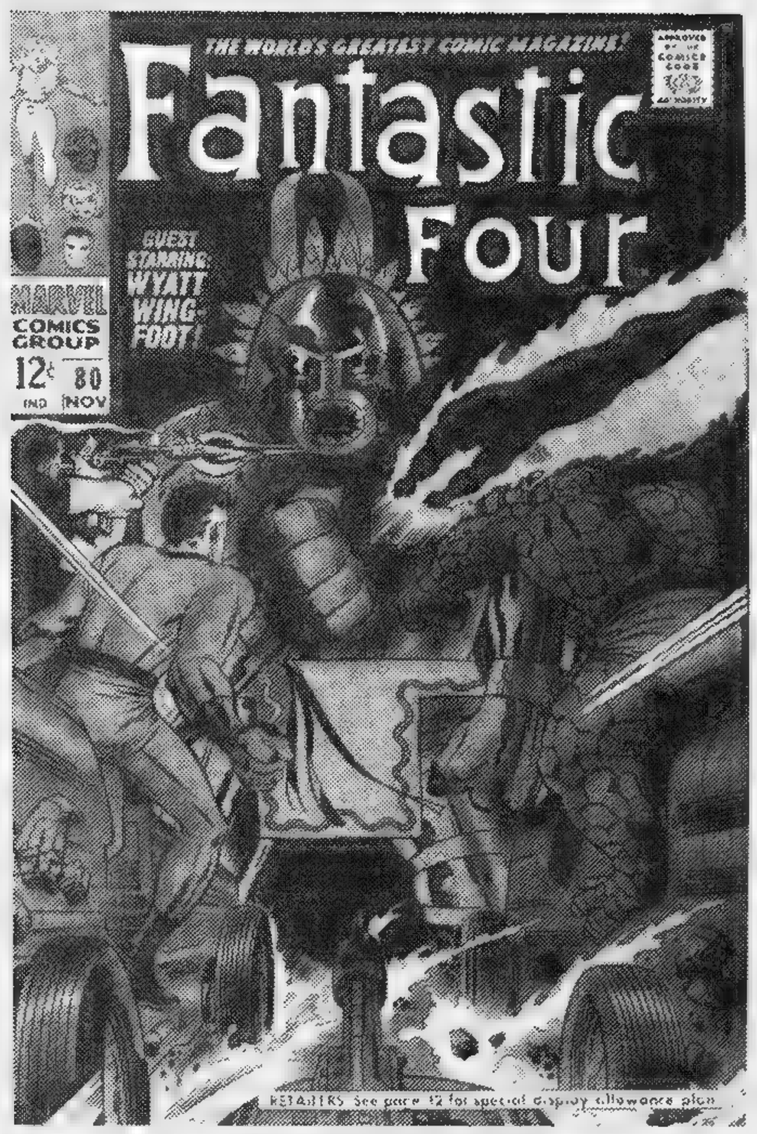

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79 Oct 1968 Cover: Ben Grimm, the Thing, Alicia and police vs. Android Man // Jack Kirby/Joe Sinnott

Title: "A Monster Forever?" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GA: Crystal, Alicia Masters
Intro: The Android Man (another of the Thinker's androids)
Intro: O'Houlihan (Baxter Building's doorman)

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80 Nov 1968 Cover: Reed Richards and the Thing vs. Tomazooma // Jack Kirby/Joe Sinnott

Title: "Where Treads the Living Totem" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: Wyatt Wingfoot
GA: Crystal
Intro: Tomazooma (a robot) and Silent Fox (Wyatt Wingfoot's grandfather)
Comment: Sue Richards makes no appearance at all in this story; in hospital giving birth to Franklin Richards (takes place in *Fantastic Four* (Annual) # 6)

81 Dec 1968 Cover: Fantastic Four and Crystal vs. the Wizard // Jack Kirby/Joe Sinnott

Title: "Enter – The Exquisite Elemental" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
Comment: Crystal joins the Fantastic Four as Sue's replacement until issue # 95; she guest stars in every issue of *Fantastic Four* # 81-95; her appearances in those issues are therefore not specifically noted in this Index; Sue Richards does not appear in any story through issue # 86 unless specifically noted

82 Jan 1969 Cover: Thing, Black Bolt, Reed Richards, Medusa, Crystal, Human Torch, Karnak, Gorgon
// Jack Kirby/Joe Sinnott

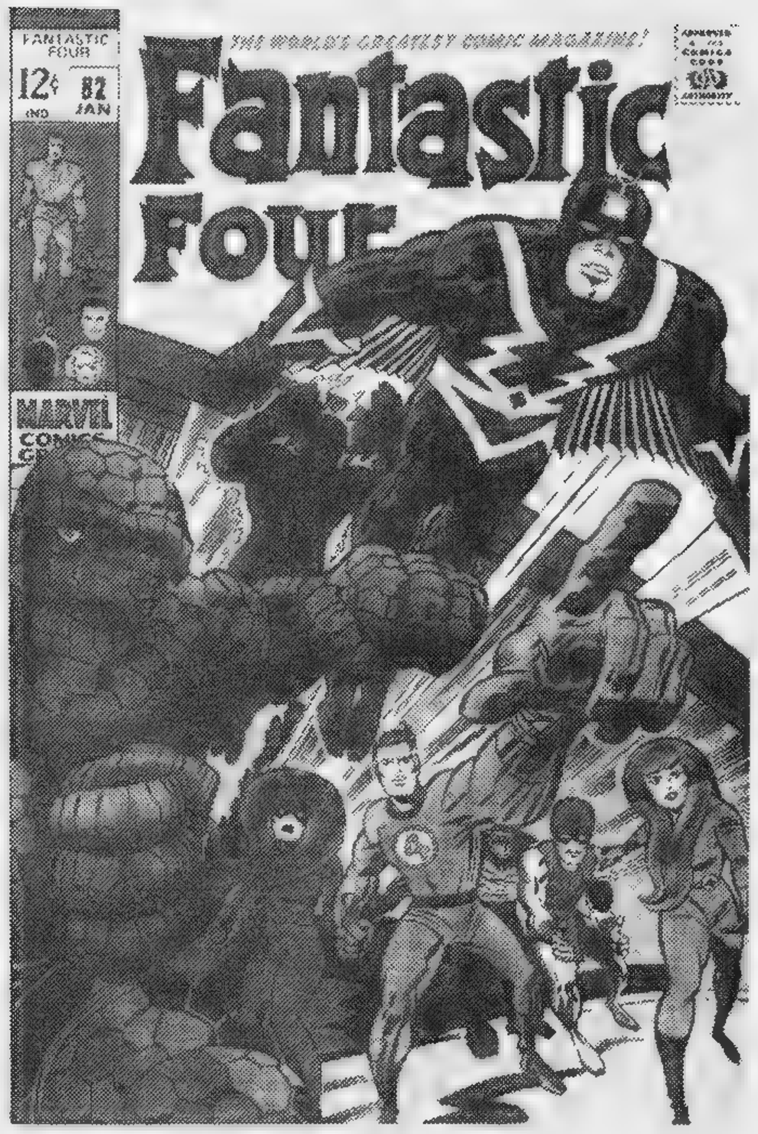
Title: "The Mark of the Madman" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Black Bolt, Gorgon, Triton, Karnak, Medusa, Lockjaw and other Inhumans
Intro: Zorr (a multi-powered Primitive)
Villain: Maximus and the Alpha Primitives
Comment: Great Refuge located in the Himalayas in this story

83 Feb 1969 Cover: Maximus vs. Reed Richards, Black Bolt, Thing, Human Torch, Gorgon, Karnak, Triton, Medusa, Crystal and Sue Richards
// Jack Kirby/Joe Sinnott

Title: "Shall Man Survive?" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: Black Bolt, Gorgon, Karnak, Triton, Medusa and other Inhumans
GA: Sue Richards, Franklin Richards
Villain: Maximus, Alpha Primitives, Zorr, Stallior, Leonus, Falcona, Aireo, Timberius (latter five are the "Evil Inhumans" from *Incredible Hulk* (Annual) # 1)

84 Mar 1969 Cover: Doctor Doom, Reed Richards, Thing, Human Torch, Crystal in Latveria
// Jack Kirby/Joe Sinnott

Title: "The Name Is Doom" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: Doctor Doom
GA: Nick Fury, Dum Dum Dugan (agents of SHIELD)



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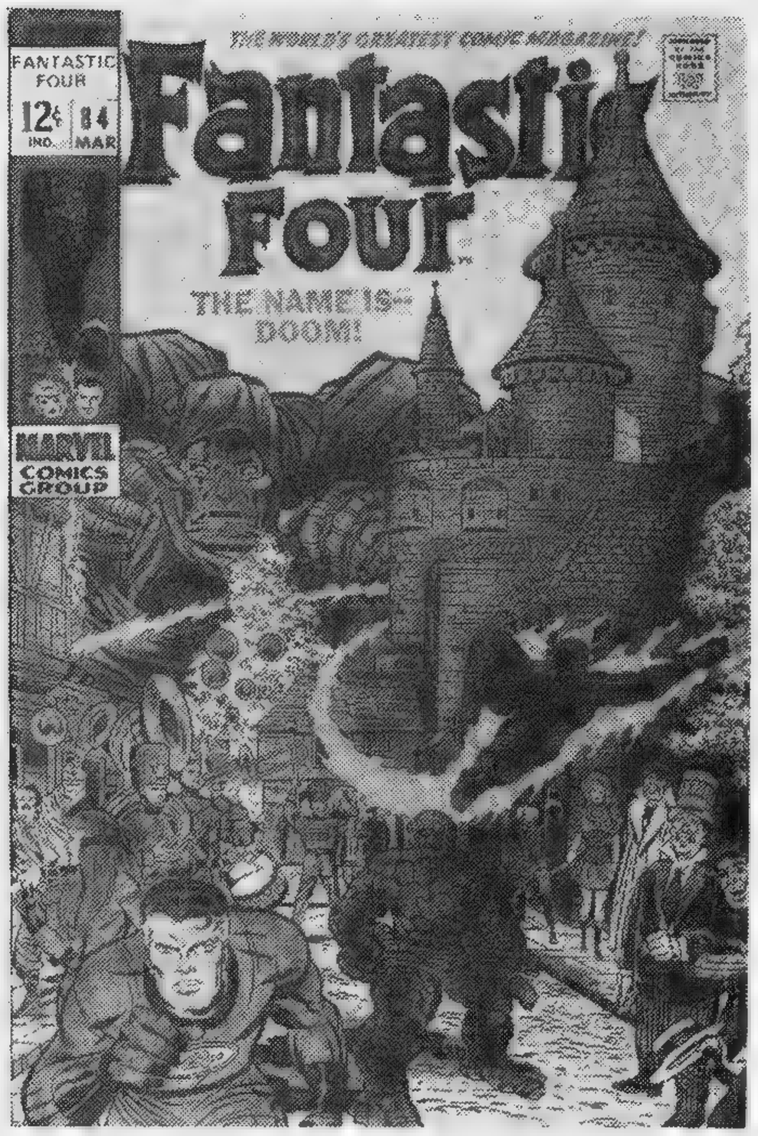

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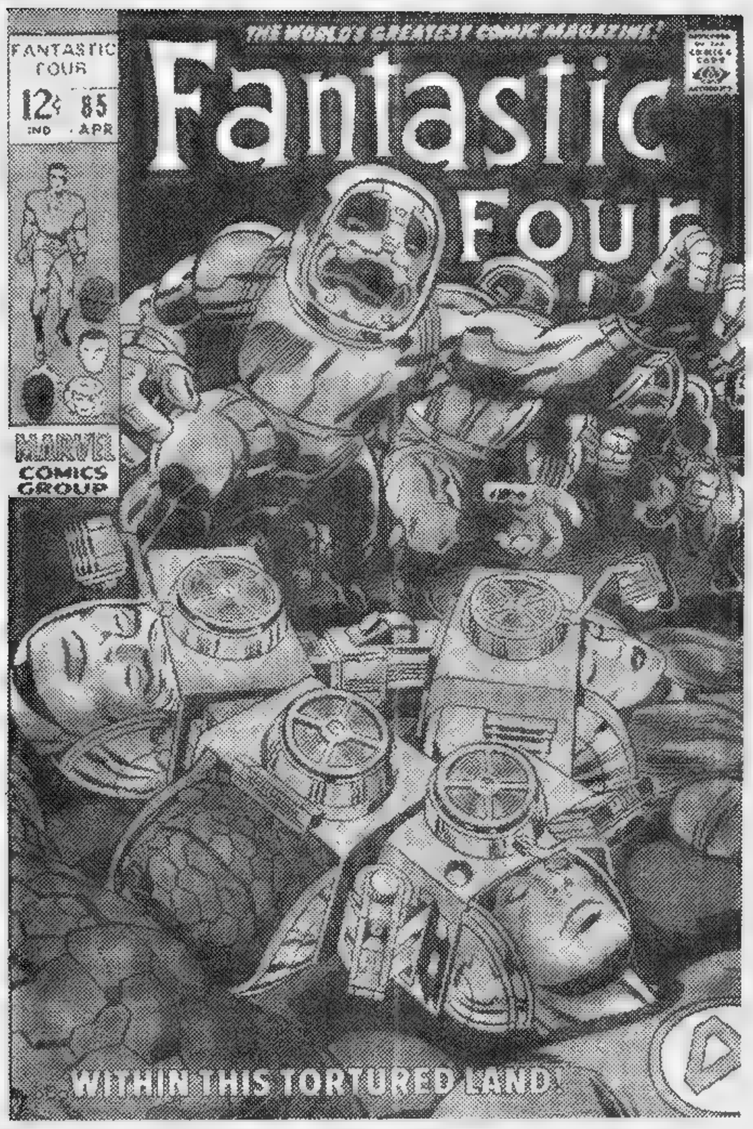

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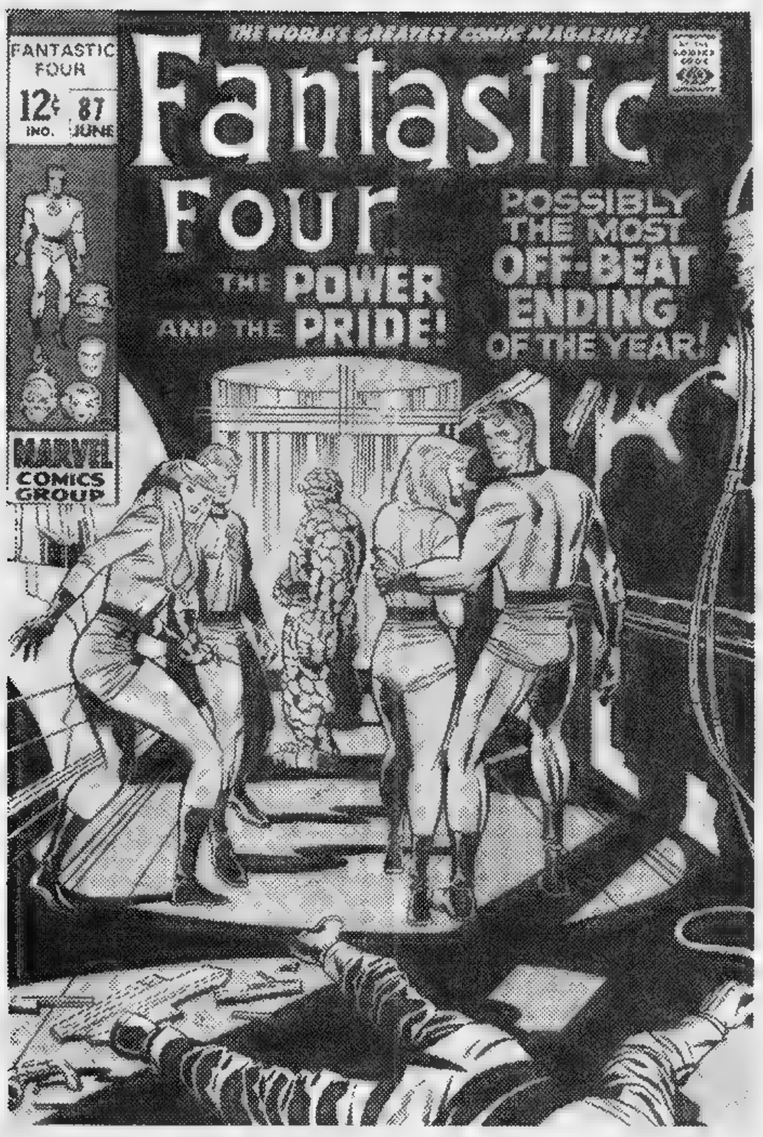
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85 Apr 1969 Cover: Reed Richards, Thing, Human Torch, Crystal vs. Doctor Doom's robots // Jack Kirby/Joe Sinnott

Title: "Within This Tortured Land" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Doctor Doom
GA: Sue Richards
Intro: Hauptmann (Doctor Doom's lieutenant)

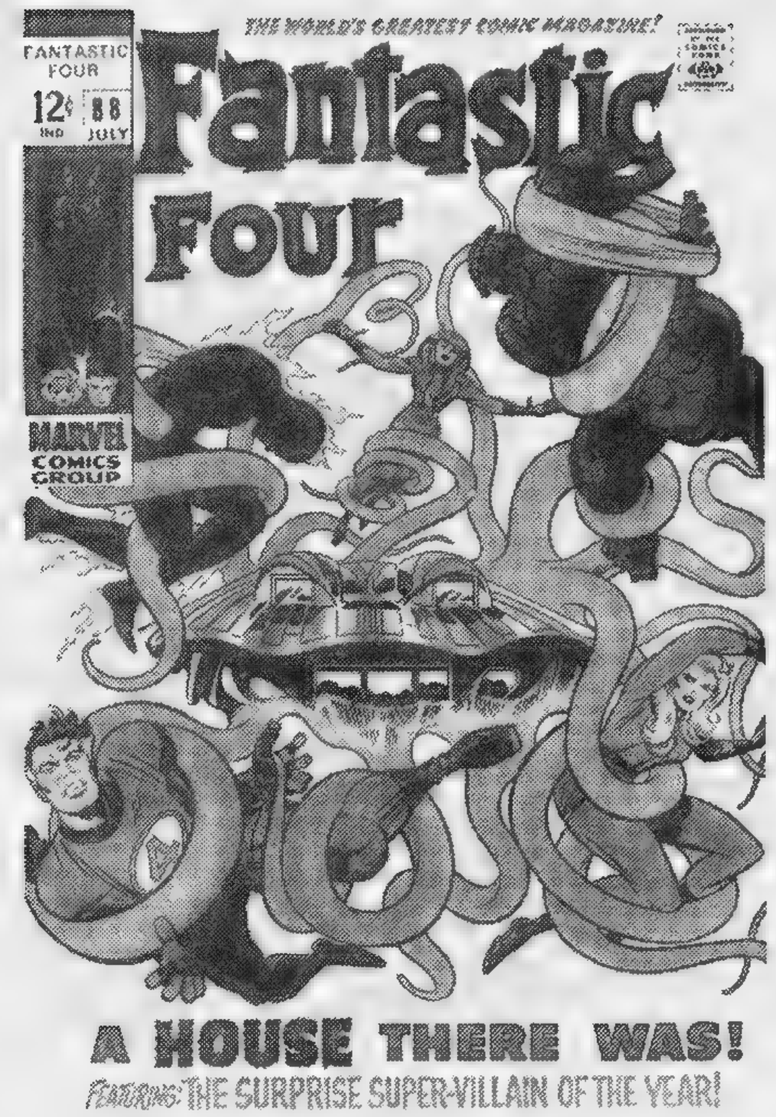
86 May 1969 Cover: Doctor Doom, Reed Richards, Sue, Thing, Crystal, Human Torch // Jack Kirby/Joe Sinnott

Title: "The Victims" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: Doctor Doom
GA: Sue Richards (returns to the Fantastic Four)
Villain: Doctor Doom and Hauptmann
Comment: Fantastic Four actually has five members at the end of this story, but Sue Richards is not always active in each story in succeeding issues because of having to care for her infant son

87 Jun 1969 Cover: Reed Richards, Sue, Thing, Crystal, Human Torch departing Latveria // Jack Kirby/Joe Sinnott

Title: "The Power and the Pride" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Doctor Doom
GA: Hauptmann (dies in this story)

88 Jul 1969 Cover: Reed Richards, Thing, Sue, Crystal, Human Torch at new house // Jack Kirby/Joe Sinnott
Title: "A House There Was" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GA: Franklin Richards, Alicia Masters
Villain: The Mole Man



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89 Aug 1969 Cover: Reed Richards, Thing, Sue, Crystal, Human Torch vs. Mole Man // Jack Kirby/Joe Sinnott
Title: "The Madness of the Mole Man" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
Intro: A Skrull Slave-Master
Villain: Mole Man and his subterraneans

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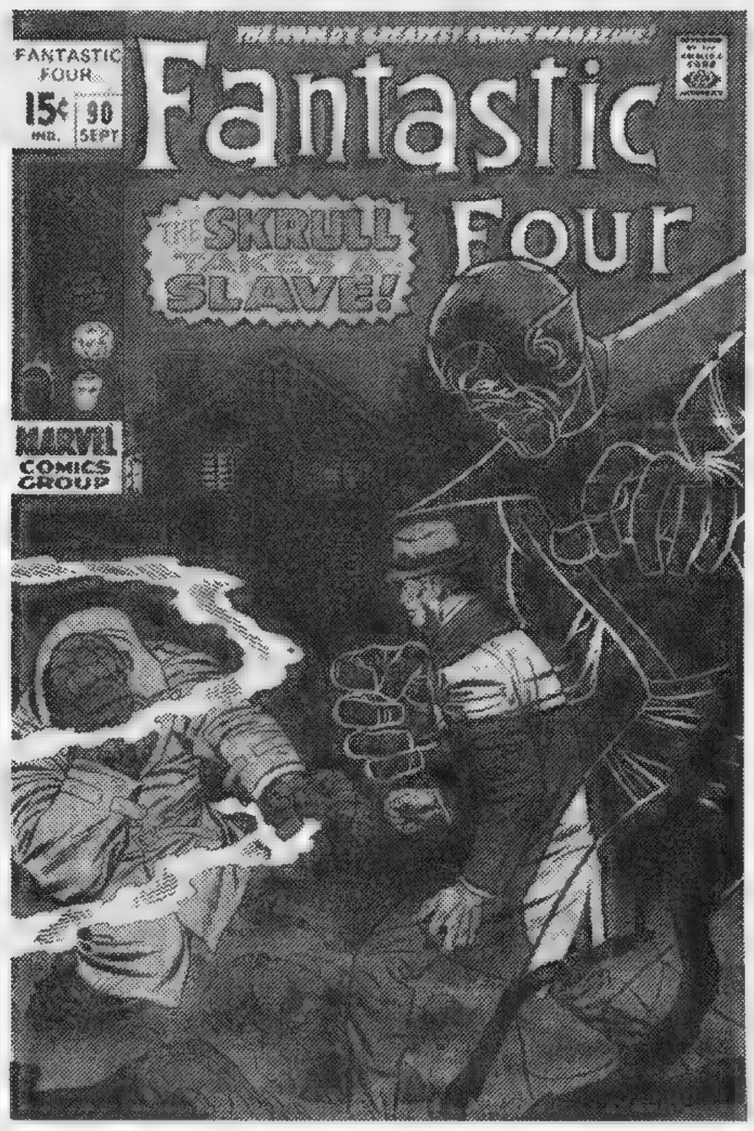
90 Sep 1969 Cover: Thing and Skrull Slave-Master disguised as Reed Richards // Jack Kirby/Joe Sinnott
Title: "The Skrull Takes a Slave" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GA: Alicia Masters, Franklin Richards
GA: The Mole Man
Villain: Skrull Slave-Master
Comment: Sue Richards not active in this story



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91 Oct 1969 Cover: The Thing enslaved on the planet Kral // Jack Kirby/Joe Sinnott

Title: "The Thing Enslaved" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GA: Alicia Masters, Franklin Richards
Intro: Torgo (a warrior from the planet Maarin)
Intro: Boss Barker, Lippy Louie (two Skrulls disguised as gangsters)
Intro: Taxtor (a fighting slave)
Intro: Machine-Gun Martin (flashback)
Intro: Napoleon G. Robberson (a Skrull Slave-Keeper)
GA: Skrull Slave-Master and other Skrulls
Comment: Kral is the outermost planet in the Skrull galaxy, whose residents have adopted a 1920's American lifestyle; Thing abducted there to participate in the Skrull Games
Comment: Sue Richards not active in this story

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92 Nov 1969 Cover: The Thing on a fight poster // Jack Kirby/Joe Sinnott

Title: "Ben Grimm, Killer" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: Torgo
Intro: A Magno-Man, a Rhinogon, a Primitoid, a Cat-Man and various other slaves from many worlds
Villain: Skrulls of Kral (including Lippy Louie, Boss Barker and others)
Comment: Sue Richards not active in this story

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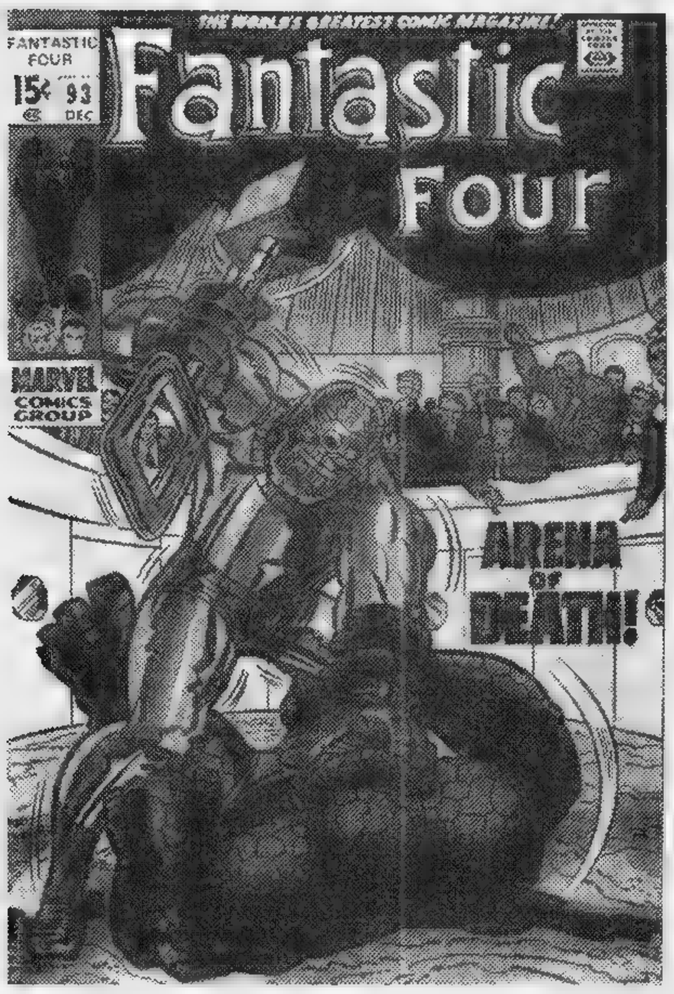

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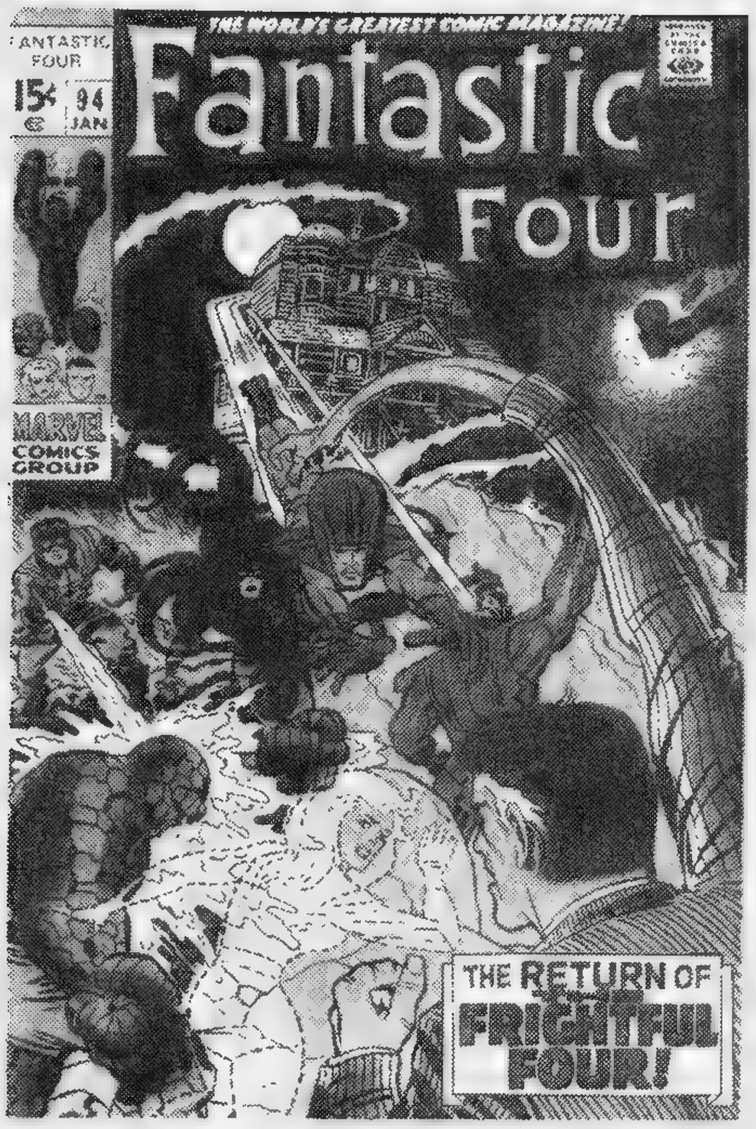
93 Dec 1969 Cover: The Thing vs. Torgo // Jack Kirby/Frank Giacoia

Title: "At the Mercy of Torgo" 20 Pages
Credits: Stan Lee; Jack Kirby; Frank Giacoia; Art Simek
GS: Torgo
Villain: Skrulls of Kral (overthrown by slaves in this story)
Comment: Sue Richards makes no appearance in this story



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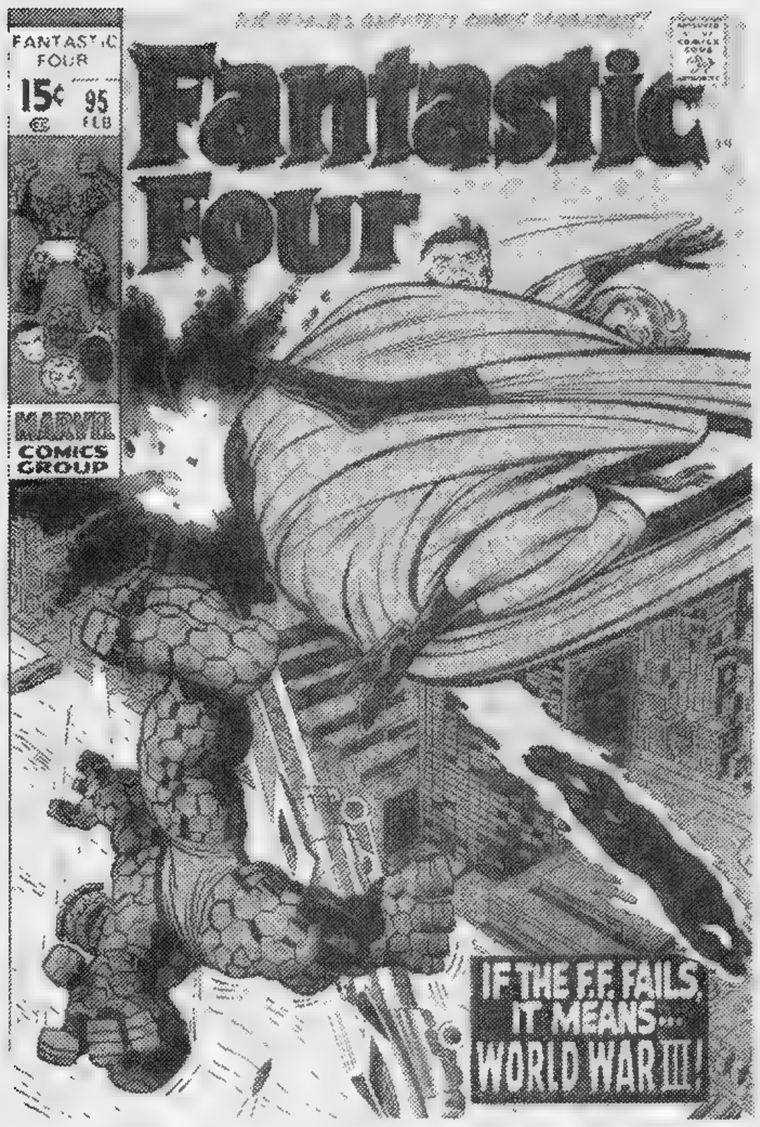

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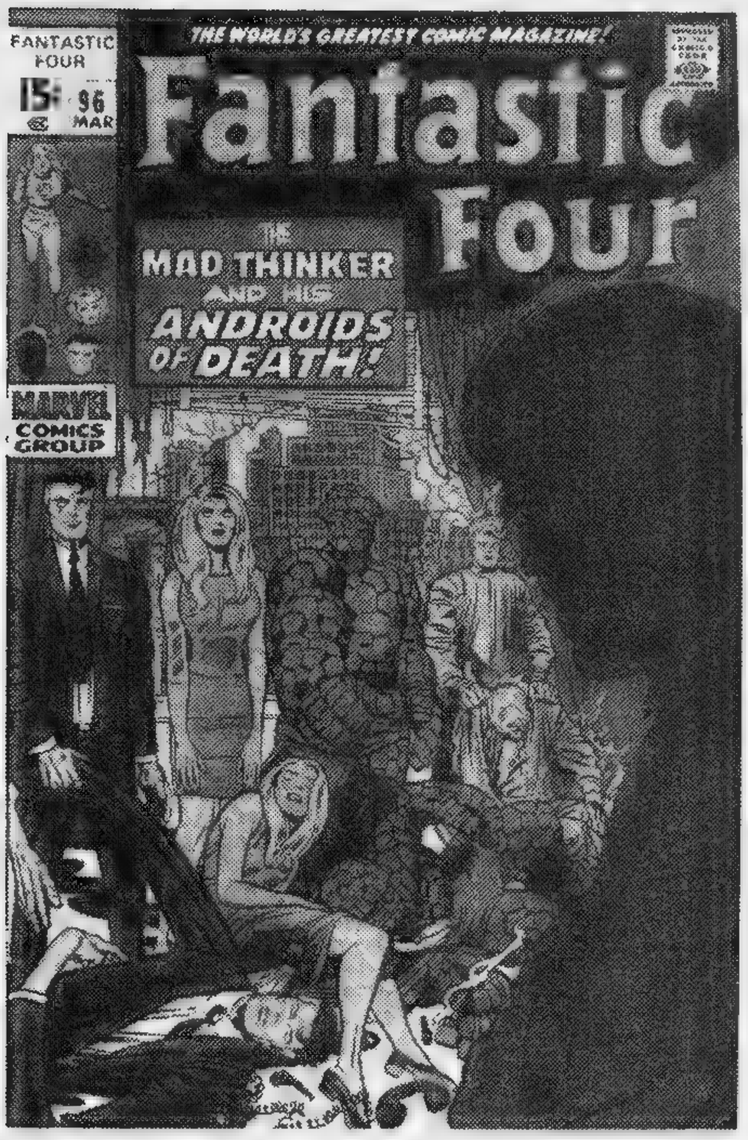

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94 Jan 1970 Cover: Human Torch, Thing, Sue, Reed Richards, Medusa, Wizard, Sandman, Trapster
// Jack Kirby/Frank Giacoia

Title: "The Return of the Frightful Four" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
Intro: Agatha Harkness (a benign witch) and her cat Ebony
GS: Medusa (rejoins the Frightful Four as a spy in this story)
GA: Franklin Richards (receives his name - Franklin Benjamin Richards - in this story, and is placed in the care of Agatha Harkness)

95 Feb 1970 Cover: The Fantastic Four over New York City
// Jack Kirby/Joe Sinnott

Title: "Tomorrow, World War Three" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Medusa
Intro: The Monocle
Comment: Crystal leaves the Fantastic Four to rejoin the Inhumans; Sue resumes active status

96 Mar 1970 Cover: Fantastic Four defeated by the Thinker and his androids // Jack Kirby/Joe Sinnott

Title: "The Mad Thinker and His Androids of Death" 20 Pages
Credits: Stan Lee; Jack Kirby; Frank Giacoia; Sam Rosen
Comment: Thinker's androids are copies of the Fantastic Four

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97 Apr 1970 Cover: Fantastic Four, Franklin Richards, alien water-breather // Jack Kirby/Frank Giacoia

Title: "The Monster From the Lost Lagoon" 20 Pages
Credits: Stan Lee; Jack Kirby; Frank Giacoia; Sam Rosen
Intro: An alien water-breather and his mate
GA: Franklin Richards

98 May 1970 Cover: Thing, Reed Richards and Human Torch in lunar landscap // Jack Kirby/Joe Sinnott

Title: "Mystery On the Moon" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GA: Alicia Masters, Franklin Richards
Cameo: Neil Armstrong and the Apollo XI lunar landing
Villain: A Kree Sentry (probably but not necessarily Sentry # 459)
Comment: Story takes place during July 1969; Sue Richards not active but Crystal not present

99 Jun 1970 Cover: Human Torch, Black Bolt, Medusa, Gorgon, Karnak, Crystal, Triton // Jack Kirby/Frank Giacoia

Title: "The Torch Goes Wild" 20 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Black Bolt, Medusa, Karnak, Crystal, Triton
GA: Gorgon

FANTASTIC FOUR
15¢ 98 MAY
THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four DOOMSDAY ON THE MOON!
MARVEL COMICS GROUP
IT ISN'T POSSIBLE! HE CAN'T BE HERE! NOT HERE!
STAY BACK! YOU KNOW HOW DANGEROUS HE IS!
WHY DON'T HE STOP? WHY DOES HE KEEP COMING?
THRILLS and DRAMA AS ONLY MIGHTY MARVEL CAN PRESENT THEM!

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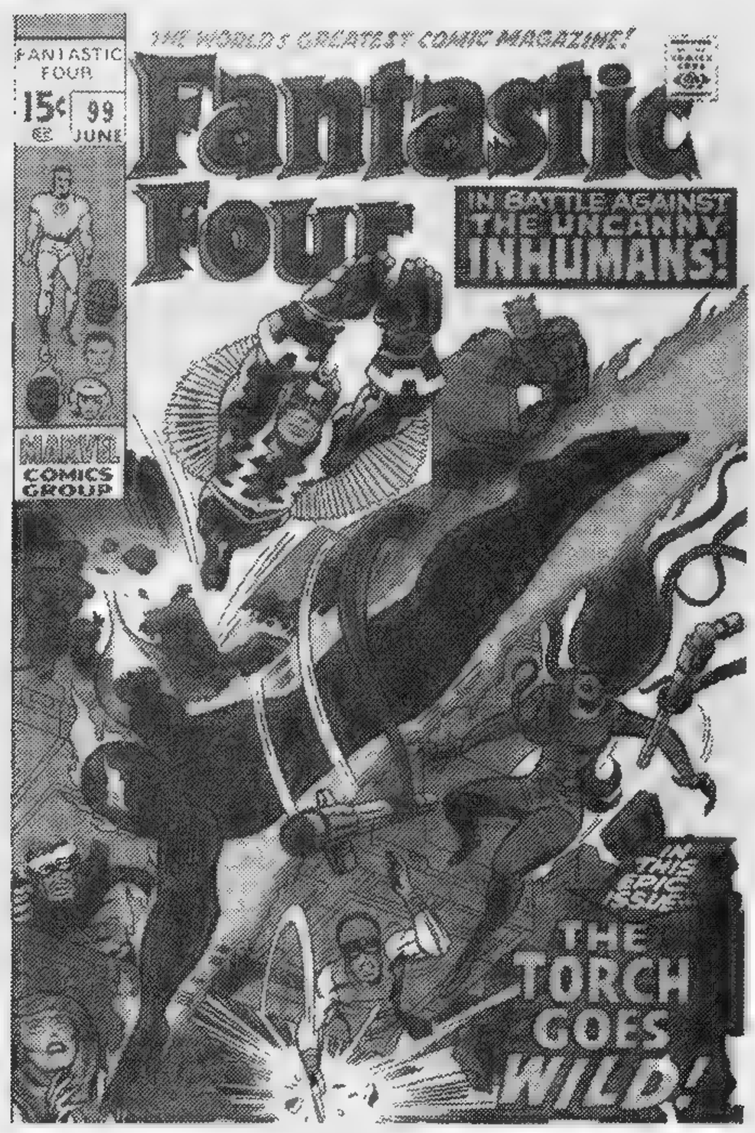

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THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
15¢ 100 JULY
THIS IS IT! THE SPECTACULAR LONG-AWAITED 100TH ANNIVERSARY ISSUE!
FEATURING VILLAINS! VILLAINS! VILLAINS!
MARVEL COMICS GROUP

100 Jul 1970 Cover: Fantastic Four, Crystal vs. Thinker, Puppet Master and android replicas of Sub-Mariner, Dragon Man, Red Ghost and his Super-Apes, Doctor Doom, Hulk, Wizard, Trapster, Sandman // Jack Kirby/Joe Sinnott (Signed)

Title: "The Long Journey Home" 19 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
GS: Crystal
Cameo: Sandman, Red Ghost and Super-Apes, Trapster, Doctor Doom, Sub-Mariner, Hulk, Wizard, Kang, Dragon Man, Sentry # 459, Diablo, Super Skrull, Hate-Monger (all androids)
Villain: Thinker and Puppet Master

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THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
15¢ 101 AUG
Fantastic Four
SHOCK FOLLOWS SHOCK, AS DEATH STRIKES AT NIGHT!
THE BATTLE IS ENDED! WE'VE WON!
THE F.F. ARE BEATEN AT LAST!
MARVEL COMICS GROUP

101 Aug 1970 Cover: Human Torch, Thing, Crystal defeated by Maggia troopers // Jack Kirby/Joe Sinnott (Signed)

Title: "Bedlam in the Baxter Building" 19 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Crystal
GA: Alicia Masters, Franklin Richards
Intro: The Top Man (a Maggia leader; also disguised as Baxter Building's new doorman)
Intro: Gimlet and Big Rock (Maggia men)

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THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
15¢ 102 SEPT
Fantastic Four
FEATURING: THE STRENGTH OF THE SUB-MARINER!
CRUSH THE FANTASTIC FOUR!
MARVEL COMICS GROUP
THE MURDEROUS MIGHT OF MAGNETO!
NAMOR HAS GONE MAD! HE'S ATTACKING US!
THIS IS THE ONE YOU'VE BEEN WAITING FOR!

102 Sep 1970 Cover: Sub-Mariner, Fantastic Four, Crystal, Franklin Richards // John Romita and John Verpoorten (Signed)

Title: "The Strength of the Sub-Mariner" 19 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: The Sub-Mariner
GS: Crystal
Cameo: Franklin Richards
Villain: Magneto

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103 Oct 1970 Cover: Thing, Human Torch, Reed Richards, Sub-Mariner
// John Verpoorten and John Romita (Signed)

Title: "At War With Atlantis" 19 Pages
Credits: Stan Lee; John Romita; John Verpoorten; Sam Rosen
GS: The Sub-Mariner
GA: Agatha Harkness, Crystal, Franklin Richards, Dorma
Cameo: Richard M. Nixon
Villain: Magneto

FANTASTIC FOUR
15¢ 103 OCT
Fantastic Four
IT'S CLOBBERIN' TIME!
MARVEL COMICS GROUP
THIS TIME I WILL SHOW NO MERCY!
THE THING BATTLES NAMOR!
SHOCKING! THE F.F. and NAMOR BOTH MEET DEFEAT!

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THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
15¢ 104 NOV
Fantastic Four
ATTACK ME AND THOSE YOU LOVE MOST WILL DIE!
MARVEL COMICS GROUP
NOTHING MUST STOP US!
WE HAVE NO CHOICE..
THE HUMAN RACE IS AT STAKE!
THE CONQUEROR SAYS DIE!

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104 Nov 1970 Cover: Fantastic Four, Sub-Mariner, Dorma, Magneto
// John Verpoorten and John Romita

Title: "Our World Enslaved" 19 Pages
Credits: Stan Lee; John Romita; John Verpoorten; Art Simek
GS: The Sub-Mariner, Crystal
GA: Dorma
Cameo: Richard M. Nixon
Villain: Magneto

105 Dec 1970 Cover: Fantastic Four vs. the Monster
// John Verpoorten and John Romita (Signed)

Title: "The Monster in the Streets" 19 Pages
Credits: Stan Lee; John Romita; John Verpoorten; Art Simek
Intro: The Monster (Larry Rambow) and Dr. Phillip Zolten Rambow (his father; a scientist)
GS: Crystal (departs the Fantastic Four forever in this story)
GA: Lockjaw

FANTASTIC FOUR
15¢ 105 DEC
Fantastic Four
IN THIS ISSUE: THE MOST FRIGHTENING DECISION OF ALL!
NO, TORCH-- NO!
NO MATTER WHAT WE DO--WE LOSE!
MARVEL COMICS GROUP
SHE'S DONE FOR, UNLESS--
MONSTER STALKS THE STREETS!

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106 Jan 1971 Cover: The Fantastic Four (4 vignettes)
// John Romita/Joe Sinnott

Title: "The Monster's Secret" 19 Pages
Credits: Stan Lee; John Romita; Joe Sinnott; Art Simek
GS: Dr. Rambow and the Monster (cured in this story)

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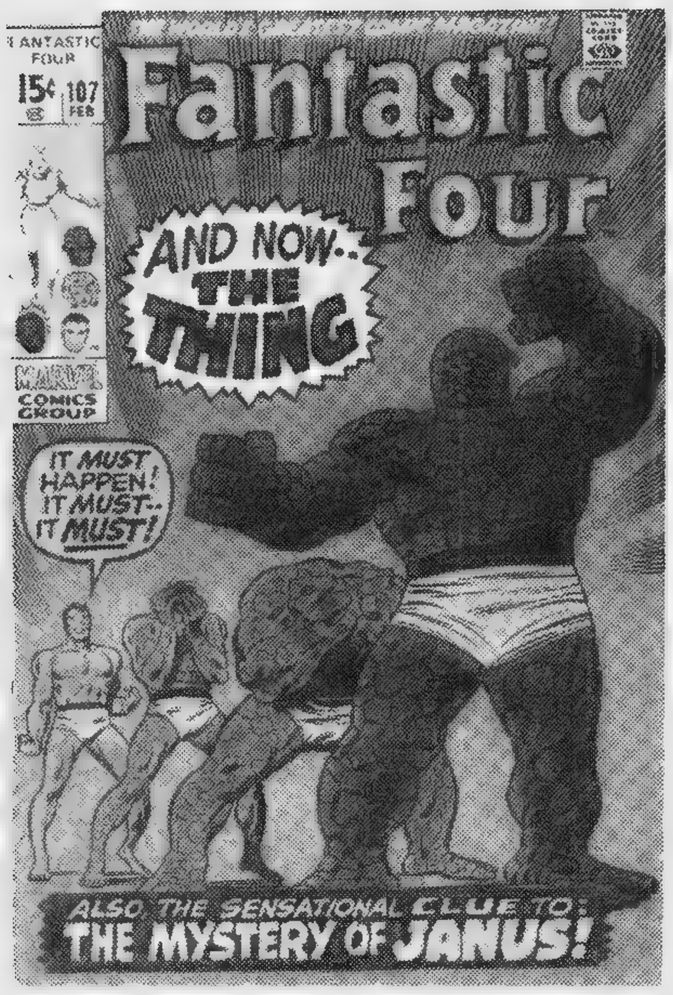
Fantastic Four
15¢ 107 FEB
MARVEL COMICS GROUP
AND NOW... THE THING
IT MUST HAPPEN! IT MUST-- IT MUST!
ALSO THE SENSATIONAL CLUE TO: THE MYSTERY OF JANUS!

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107 Feb 1971 Cover: Ben Grimm becoming the Thing
// John Buscema/Joe Sinnott

Title: "And Now the Thing" 19 Pages
Credits: Stan Lee; John Buscema; Joe Sinnott; Art Simek
Intro: Janus
GA: Agatha Harkness, Alicia Masters, Franklin Richards
Cameo: Annihilus
Comment: Ben Grimm given the ability to control his appearance until issue # 113, but becomes more brutal as a side effect

108 Mar 1971 Cover: Fantastic Four vs. the Nega-Man
// John Buscema/John Verpoorten and Marie Severin

Title: "The Monstrous Mystery of the Nega-Man" 19 Pages
Credits: Stan Lee; Jack Kirby and John Buscema and John Romita; Joe Sinnott; Sam Rosen
Intro: The Nega-Man (Janus' evil other self; origin includes flashback to Fantastic Four adventure which was never previously published)
Comment: Penciller credits split up as follows: Jack Kirby: page 1 panel 2, pages 2-5, page 7 panels 1, 2, 6, page 8 panels 2, 3, 6, page 9 panel 1, page 10, page 11 panels 1-4, page 12 panels 2-4, page 13, page 14 panels 1-5, page 15 panels 3-6 and page 16 panels 1-3, 5, 8, John Buscema; page 1 panel 1, page 6 panels 2-4, page 7 panels 3, 4, 5, 7, page 8 panels 1, 4, 5, page 9 panels 2-5, page 11 panels 5, 6 (with touchups by Romita), page 12 panel 1, page 14 panel 6, page 15 panels 1, 2, page 16 panels 4, 7, 8 and pages 17-19; John Romita: page 6 panel 1 and touchups page 16 panels 1, 2, 6 (pages in this comment numbered according to full pages of comic art, so that page 12 is composed of the two halfpages numbered 12 and 13 in the comic, page 13 is numbered 14 in the comic, and so on to page 19, which is numbered 20 in the comic)

THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
15¢ 108 MAR
MARVEL COMICS GROUP
EVEN THE F.F. ARE POWERLESS AGAINST THE MEGA-MAN!
ACTION! SHOCK! MYSTERY! THIS ONE HAS IT— AND HOW!
IF WE DON'T STOP HIM--HE'LL DESTROY THE ENTIRE-- UNNHH!
REED! WE WAS STRONG ENOUGH TO KNOCK OUT THE THING! HOW CAN WE--? REED!

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109 Apr 1971 Cover: The Fantastic Four vs. Annihilus
// John Buscema/Joe Sinnott (Signed)

Title: "Death in the Negative Zone" 19 Pages
Credits: Stan Lee; John Buscema; Joe Sinnott; Sam Rosen
Cameo: Agatha Harkness
Villain: The Nega-Man (destroyed in this story) and Annihilus

110 May 1971 Cover: The Fantastic Four and Agatha Harkness
// John Buscema/Joe Sinnott

Title: "One From Four Leaves Three" 19 Pages
Credits: Stan Lee; John Buscema; Joe Sinnott; Mike Stevens
GS: Agatha Harkness
GA: Alicia Masters, Franklin Richards
Cameo: The Nega-Man, J. Jonah Jameson, Joe Robertson
Villain: Annihilus
Comment: Thing leaves the Fantastic Four

111 Jun 1971 Cover: The Thing vs. the Human Torch
// John Buscema/Marie Severin

Title: "The Thing Amok" 19 Pages
Credits: Stan Lee; John Buscema; Joe Sinnott; Sam Rosen
GA: Agatha Harkness, Peter Parker, J. Jonah Jameson (also appears as a minor figure on the cover), Joe Robertson, Franklin Richards
Intro: Collins (the Fantastic Four's landlord)
Cameo: Alicia Masters, Hulk
Comment: No real villain in this story; Fantastic Four tackle a deranged Ben Grimm

MAGAZINE: THE FANTASTIC FOUR

112 Jul 1971 Cover: The Hulk and the Thing
// John Buscema/Marie Severin and Frank Giacoia
Title: "Battle of the Behemoths" 19 Pages
Credits: Stan Lee; John Buscema; Joe Sinnott; Sam Rosen
GS: The Incredible Hulk
GA: Agatha Harkness, Franklin Richards, Alicia Masters
Cameo: J. Jonah Jameson, Collins
Comment: No real villain in this story; Fantastic Four and the Hulk tackle a deranged Ben Grimm

113 Aug 1971 Cover: Over-Mind, Watcher, Fantastic Four and Alicia (5 vignettes) // John Buscema/Frank Giacoia
Title: "The Power of the Over-Mind" 19 Pages
Credits: Stan Lee; John Buscema; Joe Sinnott; Art Simek
GA: The Hulk, the Watcher, Agatha Harkness, Franklin Richards, John V. Lindsay, Alicia Masters
Intro: The Over-Mind (Grom, the Champion of Champions of the Eternals)
Comment: The Thing forfeits his control over his appearance and returns sane once more to the Fantastic Four

114 Sep 1971 Cover: The Fantastic Four under attack
// John Buscema/Marie Severin and John Romita
Title: "But Who Shall Stop the Over-Mind?" 19 Pages
Credits: Stan Lee; John Buscema; Frank Giacoia; Sam Rosen
GA: Agatha Harkness, the Watcher, Collins, Yancy Street Gang, Franklin Richards
Cameo: The Hulk
Villain: The Over-Mind

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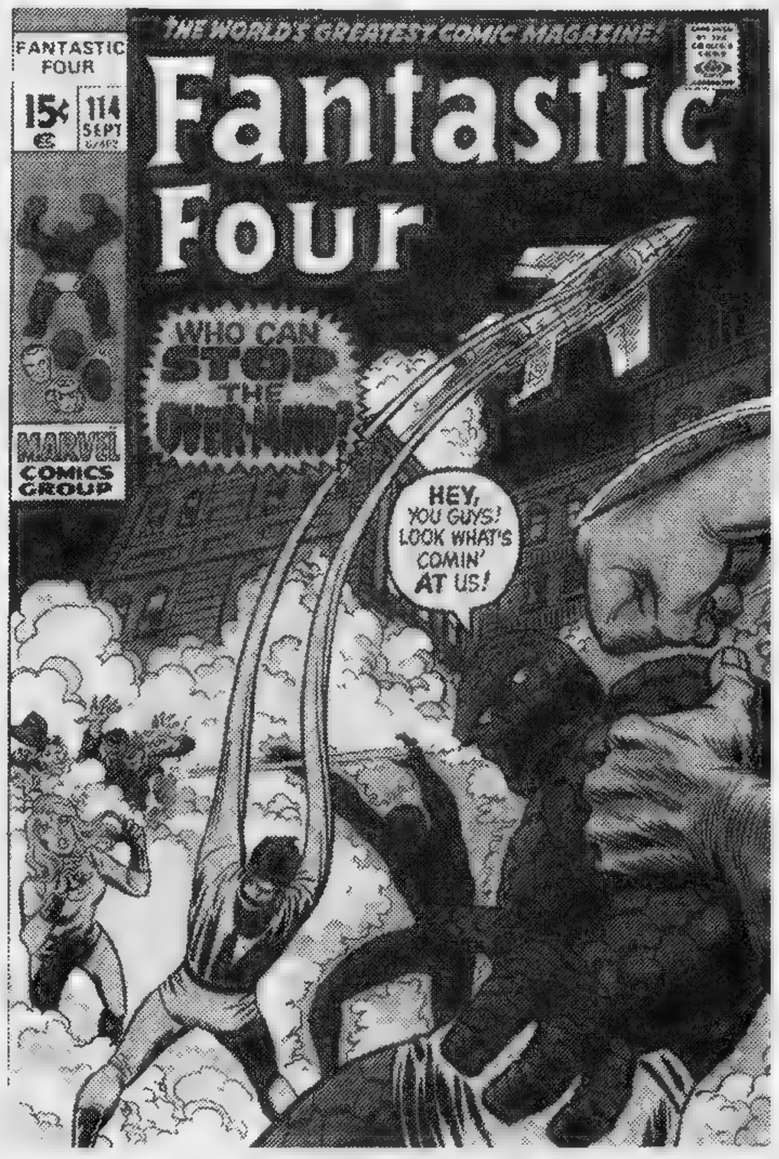
THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
15¢ 114 SEPT
Fantastic Four
WHO CAN STOP THE OVER-MIND!
HEY, YOU GUYS! LOOK WHAT'S COMIN' AT US!
MARVEL COMICS GROUP

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THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
THE POWER OF THE OVER-MIND!
IT'S FINALLY HAPPENED!
REED HAS TURNED AGAINST THE F.F.!
WE'VE GOT TO STOP HIM!
MARVEL COMICS GROUP
BUT HOW?? WHY??

115 Oct 1971 Cover: Reed Richards fighting Sue, Thing, Human Torch // John Buscema/Marie Severin and John Romita

Title: "The Secret of the Eternals" 19 Pages
Credits: Stan Lee and Archie Goodwin; John Buscema; Joe Sinnott; Art Simek
GS: The Watcher
Intro: The Eternals (probable ancestors of the featured characters in *The Eternals*; flashback)
Intro: The People of Gigantus (flashback)
Origin: The Over-Mind (revealed to be the fusion of the entire race of the Eternals), the People of Gigantus and the Eternals
Comment: Reed Richards under control of Over-Mind in this story

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116 Nov 1971 Cover: Doctor Doom, Thing, Human Torch, Sue Richards // John Buscema/Joe Sinnott

Title: "The Alien, the Ally, and Armageddon" 15 Pages
Part Two: "Now Falls the Final Hour" 19 Pages
Credits: Stan Lee (E) and Archie Goodwin; John Buscema; Joe Sinnott; Art Simek
GS: Doctor Doom (replaces Reed Richards in the Fantastic Four in this one story)
GS: The Stranger
Origin: The Stranger (revealed to be the fusion of the People of Gigantus in this story)
GA: Agatha Harkness, the Watcher, Collins, Franklin Richards
Cameo: Thor, Daredevil, Silver Surfer, Iron Man, Captain America, Spider-Man, Hulk, Jarvis (minor plot crossover with Kree/Skrull War in *Avengers* # 93)
Villain: The Over-Mind
Comment: This issue is a 25-cent giant

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FANTASTIC FOUR
MARVEL COMICS GROUP
117
DEC
20¢
THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
ALL NEW! ALL GREAT!
JOHNNY-- GO BACK-- PLEASE!
EVEN YOU CAN'T SAVE ME FROM DIABLO!
SHE'S RIGHT! HIS SPELLS HAVE WEAKENED MY FLAME-- AND NOW--
THOSE PLANES ARE GONNA WASTE ME-- BUT GOOD!!
THE FLAME AND THE QUEST!

117 Dec 1971 Cover: Human Torch, Diablo, Crystal (as Ixchel) by John Buscema/John Romita; vignettes of Reed Richards, Sue and Thing by John Buscema/Joe Sinnott

Title: "The Flame and the Quest" 20 Pages
Credits: Stan Lee (E) and Archie Goodwin; John Buscema; Joe Sinnott; Sam Rosen
GS: Crystal (alias the goddess Ixchel in this story)
GS: Agatha Harkness, Lockjaw
GA: Alicia Masters, Franklin Richards
Intro: Chiron, Kaliban, Asmodeus (evil Inhumans)
Intro: General Robles (dictator of Terra Verde)
Villain: Diablo
Comment: Human Torch story continues from *Sub-Mariner* # 44; minor plot crossover with stories in *Sub-Mariner* # 44, 45

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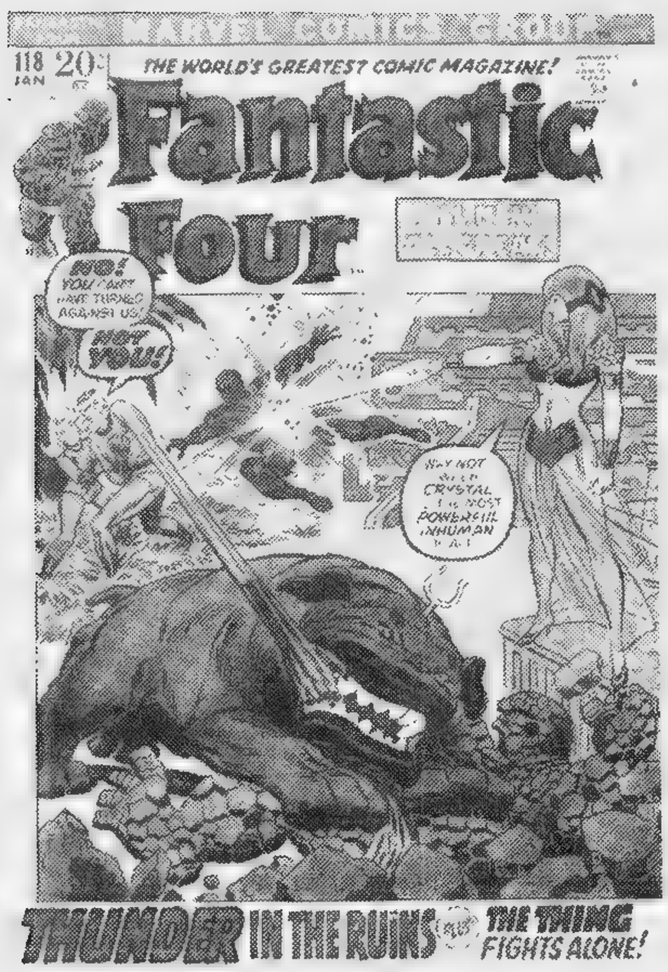
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118 JAN 20¢
THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
NO! YOU CAN'T HAVE THINGS AGAINST US!
NOT YOU!!
MAY NOT BE CRYSTAL IS MOST POWERFUL INHUMAN
THUNDER IN THE RUINS
THE THING FIGHTS ALONE!

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118 Jan 1972 Cover: Lockjaw, Thing, Crystal (as Ixchel), Human Torch, Reed Richards and Sue // John Buscema

Title: "Thunder in the Ruins" 15 Pages
Credits: Stan Lee (E) and Archie Goodwin; John Buscema; Jim Mooney; Sam Rosen
GS: Crystal
Villain: Diablo and General Robles
Comment: Plot crossover with Inhumans stories in *Amazing Adventures* # 5-10 and *Avengers* # 95

Title: "What Mad World?" 6 Pages
Credits: Stan Lee (E) and Archie Goodwin; John Buscema; Jim Mooney; Sam Rosen
Intro: Reed Richards of an alternate universe (looks like the Thing)
Intro: Ben Grimm of the alternate universe (has powers of Human Torch and Mr. Fantastic)
Intro: Sue Storm Grimm of the alternate universe
GS: Lockjaw
Comment: This story takes place during a brief interlude in the preceding story; features the Thing and Lockjaw; alternate universe called "Earth-A" in issues # 160-163

119 Feb 1972 Cover: Human Torch and Thing vs. prison guards; vignette of Black Panther in jail // John Buscema/Joe Sinnott

Title: "Three Stood Together" 21 Pages
Credits: Stan Lee (E) and Roy Thomas; John Buscema; Joe Sinnott; Art Simek
GS: Black Panther (names himself "Black Leopard" in this story)
Intro: Jeth Robards and Nathan Kumalo (two hirelings)
Intro: Taku (Vizier of Wakanda)
Intro: Rudyarda (a racist African country; see also *Avengers* # 126)
Intro: AUNTIE (AUtomatic Neuro-robot in charge of Tidying-up with Increased Efficiency)
Villain: Klaw

MARVEL COMICS GROUP
119 FEB 20¢
THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
T'CHALLA'S CHAINED UP IN THERE -- AND WE'RE GONNA GET HIM OUT!
YOU'D BETTER BELIEVE IT NOT-HEAD-
-- CAUSE IT'S CLOBBERING TIME!!
THREE STAND TOGETHER OR DIE!

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120 Mar 1972 Cover: Gabriel and the Fantastic Four in a crowd // John Buscema/Marie Severin

Title: "The Horror That Walks On Air" 21 Pages
Credits: Stan Lee; John Buscema; Joe Sinnott; Art Simek
Intro: Gabriel (Galactus' robot)
GA: Agatha Harkness, Collins
Cameo: "Thunderbolt" Ross
Comment: Story takes place just after Human Torch and Spider-Man team up against the Sandman in *Marvel Team-Up* # 1 and against the Sandman, the Wizard and the Trapster in *Marvel Team-Up* # 2

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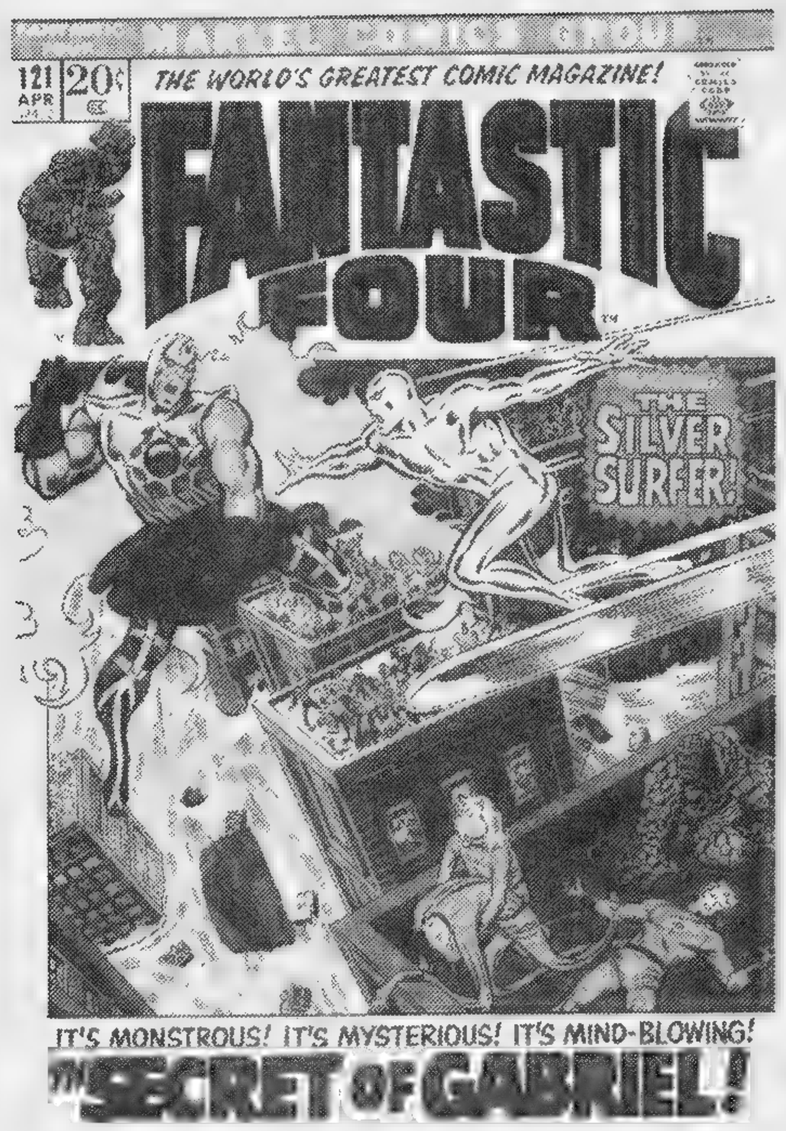
121 Apr 1972 Cover: Gabriel vs. Silver Surfer and the Fantastic Four // John Buscema/Joe Sinnott

Title: "The Mysterious Mind-Blowing Secret of Gabriel" 21 Pages

Credits: Stan Lee; John Buscema; Joe Sinnott; Sam Rosen

GS: The Silver Surfer

Villain: Gabriel (destroyed in this story) and Galactus (cameo)



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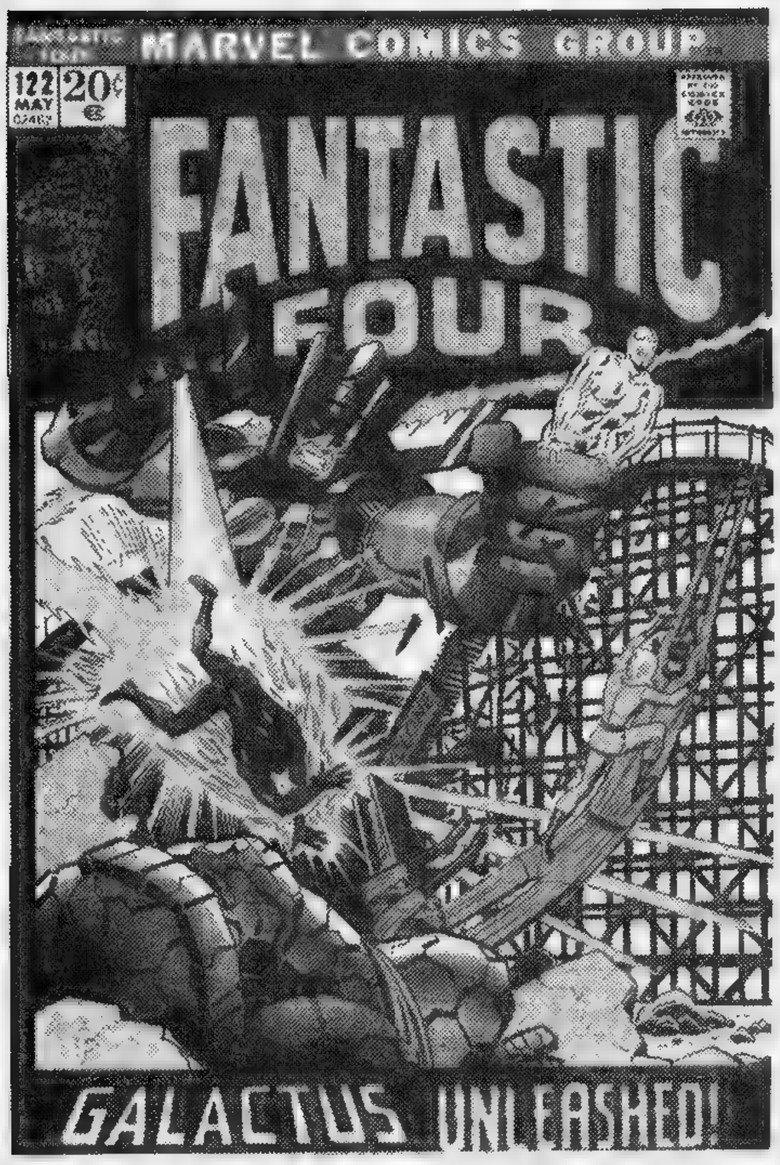

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122 May 1972 Cover: Galactus vs. the Fantastic Four and Silver Surfer // Marie Severin

Title: "Galactus Unleashed" 21 Pages

Credits: Stan Lee; John Buscema; Joe Sinnott; Art Simek

GS: The Silver Surfer

123 Jun 1972 Cover: Reed Richards and the Silver Surfer; vignettes of Sue, Thing, Agatha Harkness, Richard M. Nixon, Galactus, Human Torch // Sal Buscema

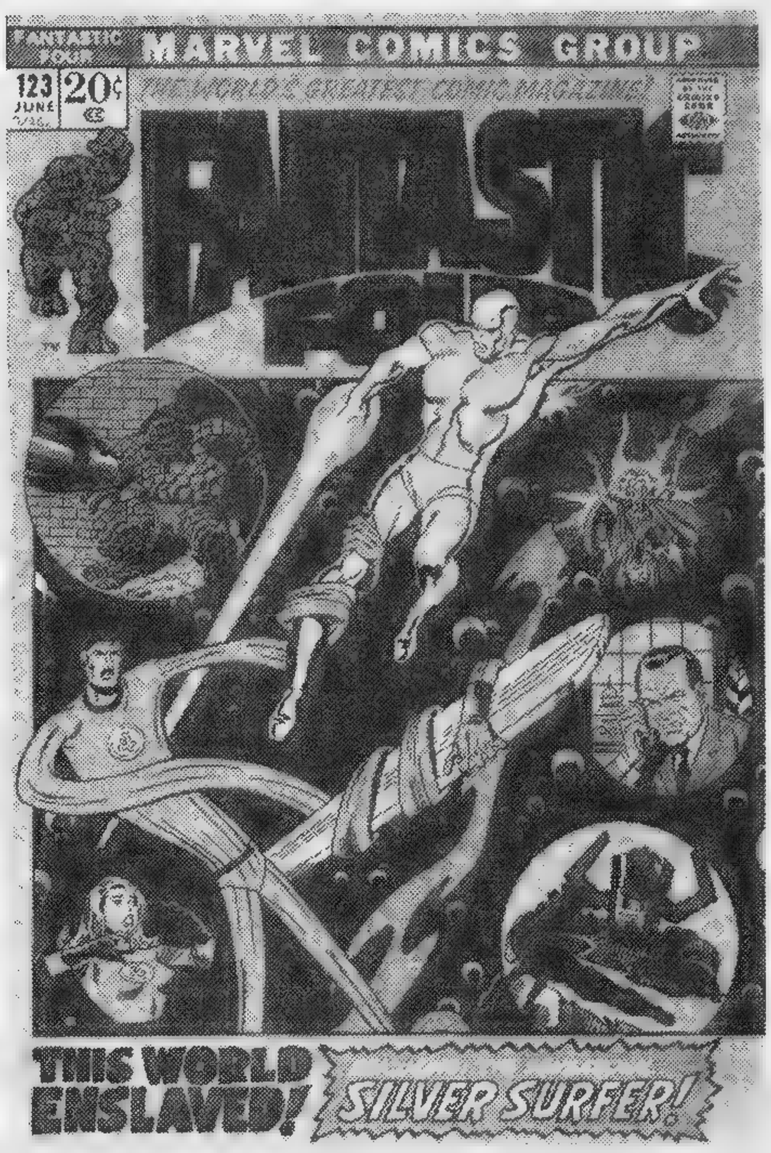
Title: "This World Enslaved" 20 Pages

Credits: Stan Lee; John Buscema; Joe Sinnott; John Costanza

GS: The Silver Surfer

GA: "Thunderbolt" Ross, Richard M. Nixon, Agatha Harkness, Franklin Richards

Comment: Galactus sent into the Negative Zone



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124 20¢
THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
HOLD YOUR FIRE! HE'S GOT SUE! SHE'LL BE KILLED!
STOP HIM! STOP HIM! NO MATTER WHAT!
IT'S NO USE! HE'S TOO STRONG!
AMBULANCE ENTRANCE
WHY? WHY? WHY HAS HE CAPTURED SUE STORM?
WHO IS HE? WHAT IS HE ?
THE RETURN OF THE MONSTER!

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MARVEL COMICS GROUP
125 20¢ AUG
THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
HURRY, TORCH--HURRY! I CAN'T HOLD HIM-- ANY LONGER!
YOU'VE GOT TO, REED! IT'S BEN'S ONLY CHANCE!
ACTION! ACTION! ACTION! WITH A MIGHTY MARVEL TWIST!
THE MONSTER'S SECRET!

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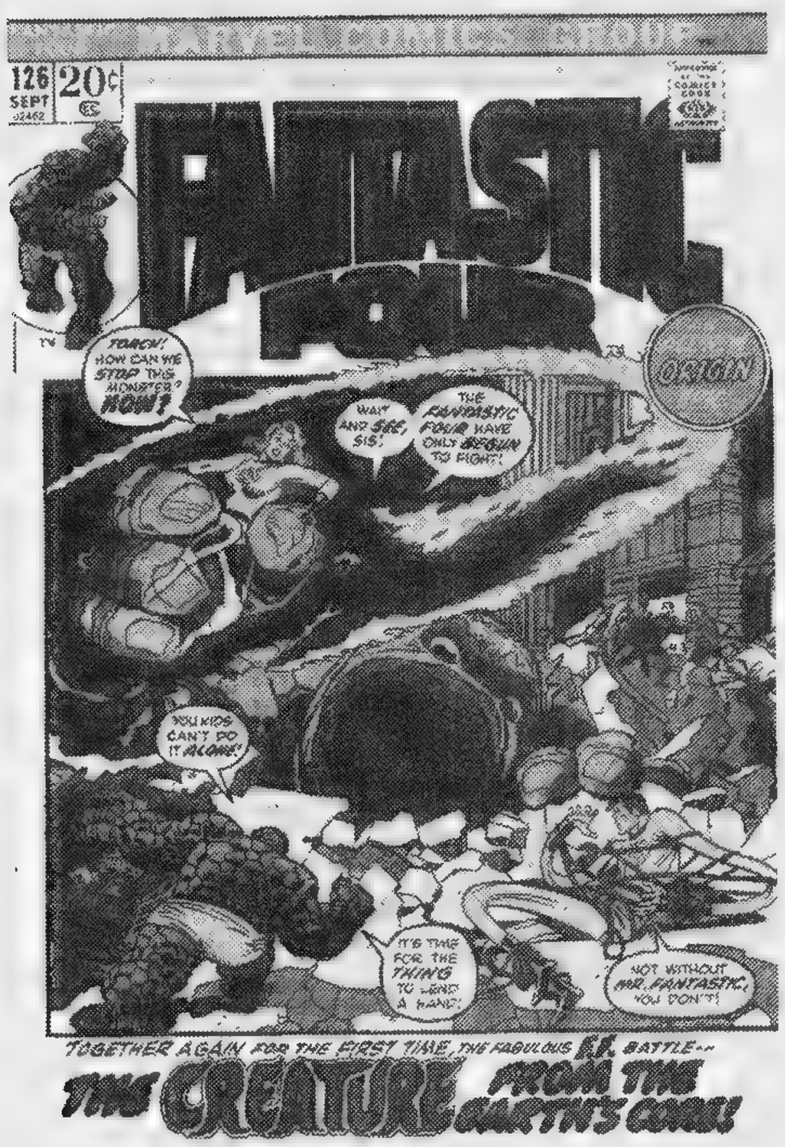
MARVEL COMICS GROUP
126 20¢ SEPT
FANTASTIC FOUR
ORIGIN
TORCH! HOW CAN WE STOP THIS MONSTER? NOW!
WAIT AND SEE, SIS!
THE FANTASTIC FOUR HAVE ONLY BEGUN TO FIGHT!
YOU KIDS CAN'T DO IT ALONE!
IT'S TIME FOR THE THING TO LEND A HAND!
NOT WITHOUT MR. FANTASTIC, YOU DON'T!
TOGETHER AGAIN FOR THE FIRST TIME, THE FABULOUS F.F. BATTLE--
THE CREATURE FROM THE EARTH'S CORE!

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124 Jul 1972 Cover: Reed, Sue, Human Torch and police vs. alien water-breather // John Buscema/Joe Sinnott
Title: "The Return of the Monster" 20 Pages
Credits: Stan Lee, John Buscema; Joe Sinnott; John Costanza
GS: The alien water-breather from issue # 97
Comment: Story takes place just after Human Torch and Spider-Man team up against Morbius in *Marvel Team-Up* # 3

125 Aug 1972 Cover: Thing, Human Torch, Reed Richards vs. alien water-breather // John Buscema/Joe Sinnott
Title: "The Monster's Secret" 20 Pages
Credits: Stan Lee; John Buscema; Joe Sinnott; John Costanza
GS: Alien water-breather
Cameo: Water-breather's mate

126 Sep 1972 Cover: Redrawn cover of *Fantastic Four* # 1 (Fantastic Four in costume) // John Buscema/Joe Sinnott
Title: "The Way It Began" 20 Pages
Credits: Roy Thomas; John Buscema; Joe Sinnott; John Costanza
Origin: The Fantastic Four (retold)
GS: The Mole Man (flashback only)
GA: Alicia Masters, Collins
Cameo: Doctor Doom

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127 Oct 1972 Cover: Thing vs. Mole Man, Kala, a Kraawl and subterraneans // John Buscema/Joe Sinnott

Title: "Where the Sun Dares Not Shine" 20 Pages
Credits: Roy Thomas; John Buscema; Joe Sinnott; Art Simek
Origin: Atlantis and the Netherworld (retold with details)
Intro: Kraawls (Kala's monstrous beasts of burden)
GA: Collins, Franklin Richards, Agatha Harkness, Tyrannus
Cameo: Alicia Masters
Villain: Kala (from *Tales of Suspense* # 43), Mole Man and subterraneans

128 Nov 1972 Cover: Fantastic Four in trouble in Subterranea // John Buscema/Joe Sinnott

Title: "Death In a Dark and Lonely Place" 20 Pages
Credits: Roy Thomas; John Buscema and Joe Sinnott; Joe Sinnott; Art Simek
Intro: Rev. Josiah Mandiz
Villain: Kala, Mole Man, Tyrannus, subterraneans
Comment: This issue includes an extra glossy paper four-page color centerfold pin-up section

20¢ 128 NOV
THE WORLD'S GREATEST COMIX MAGAZINE!
FANTASTIC FOUR
LET ME GO... REED I'VE GOT TO DESTROY -- I'VE GOT TO!
REED! T- IT'S TOO LATE! HE'S NOT BREATHING!!
NO STOP! THE BEN
IT'S BEN!!
FREE BONUS! EXTRA PAGES
DIVIDED WE FALL!

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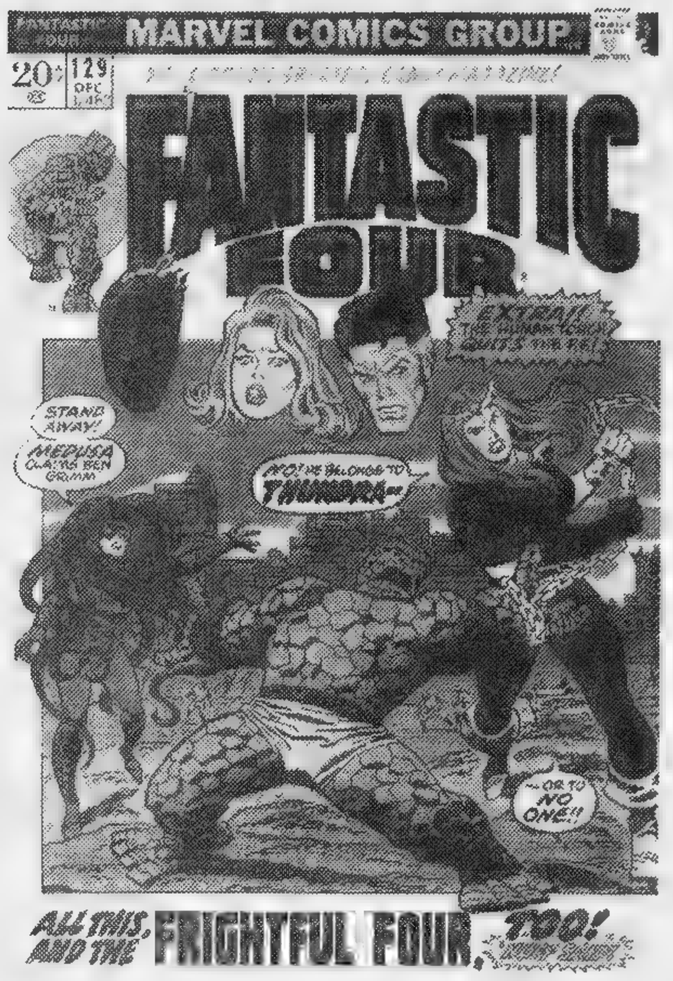
129 Dec 1972 Cover: Thing and Medusa vs. Thundra; Human Torch, Reed, Sue vignettes // John Buscema/John Romita

Title: "The Frightful Four - Plus One" 20 Pages
Credits: Roy Thomas; John Buscema; Joe Sinnott; Art Simek
GS: Medusa
Intro: Thundra (a Femizon; replaces Medusa in the Frightful Four)
GA: Black Bolt and other Inhumans, Agatha Harkness
Intro: Pinyon, Flaidermaus, Avius (three Inhumans)
Villain: Thundra, Sandman, Trapster, Wizard (the Frightful Four)
Comment: Human Torch leaves the Fantastic Four in this story; Thing teams up with Spider-Man against the Thinker and the Puppet Master in *Marvel Team-Up* # 6 just before this story takes place



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130 Jan 1973 Cover: Thing, Reed, Medusa, Thundra, Sandman, Trapster, Wizard // Jim Steranko/Joe Sinnott (Signed)

Title: "Battleground: The Baxter Building" 20 Pages

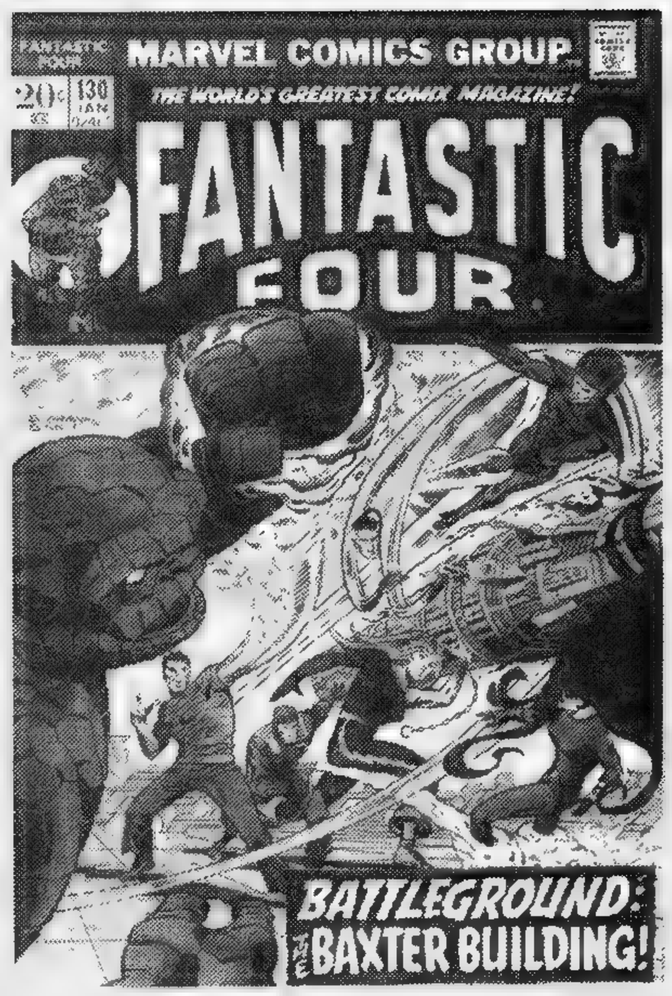
Credits: Roy Thomas; John Buscema; Joe Sinnott; Art Simek; Petra Goldberg

GS: Triton, Gorgon, Karnak, Black Bolt, Crystal, Medusa, Human Torch

GA: Franklin Richards

Villain: Thundra, Sandman, Trapster, Wizard (the Frightful Four)

Comment: Sue Richards leaves Reed and the Fantastic Four; Medusa made a *de facto* member



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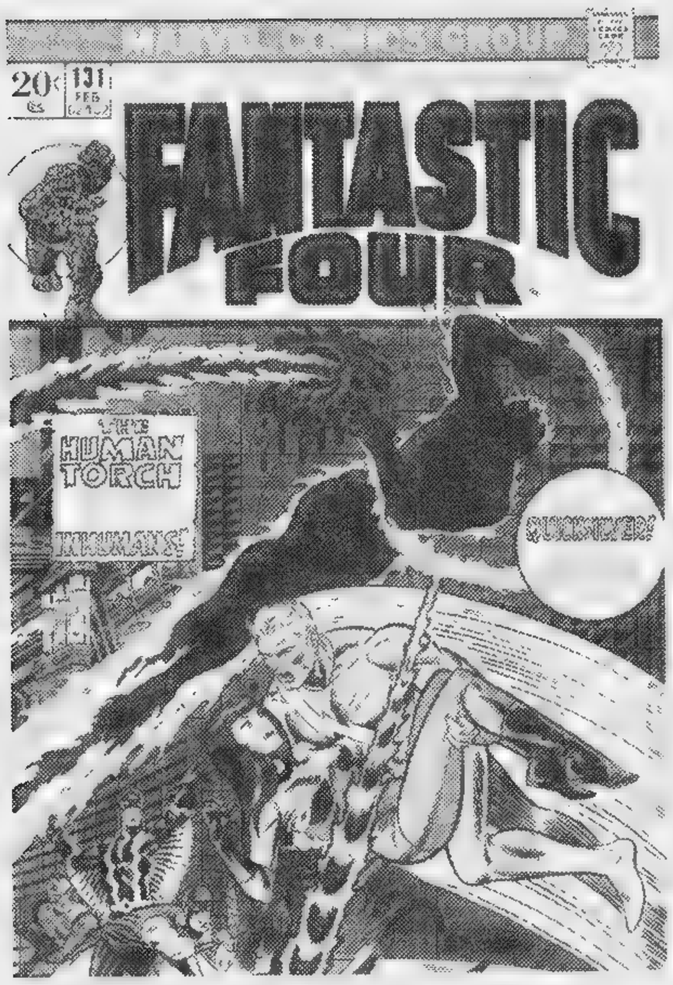

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131 Feb 1973 Cover: Human Torch, Quicksilver, Crystal, Black Bolt, Karnak, Triton // Jim Steranko/Joe Sinnott (Signed)

Title: "Revolt in Paradise" 20 Pages

Credits: Roy Thomas; Ross Andru; Joe Sinnott; John Costanza; Petra Goldberg

GS: Quicksilver, Black Bolt, Crystal, Gorgon, Karnak, Triton, Lockjaw, Medusa and other Inhumans, Human Torch

GA: Maximus and Alpha Primitives

Intro: Omega (the ultimate Alpha Primitive; not to be confused with the hero introduced in *Omega the Unknown* # 1)

Intro: Dominus, Piskas (two Inhumans)

Cameo: Sentinels (minor crossover with story in *Avengers* # 103-105)

Comment: Sue Richards makes no appearance in this story; Quicksilver story crosses over with and continues from *Avengers* # 110

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FANTASTIC FOUR
FIGHT ME! RESIST ME! YOU'LL JUST MAKE ME STRONGER--EVER STRONGER
--UNTIL AT LAST DESTROY YOU!!
OMEGA! THE ULTIMATE ASSASSIN!

132 Mar 1973 Cover: Omega and Alpha Primitives vs. Reed Richards, Thing, Human Torch, Crystal // Jim Steranko/Marvel Bullpen

Title: "Omega, the Ultimate Enemy" 20 Pages

Credits: Roy Thomas; John Buscema and Joe Sinnott; Joe Sinnott; John Costanza; Petra Goldberg

GS: Quicksilver, Crystal, Black Bolt, Gorgon, Karnak, Triton and other Inhumans

Villain: Maximus, Omega, Alpha Primitives

Comment: Medusa officially replaces Sue Richards (who is absent from this story) in the Fantastic Four until issue # 159; Medusa always present in issues # 132-159; Human Torch gets new costume, returns to Fantastic Four and breaks up with Crystal in this story, Sue Richards not in any stories in issues # 133-159 unless otherwise noted

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133 Apr 1973 Cover: Thundra vs. Thing, Medusa, Reed, Human Torch // John Buscema/Joe Sinnott

Title: "Thundra At Dawn" 21 Pages
Credits: Roy Thomas and Gerard Conway; Ramona Fradon; Joe Sinnott; John Costanza; Stan Goldberg
GA: Alicia Masters
Cameo: Luke Cage and "D.W." Griffith, Captain America, Iron Man, Thor, Spider-Man, Hulk
Villain: Thundra, Wizard, Trapster, Sandman (the Frightful Four)

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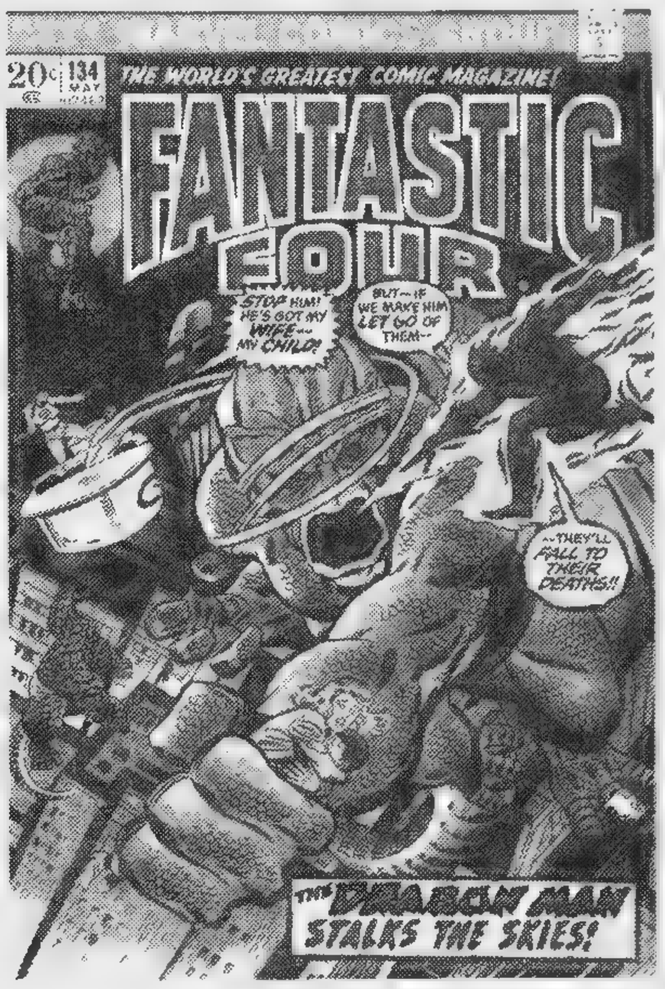
134 May 1973 Cover: Dragon Man vs. Sue, Franklin Richards, Human Torch, Thing, Reed, Medusa // John Buscema and Joe Sinnott

Title: "A Dragon Stalks the Skies" 20 Pages
Credits: Roy Thomas (E) and Gerard Conway; John Buscema and Joe Sinnott; Joe Sinnott; Art Simek; David Hunt
GS: Sue Richards
GA: Thomas Gideon (grown up since *Fantastic Four* #34), Franklin Richards
GA: Doris Evans (now married and with two children)
Intro: Bob and Carol Landers (Sue Richards' old friends)
Villain: Gregory Gideon and the Dragon Man
Comment: Story takes place just after Human Torch and Spider-Man team up against Kang in *Marvel Team-Up* #10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THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
STOP HIM! HE'S GOT MY WIFE... MY CHILD!
BUT—IF WE MAKE HIM LET GO OF THEM—
—THEY'LL FALL TO THEIR DEATHS!!
THE DRAGON MAN STALKS THE SKIES!

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135 Jun 1973 Cover: Dragon Man and Gideon vs. Medusa, Thing, Human Torch, Reed, Sue, Franklin Richards // John Buscema and Joe Sinnott

Title: "The Eternity Machine" 20 Pages
Credits: Roy Thomas (E) and Gerard Conway; John Buscema and Joe Sinnott; Joe Sinnott; Art Simek; Stan Goldberg
GS: Sue Richards
GA: Thomas Gideon, Willie Lumpkin, Alicia Masters, Franklin Richards
Comment: Gregory Gideon and the Dragon Man destroyed in this story; Claire Gideon revealed to have died in flashback

136 Jul 1973 Cover: Wildman vs. Human Torch, Thing, Reed, Medusa // John Buscema/Frank Giacoia

Title: "Rock Around the Cosmos" 19 Pages
Credits: Roy Thomas and Gerard Conway; John Buscema and Joe Sinnott; Joe Sinnott; Art Simek; Stan Goldberg
GS: The Shaper of Worlds (from *Incredible Hulk* # 155)
GA: Thomas Gideon
Intro: The Brain (Slugger Johnson; one of Gideon's unnamed henchmen from issue # 134,135)
Intro: Wildman, Youthies, Senator McHammer, Joe Kone, Protectors of the Nation (all denizens of the Shaper and Slugger Johnson's contrived world)
Cameo: Dragon Man and Gregory Gideon

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FANTASTIC FOUR
C'MON, YOU GOT ME! WHO ELSE DO WANT POWER?
I'LL SHOW YOU POWER!!
THE WILD ONE COMETH!

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FANTASTIC FOUR
REED! BEN'S DOWN--AND NOW THAT CREEP'S GOT MEDUSA!
DON'T GIVE UP, TORCH--NO MATTER WHAT! IF WE FALL--THE WORLD IS FINISHED!
WHEREWALKS WAR-HEAD!

137 Aug 1973 Cover: Warhead vs. Reed, Thing, Human Torch, Medusa // John Buscema and Joe Sinnott

Title: "Rumble on Planet 3" 19 Pages
Credits: Roy Thomas and Gerard Conway; John Buscema and Joe Sinnott; Joe Sinnott; Art Simek; Glynis Wein
GS: The Shaper of Worlds
GA: Thomas Gideon
Intro: The Warhead (a robot)
Cameo: Gregory Gideon
Villain: Warhead, Brain, Youthies, Protectors of the Nation, Senator McHammer
Comment: Shaper takes Thomas Gideon into his care at the end of this story

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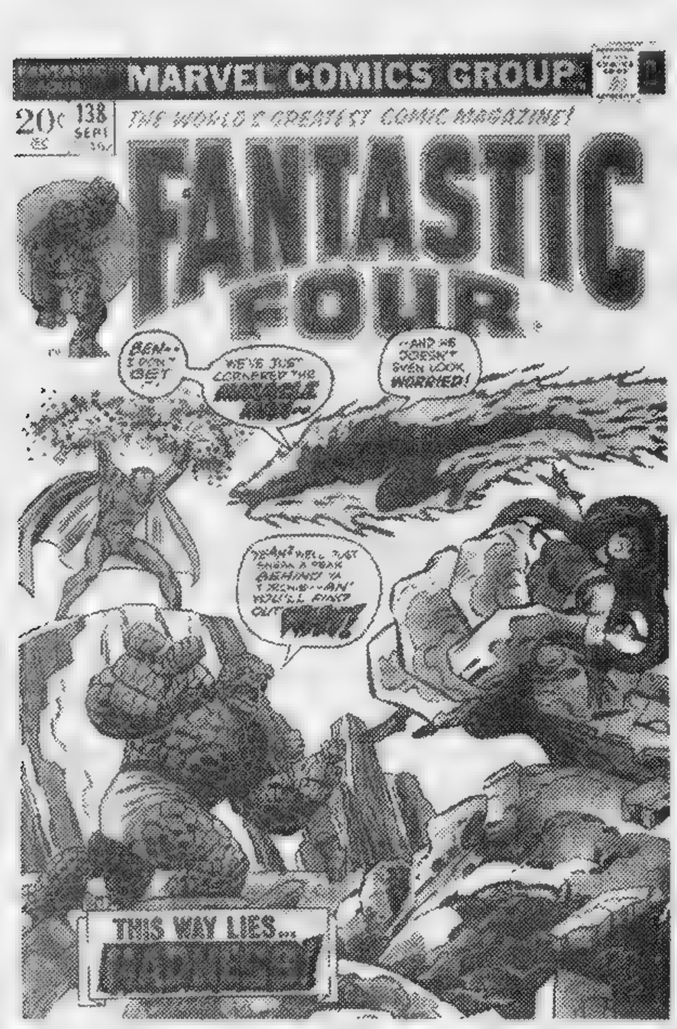

138 Sep 1973 Cover: Human Torch, Thing, Medusa vs. the Miracle Man and an animated mountain // John Buscema/Joe Sinnott

Title: "Madness Is the Miracle Man" 19 Pages
Credits: Roy Thomas (E) and Gerard Conway; John Buscema and Joe Sinnott; Joe Sinnott; John Costanza; Petra Goldberg
GS: Wyatt Wingfoot (graduates from Metro College in this story)
GA: Silent Fox, Sam and Belle Thorne
Origin: The Miracle Man (details since his defeat in issue # 3)
Intro: Light Horse and the Cheemuzwa Indians (the "Silent Ones")
Cameo: Humphrey Bogart
Comment: Story takes place just after Thing and the Hulk team up against Kurrgo in *Marvel Feature* (first series) # 11, Thing and Iron Man team up against the Blood Brothers in *Marvel Feature* (first series) # 12, and Thing and the Man-Thing team up against the Molecule Man's son in *Marvel Two-In-One* # 1

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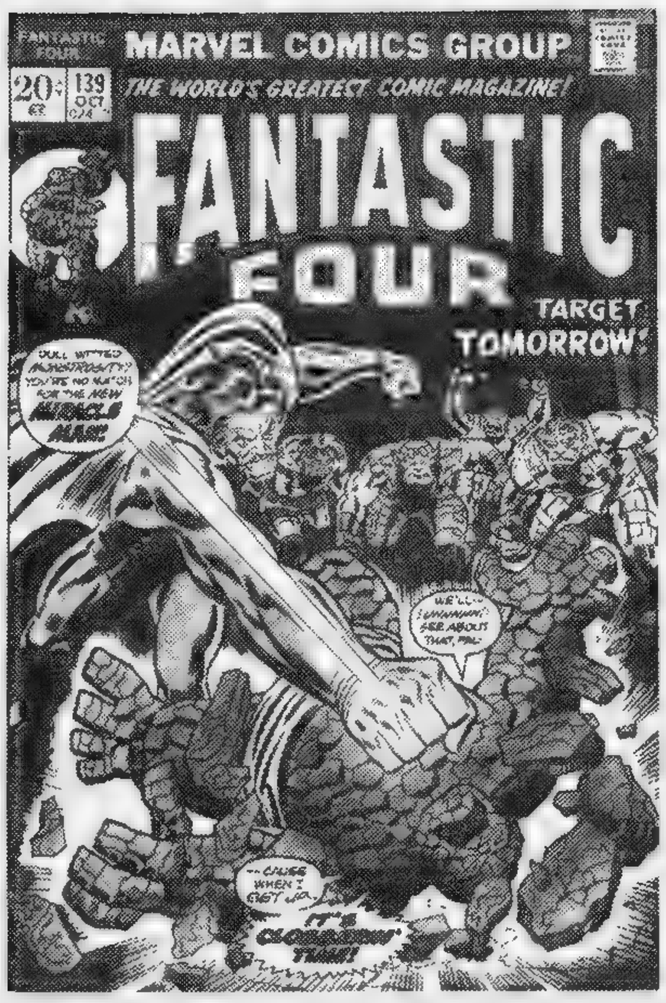

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139 Oct 1973 Cover: Miracle Man and monsters vs. Thing
// Rich Buckler/Frank Giacoia

Title: "Target: Tomorrow" 19 Pages
Credits: Roy Thomas (E) and Gerard Conway; John Buscema and Joe Sinnott; Joe Sinnott; John Costanza; Stan Goldberg
GS: Wyatt Wingfoot, Silent Fox, Cheemuzwa Indians
GA: Sue Richards, Franklin Richards, Carol Landers

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FANTASTIC FOUR
I'VE SMASHED THE THING--
I'VE CRUSHED THE HUMAN TORCH--
I'VE BLASTED MEDUSA AND MR. FANTASTIC--
AND NOW ANNIHILUS RULES THIS WORLD!
GUESS AGAIN, CHUMP! I'LL BE DON'T COME SO TILL WE'RE DEAD!!
AIN'T DEAD YET!!

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140 Nov 1973 Cover: 4 vignettes of Annihilus vs. Thing, Human Torch, Medusa, Reed Richards
// Rich Buckler/Frank Giacoia (Signed)

Title: "Annihilus Revealed" 19 Pages
Credits: Rov Thomas (E) and Gerard Conway; John Buscema and Joe Sinnott; Joe Sinnott; John Costanza; George Roussos
GS: Wyatt Wingfoot, Agatha Harkness
Origin: Annihilus
Intro: The People of Tyanna (flashback)
GA: Sue Richards, Franklin Richards, Bob and Carol Landers
Comment: Minor plot crossover with story in *Sub-Mariner* # 67

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FANTASTIC FOUR
IT'S TOO LATE, BEN-- TOO LATE FOR ALL OF US!!
BEN-- STOP! YOU DON'T UNDERSTAND!
ALL I KNOW RICHARDS IS THAT YOU TRIED TO KILL YOUR OWN SON!!
LITTLE FRANKLIN IS GLOWING-- LIKE AN ATOMIC BOMB!
THE END OF THE FANTASTIC FOUR!

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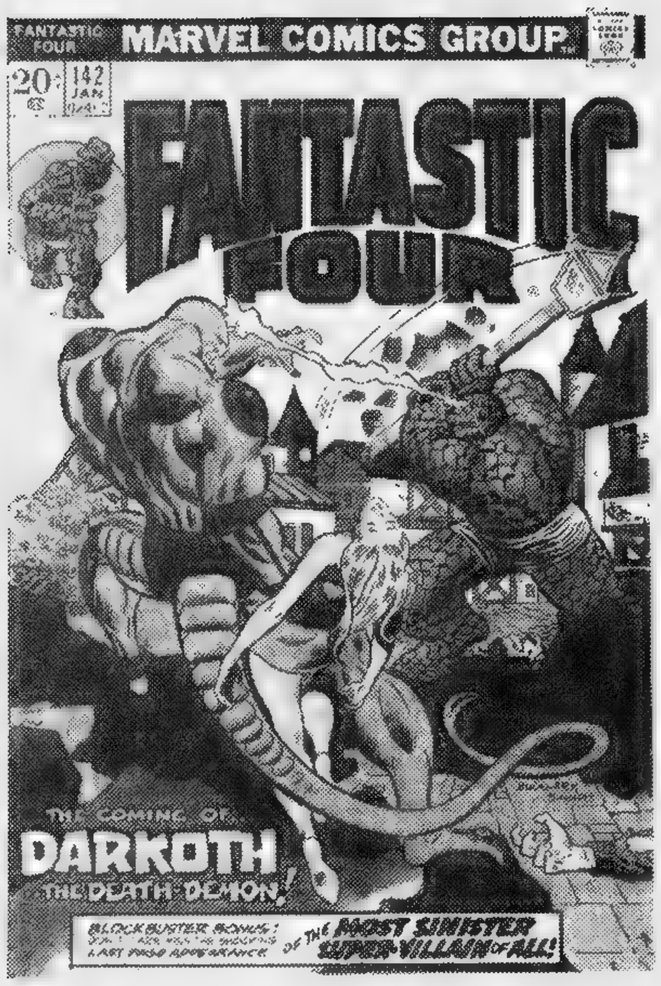
141 Dec 1973 Cover: Franklin, Sue and Reed Richards and the Thing
// John Romita (Signed)

Title: "The End of the Fantastic Four" 20 Pages
Credits: Roy Thomas (E) and Gerard Conway; John Buscema and Joe Sinnott; Joe Sinnott; John Costanza; George Roussos
GS: Wyatt Wingfoot, Agatha Harkness, Sue Richards, Franklin Richards
GA: Alicia Masters
Intro: Hans Stutgart (Doctor Doom's lieutenant)
Villain: Annihilus
Comment: Reed Richards destroys the mind of his son to avert world disaster in this story; the Fantastic Four disband; Mr. Fantastic and Spider-Man fight the Mole Man shortly after this story, in *Marvel Team-Up* # 17, then Human Torch and Hulk team up against Blastaar in *Marvel Team-Up* # 18



142 Jan 1974 Cover: Darkoth, Alicia Masters and the Thing // Rich Buckler/Joe Sinnott (Signed)

Title: "No Friend Beside Him" 19 Pages
Credits: Roy Thomas (E) and Gerard Conway; Rich Buckler; Joe Sinnott; John Costanza; Petra Goldberg
GA: Sue Richards, Franklin Richards, Sam Thorne, Wyatt Wingfoot, Doctor Doom
Intro: Darkoth the Death-Demon (a transformed aide of Doctor Doom)
GA: Hans Stutgart, Alicia Masters
Cameo: Humphrey Bogart
Villain: Darkoth and Doctor Doom

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143 Feb 1974 Cover: Thing, Human Torch, Reed Richards, Medusa vs. Doctor Doom // Gil Kane/Joe Sinnott

Title: "The Terrible Triumph of Doctor Doom" 19 Pages
Credits: Roy Thomas (E) and Gerard Conway; Rich Buckler; Frank Giacoia; John Costanza; Petra Goldberg
GS: Doctor Doom, Wyatt Wingfoot, Darkoth (no longer a villain)
GA: Sue Richards. Franklin Richards, Sam Thorne, Belle Thorne, Alicia Masters. Carol Landers
Cameo: Hans Stutgart
Comment: Fantastic Four brought together vs. Doctor Doom

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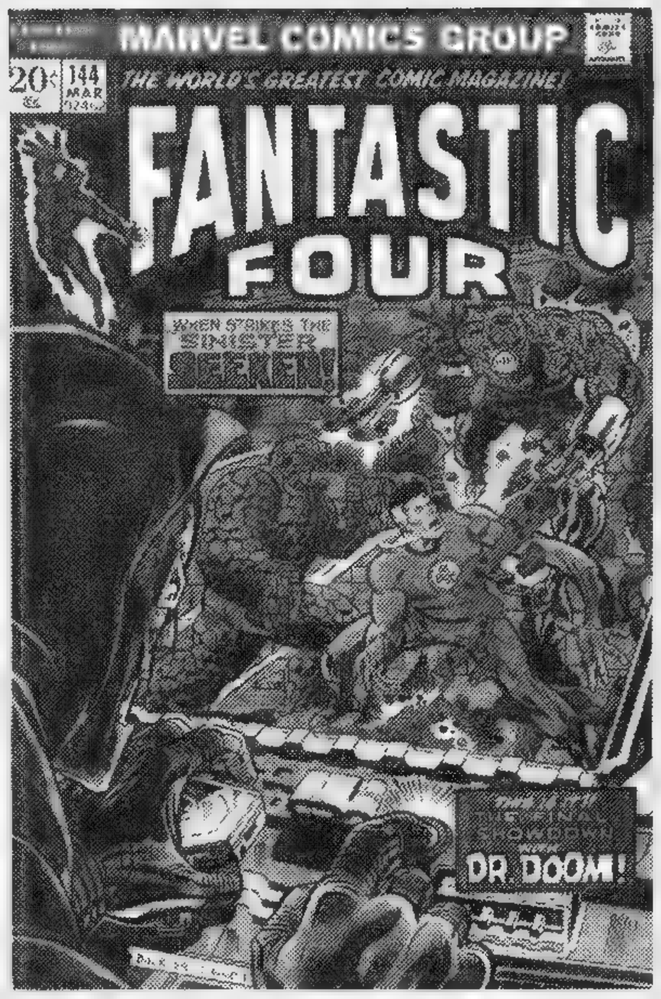

144 Mar 1974 Cover: Doctor Doom, Reed Richards, Seeker, Thing, Medusa // Rich Buckler/Joe Sinnott (Signed)

Title: "Attack" 19 Pages
Credits: Roy Thomas (E) and Gerard Conway; Rich Buckler; Joe Sinnott; Art Simek; George Roussos
GS: Doctor Doom, Darkoth, Wyatt Wingfoot
Intro: The Seeker (Doctor Doom's robot; not to be confused with Maximus' servant introduced in issue # 46)
GA: Sam and Belle Thorne, Alicia Masters
Comment: Doctor Doom story continues in *Giant-Size Super-Villain Team-Up* # 1
Comment: Story in this issue takes place just before the Thing and Sub-Mariner meet Wundarr in *Marvel Two-In-One* # 2 and Thing and Daredevil fight Nekra in *Marvel Two-In-One* # 3

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145 Apr 1974 Cover: Ternak vs. Human Torch and Medusa
// Gil Kane/Frank Giacoia

Title: "Nightmare In the Snow" 19 Pages
Credits: Roy Thomas (E) and Gerard Conway; Ross Andru; Joe Sinnott; John Costanza; Linda Lessmann
Intro: Ternak and the "Cold People"
Intro: The Master (flashback)

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FANTASTIC FOUR
NO USE! EVEN MY FIREBALLS WON'T KNOW HIM BEFORE HE CRUSHES ME!
DON'T GIVE UP, TORCH! WHATEVER WE DO—WE'VE GOT TO KEEP FIGHTING FOR THIS ONE TO LIVE OR DIE!
TERNAK!
MIDNIGHT SNOWS!

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146 May 1974 Cover: Thing, Medusa and the Human Torch
// Gil Kane/Frank Giacoia

Title: "Doomsday: 200 Degrees Below" 19 Pages
Credits: Roy Thomas (E) and Gerard Conway; Ross Andru; Joe Sinnott; John Costanza; George Roussos
GA: The Master
Villain: Ternak and some of the "Cold People" (all turned back into normal humans in this story)
Comment: Reed Richards makes no appearance in this story
Comment: Story in this issue takes place just before the Fantastic Four fight the Hulk and Thundra in *Giant-Size Super-Stars* # 1, Thing and Captain America journey forward in time to 3014 A.D. to fight the Badoon with the Guardians of the Galaxy in *Marvel Two-In-One* # 4, 5, Human Torch and Iceman fight Equinox in *Marvel Team-Up* # 23 and the Fantastic Four journey back in time in *Giant-Size Fantastic Four* # 2

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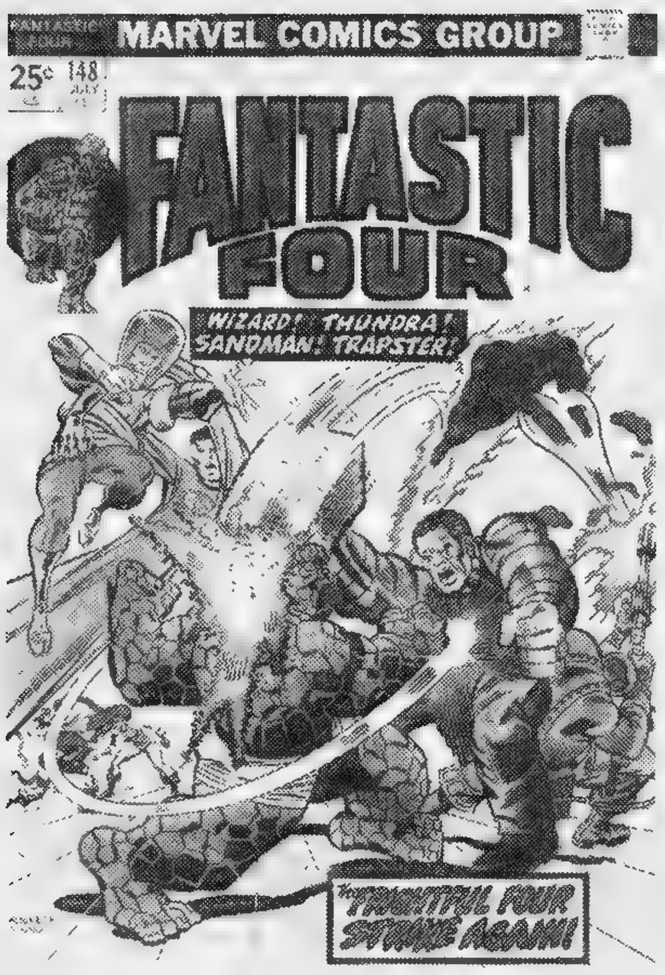
147 Jun 1974 Cover: Thing, Sub-Mariner, Human Torch; Sue Richards vignette // Rich Buckler/Joe Sinnott (Signed)

Title: "The Sub-Mariner Strikes" 19 Pages
Credits: Roy Thomas (E) and Gerard Conway; Rich Buckler; Joe Sinnott; Art Simek; Linda Lessmann
GS: The Sub-Mariner
GA: Sue Richards, Bob and Carol Landers
Comment: Sue Richards initiates divorce proceedings against Reed



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148 Jul 1974 Cover: Thing vs. Sandman, Reed vs. Wizard, Human Torch vs. Trapster, Medusa vs. Thundra
// Rich Buckler/Joe Sinnott (Signed)

Title: "War On the Thirty-Sixth Floor" 19 Pages
Credits: Roy Thomas (E) and Gerard Conway; Rich Buckler; Joe Sinnott; Art Simek; Linda Lessmann
GA: Sub-Mariner, Sue Richards, Triton (in disguise)
Comment: Thundra no longer a villain

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FANTASTIC FOUR
TO LOVE, HONOR AND DESTROY!
NOT WHILE THE THING IS STILL ALIVE!

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149 Aug 1974 Cover: Thing, Sub-Mariner, Sue, Reed, Human Torch, Triton (in disguise) // Rich Buckler/Joe Sinnott (Signed)

Title: "To Love, Honor and Destroy" 18 Pages
Credits: Roy Thomas (E) and Gerard Conway; Rich Buckler; Joe Sinnott; John Costanza; Petra Goldberg
GS: Sub-Mariner, Thundra, Sue Richards
GA: Triton
Cameo: Giganto (from issue # 4)
Comment: Sue and Reed reconciled in this story

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150 Sep 1974 Cover: Ultron-7, Thing, Quicksilver, Human Torch, Reed Richards, Crystal, Thor, Iron Man, Black Bolt, Triton
// Gil Kane and Sal Buscema/Marvel Bullpen

Title: "Ultron-7: He'll Rule the World" 10 Pages
"The Wedding of Crystal and Quicksilver" 7 Pages
Credits: Roy Thomas and Gerard Conway; Rich Buckler; Joe Sinnott; John Costanza; Linda Lessman
GS: Thor, Vision, Scarlet Witch, Swordsman, Mantis, Iron Man, Quicksilver, Black Bolt, Triton, Crystal, Gorgon, Karnak, Sue Richards, Agatha Harkness
GA: Alicia Masters, Lockjaw
GA: Franklin Richards (regains consciousness in this story)
Cameo: Maximus, Sif, Jane Foster, Pepper Hogan, Whizzer (Golden Age superhero)
Villain: Ultron-7
Comment: Story continues from *Avengers* # 127, Avengers portions continue in *Avengers* # 128; Crystal and Quicksilver are married

151 Oct 1974 Cover: Mahkizmo, Thing, Human Torch, Thundra // Rich Buckler (Signed)

Title: "Thundra and Lightning": Part One 18 Pages
Credits: Roy Thomas (E) and Gerard Conway; Rich Buckler; Joe Sinnott; Art Simek; Petra Goldberg
GS: Thundra
Origin: Thundra
Intro: Mahkizmo (the Nuclear Man; from Machus)
Intro: The Men of Machus
Cameo: The Femizons (from *Savage Tales* # 1; flashback)
Comment: Story takes place just after Human Torch and Thor fight the Lava Men in *Marvel Team-Up* # 26

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152 Nov 1974 Cover: Reed Richards, Human Torch, Thing trapped while Medusa escapes // Rich Buckler/John Romita

Title: "A World of Madness Made" 17 Pages
Credits: Roy Thomas (E) and Gerard Conway; Rich Buckler; Jim Mooney; Art Simek; Jan Brunner
GS: Thundra
GA: Sue Richards, Franklin Richards
Cameo: The Femizons
Villain: Mahkizmo and the Men of Machus
Comment: Part Two of "Thundra and Lightning"

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153 Dec 1974 Cover: Mahkizmo, Thing, Human Torch, Medusa, Reed Richards // Gil Kane and Rich Buckler/John Romita

Title: "Worlds In Collision" 17 Pages
Credits: Roy Thomas (E) and Tony Isabella; Rich Buckler; Joe Sinnott; Joe Rosen; Petra Goldberg
GS: Thundra
Intro: The Rampager and other monsters
Villain: Mahkizmo and the Men of Machus
Comment: Worlds of Femizons and Machus merge together in this story; third part of "Thundra and Lightning"

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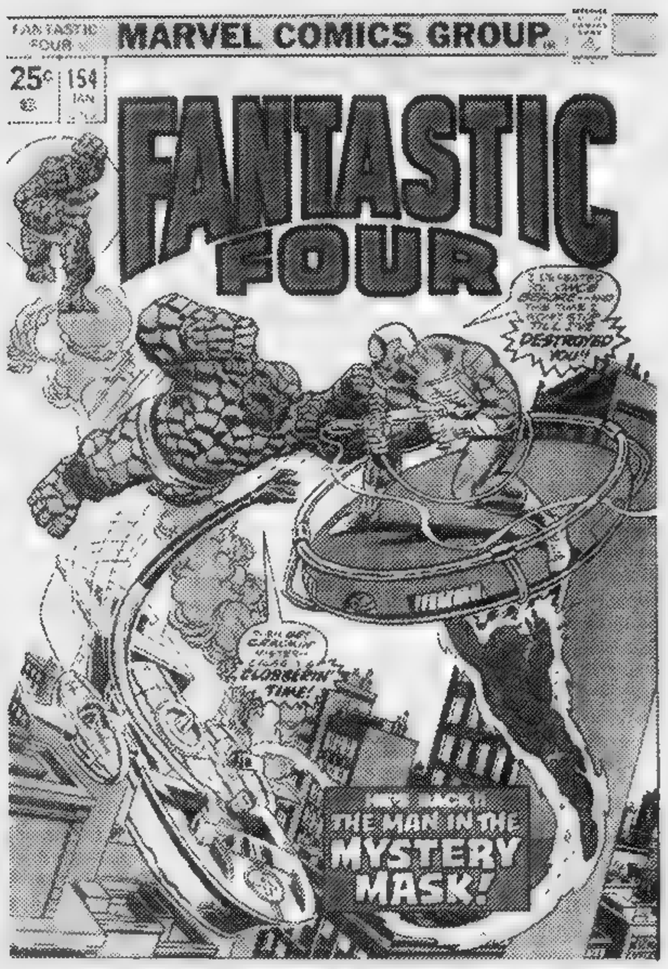
154 Jan 1975 Cover: Thing, Mystery Villain, Human Torch, Reed Richards // Rich Buckler and Gil Kane/Frank Giacoia
Title: "The Man In the Mystery Mask" 19 Pages
Credits: Roy Thomas (E) and Len Wein; Bob Brown; Frank Giacoia and Mike Esposito; Art Simek; Glynis Wein
Comment: Medusa makes no appearance in this story
Comment: Page 2 panel 3 through page 13 reprint the entire story "The Mystery Villain" from *Strange Tales* # 127 with some minor alterations as a flashback; other pages as credited above; Nick Fury is the Mystery Villain in this story
Comment: Story takes place just before Thing, Dr. Strange and the Valkyrie unravel Valkyrie's origins in *Marvel Two-In-One* # 6, 7, the Fantastic Four fight the Four Horsemen of the Apocalypse in *Giant-Size Fantastic Four* # 3, Human Torch and Iron Man fight Infinitus in *Marvel Team-Up* # 29 and the Fantastic Four fight Madrox in *Giant-Size Fantastic Four* # 4



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155 Feb 1975 Cover: Thing, Human Torch, Medusa, Reed Richards vs. the Silver Surfer // Rich Buckler/Joe Sinnott
Title: "Battle Royal" 17 Pages
Credits: Roy Thomas (E) and Len Wein; Rich Buckler; Joe Sinnott; John Costanza; Glynis Wein
GS: The Silver Surfer, Doctor Doom
Cameo: Galactus, Shalla Bal (appears as Doctor Doom's wife in this story)
Comment: Doctor Doom story continues from *Giant-Size Super-Villain Team-Up* # 1

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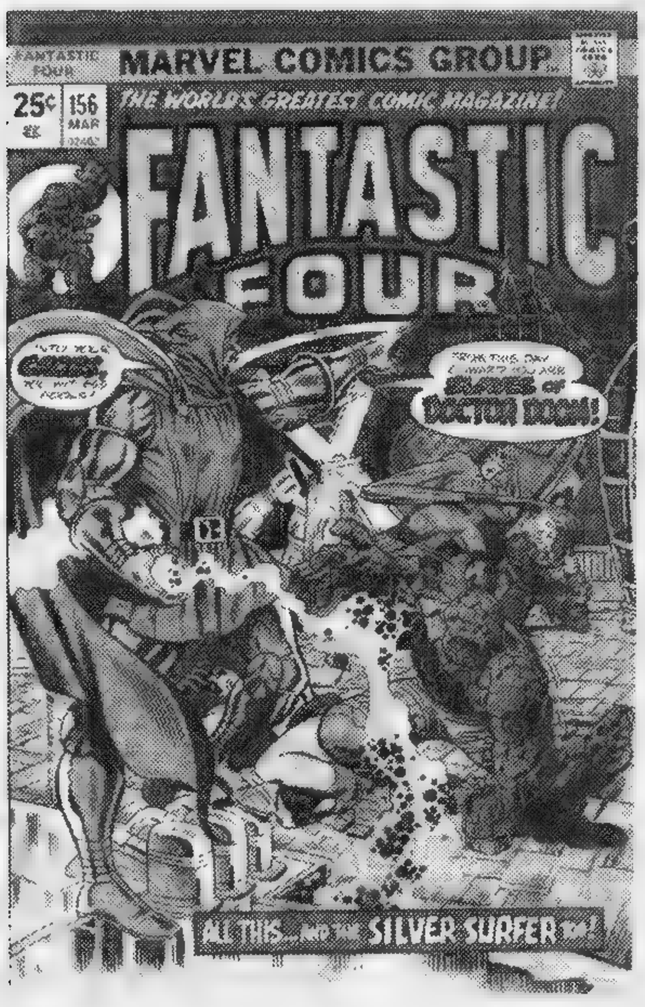

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156 Mar 1975 Cover: Doctor Doom vs. Thing, Medusa, Human Torch, Reed Richards // Rich Buckler/Joe Sinnott (Signed)
Title: "Middle Game" 18 Pages
Credits: Len Wein and Roy Thomas; Rich Buckler; Joe Sinnott; John Costanza; Janice Cohen
GS: The Silver Surfer, Doctor Doom
GA: Shalla Bal (appears as Doctor Doom's wife in this story)
Intro: Daedalus (Doctor Doom's lieutenant)

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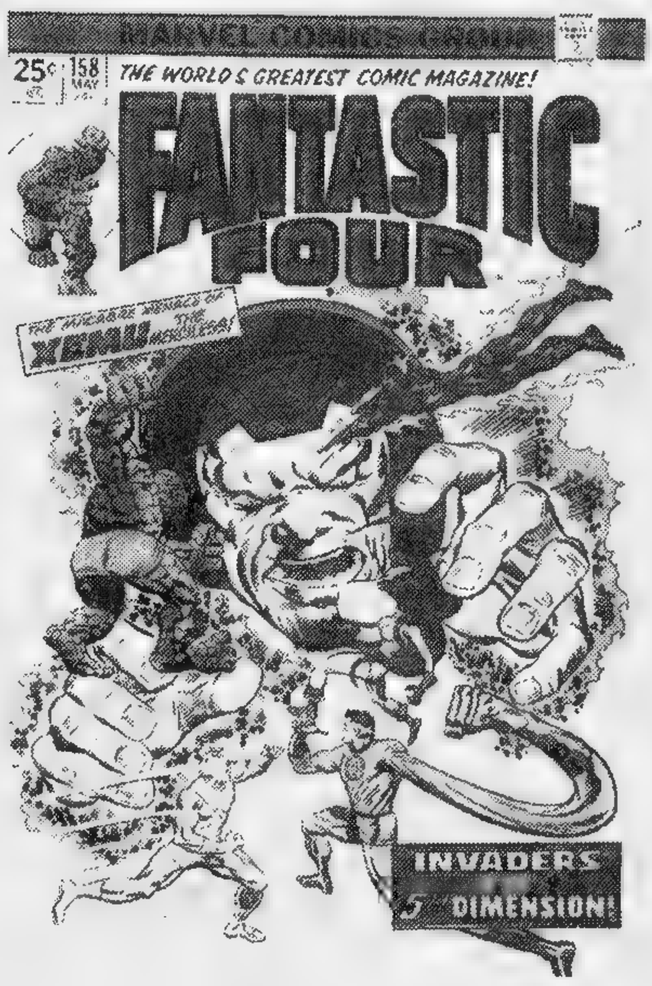
157 Apr 1975 Cover: Doomsman II and Doctor Doom vs. Thing, Human Torch, Reed Richards, Medusa, Silver Surfer // Rich Buckler/Joe Sinnott (Signed)

Title: "And Now the Endgame Cometh"
Part One: "Check" 8 Pages
Chapter II: "Zugzwang" 11 Pages
Credits: Len Wein and Roy Thomas; Rich Buckler; Joe Sinnott; Joe Rosen; Petra Goldberg
GS: The Silver Surfer, Doctor Doom
Intro: Doomsman II (Doctor Doom's android)
GS: Shalla Bal (appears as Doctor Doom's wife in this story and also as Helena, a Latverian peasant girl)
GA: Daedalus
Villain: Doctor Doom and Mephisto (behind the scenes in issues # 155, 156 as well)
Comment: Story in this issue takes place just before Thing and the Ghost Rider fight the Miracle Man in *Marvel Two-In-One* # 8, Human Torch and the Son of Satan fight Dryminextes in *Marvel Team-Up* # 32 and Thing and Thor fight the Puppet Master in *Marvel Two-In-One* # 9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THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
THE INCREDIBLE MENACE OF XEMU THE MAGICIAN!
INVADERS FROM THE 5th DIMENSION!

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158 May 1975 Cover: Xemu vs. Thing, Human Torch, Reed Richards, Medusa, Quicksilver // Rich Buckler/Joe Sinnott

Title: "Invasion From the 5th (Count It 5th) Dimension" 17 Pages
Credits: Roy Thomas; Rich Buckler; Joe Sinnott; Joe Rosen; Janice Cohen
GS: Quicksilver
GA: Alicia Masters, Sue Richards, Crystal, Alpha Primitives, Gorgon, Karnak, Triton, Black Bolt
Villain: Xemu (from *Strange Tales* # 103; name originally spelled "Zemu")

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159 Jun 1975 Cover: Thing, Black Bolt, Human Torch, Medusa, Reed Richards, Sue, Triton, Karnak and Xemu's soldier // Rich Buckler/Joe Sinnott (Signed)

Title: "Havoc In the Hidden Land" 18 Pages
Credits: Roy Thomas; Rich Buckler; Joe Sinnott; Joe Rosen; Janice Cohen
GS: Quicksilver, Triton, Gorgon, Crystal, Black Bolt, Karnak, Sue Richards
GS: Phineas and Valeria (from *Strange Tales* # 103)
Comment: Medusa resigns from the Fantastic Four; Sue Richards returns to the Fantastic Four; Human Torch dons his original costume once again
Comment: Thing and Black Widow face the Sword of Judgment in *Marvel Two-In-One* # 10 and Human Torch and Dr. Strange fight the Church of Blood in *Marvel Team-Up* # 35 shortly after this story

160 Jul 1975 Cover: Thing vs. Arkon // Gil Kane/Marvel Bullpen
Title: "In One World And Out the Other" 18 Pages
Credits: Roy Thomas; John Buscema and Chic Stone; Chic Stone; Ray Holloway; Janice Cohen
GA: Ben Grimm and Sue Grimm of alternate universe from *Fantastic Four* # 118 ("Earth-A")
Intro: Reed Richards Robotics, Inc. (Earth-A corporation founded by Earth-A Reed Richards)
Intro: Frankenstein's monster of Earth-A
GA: Alicia Masters, Crystal
GS: Lockjaw
Intro: A.E. DeVoor of Interlocking Technologies Unlimited (a multi-dimensional corporation; known as Inter-Related Technocracies Unlimited on Earth-A and Inter-Politan Thermodynamics Unlimited in 5th dimension)
Cameo: Quicksilver
Villain: Arkon, A.E. DeVoor
Comment: Story takes place February 14, 1975 (not 1974 as stated on page 1; see contract in last panel)
Comment: Reed Richards announces Fantastic Four, Inc.

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161 Aug 1975 Cover: Thing, Sue, Reed Richards, Human Torch vs. *Tyrannosaurus* // Rich Buckler/Joe Sinnott
Title: "All the World Wars At Once" 18 Pages
Credits: Roy Thomas; Rich Buckler; Joe Sinnott; Joe Rosen; Glynis Wein
GS: Phineas, Valeria, Lockjaw
GA: Reed Richards, Ben and Sue Grimm of Earth-A
Intro: Andrones (robots created for Xemu by Reed Richards Robotics, Inc.)
GA: Nelson Rockefeller (President of U.S.A. on Earth-A)
Villain: Andrones; also Arkon and A.E. DeVoor (no appearances; inter-dimensional war)
Comment: Reed Richards begins to lose stretching powers in this story

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FANTASTIC FOUR
REED! BEN CAN'T HOLD OUT ANY LONGER AGAINST THAT TYRANNOSAUR! WE'VE GOT TO HELP HIM!
WE WE CAN'T TORCH! LIVE OR DIE...
...THE THING FIGHTS ALONE!

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FANTASTIC FOUR
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THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
TWO THINGS ARE DEADLIER THAN ONE!
NOTHING MUST STOP US NOW! WE'RE COMING THRU!
OR ELSE THEY'LL CARRY US OUT--FEET FIRST!
THEN THAT'S JUST WHAT WE'RE GOING TO DO!

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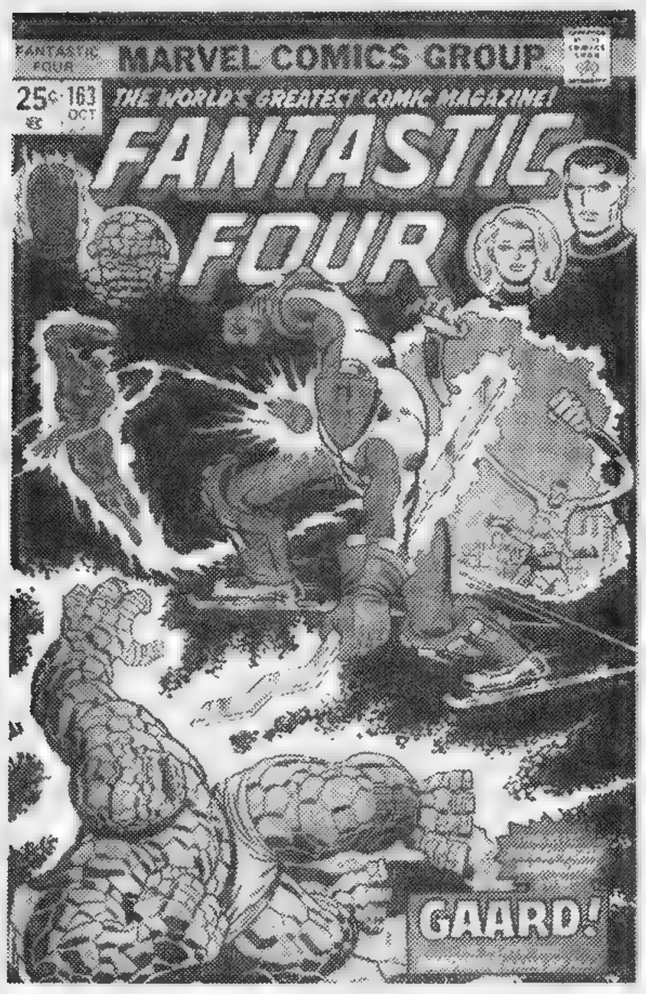
162 Sep 1975 Cover: Thing, Reed Richards of Earth-A vs. T.E. Ross and troops // Rich Buckler/Joe Sinnott (Signed)
Title: "The Shape of Things To Come" 18 Pages
Credits: Roy Thomas; Rich Buckler; Joe Sinnott; Joe Rosen; Phil Rachelson
GS: Reed Richards of Earth-A, Phineas, Valeria
Intro: Gaard (Johnny Storm of Earth-A)
Intro: U.S.A.F. General T.E. Ross of Earth-A (resembles "Thunderbolt" Ross)
Villain: Arkon, Andrones, A.E. DeVoor (in inter-dimensional war)



163 Oct 1975 Cover: Gaard vs. the Fantastic Four // Rich Buckler/Joe Sinnott

Title: "Finale" 7 Pages
Part Two: "Arkon At Bay" 6 Pages
Part Three: "Victory In Hyper-Space" 5 Pages

Credits: Roy Thomas; Rich Buckler; Joe Sinnott; Joe Rosen; Don Warfield
GS: Reed Richards of Earth-A
Cameo: Alicia Masters, Franklin Richards
Villain: Gaard, Arkon, A.E. DeVoor (inter-dimensional war concluded)
Comment: Thing and Golem fight Kaballa in *Marvel Two-In-One* # 11, Thing and Iron Man meet Prester John in *Marvel Two-In-One* # 12, Spider-Man, the Human Torch and the Sons of the Tiger fight the Enforcers and others in *Marvel Team-Up* # 39, 40 shortly after this story

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FANTASTIC FOUR
STOP HIM! WITH POWER LIKE HIS, WE COULD DESTROY THE WORLD!!
THE COMING OF THE CRUSADER!

164 Nov 1975 Cover: Crusader and the Fantastic Four // Jack Kirby/Al Milgrom

Title: "The Crusader Syndrome" 18 Pages

Credits: Roy Thomas; George Perez; Joe Sinnott; John Costanza; Petra Goldberg
Reintro: The Crusader (Marvel Boy of 1950; Bob Grayson)
GA: Alicia Masters, Franklin Richards
Intro: Frankie Raye (Human Torch's girl friend)
Intro: Calvin McClary (dies in this story) and his wife

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FANTASTIC FOUR
RELEASE ME MONSTER! I'LL PROVE I'M NOT A PERSONAL PAWN OF THE CRUSADER!
SPLAT
THING

165 Dec 1975 Cover: Crusader vs. the Thing // George Perez/Joe Sinnott

Title: "The Light of Other Worlds" 18 Pages

Credits: Roy Thomas; George Perez; Joe Sinnott; John Costanza; Petra Goldberg
GS: The Crusader (destroyed in this story)
Origin: The Crusader and Marvel Boy
Reintro: Dr. Matthew Horace Grayson (Bob Grayson's father) and the Uranians (all destroyed in flashback)
GA: Franklin Richards
Intro: Pierson P. Morgan (manager of Grover Cleveland National Bank)

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166 Jan 1976 Cover: Hulk and the Fantastic Four
// Rich Buckler/Dan Adkins (Signed)
Title: "If It's Tuesday, This Must Be the Hulk" 17 Pages
Credits: Roy Thomas; George Perez; Vince Colletta; Joe Rosen; Phil Rachelson
GS: The Incredible Hulk
Intro: Colonel Sellers
Comment: Hulk story continues from *Incredible Hulk* # 194
Comment: Shortly before this story Thing and Luke Cage tackle Bragga-doom in *Marvel Two-In-One* # 13, Thing and Son of Satan fight Ravenstorm in *Marvel Two-In-One* # 14, Thing and Morbius fight the Living Eraser in *Marvel Two-In-One* # 15, Thing and Ka-Zar fight Volcanus in *Marvel Two-In-One* # 16, Thing and Spider-Man fight the Basilisk in *Marvel Two-In-One* # 17 and *Marvel Team-Up* # 47, Thing and the Scarecrow confront the Demon Cult in *Marvel Two-In-One* # 18 and Thing and Tigra defeat the Cougar in *Marvel Two-In-One* # 19

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FANTASTIC FOUR
IT'S THE HULK!!
HE'S SMASHED OUR SHIP!
YEAH? WELL WAIT'L YOU SEE WHAT I DO TO HIM!!
NOT JUST ANOTHER THING VS. HULK
SHOCK ENDING!

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167 Feb 1976 Cover: Thing and Hulk vs. Reed Richards, Sue and Human Torch // Jack Kirby and Joe Sinnott
Title: "Titans Two" 17 Pages
Credits: Roy Thomas; George Perez; Joe Sinnott; Joe Rosen; Phil Rachelson
GS: The Incredible Hulk
Comment: Thing changes back to Ben Grimm in this story; Hulk story continues in *Incredible Hulk* # 195

168 Mar 1976 Cover: Thing, Luke Cage, Human Torch, Reed, Ben Grimm, Sue // Rich Buckler/Joe Sinnott
Title: "Where Have All the Powers Gone?" 18 Pages
Credits: Roy Thomas; Rich Buckler; Joe Sinnott; Joe Rosen; Phil Rachelson
GS: Luke Cage (replaces Thing in the Fantastic Four until next issue)
GA: Alicia Masters
Cameo: The Hulk
Villain: The Wrecker (controlled by Puppet Master, as revealed in issue # 170)

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THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
YOU'RE ONE OF US NOW!!
YOU KNOW I TORCH!
FOR YEARS I'VE WANTED TO BE JUST PLAIN BEN GRIMM--NOT THE THING!
BUT NOW THAT I AM I'VE BEEN--
--REPLACED BY POWER MAN!

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169 Apr 1976 Cover: Thing, Luke Cage, Human Torch, Reed Richards, Sue Richards // Rich Buckler/Joe Sinnott (Signed)
Title: "Five Characters In Search of a Madman" 17 Pages
Credits: Roy Thomas; Rich Buckler; Joe Sinnott; John Costanza; Phil Rachelson
GS: Luke Cage
GA: Alicia Masters, Franklin Richards
Cameo: Doctor Doom, Sandman, Blastaar
Villain: Puppet Master (no appearance; controls Luke Cage)
Comment: Ben Grimm acquires Thing exo-skeleton at end of this story

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THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
IS THIS THE FINISH OF THE FANTASTIC FOUR?
IT'S KNOW-BAD!! THIS IS THE LAST ROUND!

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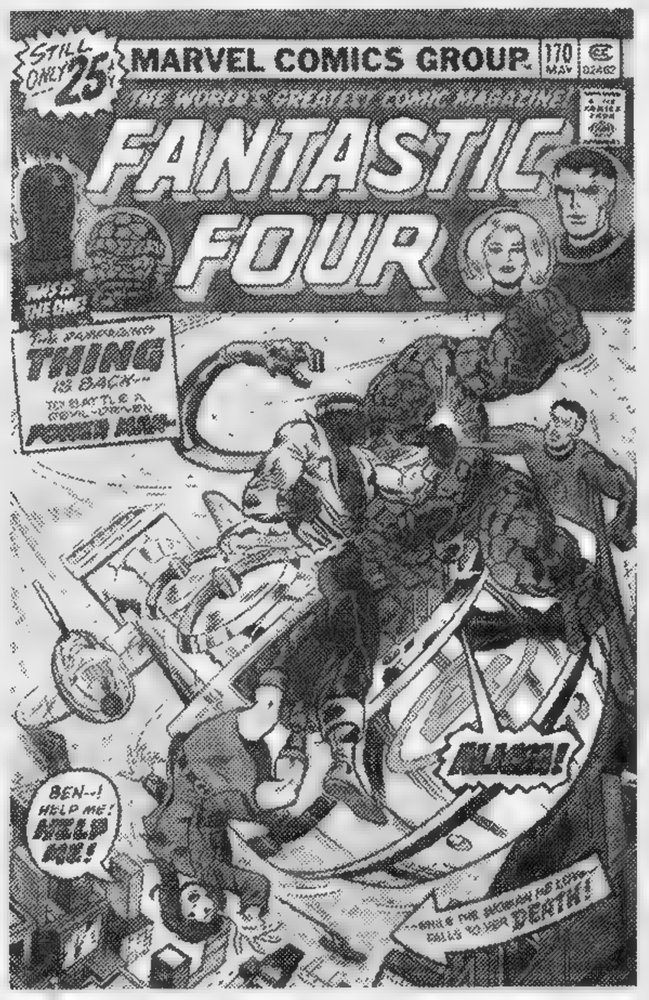
170 May 1976 Cover: Luke Cage, Thing, Reed Richards, Alicia Masters // George Perez/Joe Sinnott
Title: "A Sky-Full of Fear" 17 Pages
Credits: Roy Thomas; George Perez; Joe Sinnott; Joe Rosen; Phil Rachelson
GS: Luke Cage, Alicia Masters
GA: Franklin Richards
Intro: Darryl Williams (a prison warden)
Villain: Puppet Master
Comment: Story concludes shortly before the Fantastic Four and the Invaders fight the Nazis in *Fantastic Four* (Annual) # 11, a fight continued by the Thing and the Liberty Legion in *Marvel Two-In-One* (Annual) # 1 and *Marvel Two-In-One* # 20
Comment: Backgrounds probably by David Hunt



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171 Jun 1976 Cover: Gorr, Thing, Reed Richards, Human Torch, Sue Richards // Jack Kirby and Joe Sinnott
Title: "Death Is a Golden Gorilla" 17 Pages
Credits: Carla Conway and Roy Thomas; Rich Buckler and George Perez; Joe Sinnott; Joe Rosen; Phil Rachelson
Intro: Gorr (a golden gorilla; one of the High Evolutionary's "New Men")
GA: Frankie Raye
Comment: Pages 1-3 by Rich Buckler, remainder by George Perez; plotting assist by Carla Conway; backgrounds probably by David Hunt

172 Jul 1976 Cover: Destroyer vs. Thing; Reed, Sue, Human Torch vignettes // Jack Kirby/Joe Sinnott

Title: "Cry, the Bedeviled Planet" 17 Pages
Credits: Roy Thomas and Bill Mantlo; George Perez; Joe Sinnott and David Hunt; Joe Rosen; Petra Goldberg
GS: Gorr, High Evolutionary
Cameo: Warlock, Hulk
Villain: Galactus, Destroyer (Odin's robot)
Comment: Backgrounds by David Hunt (cf. page 6 panel 2)

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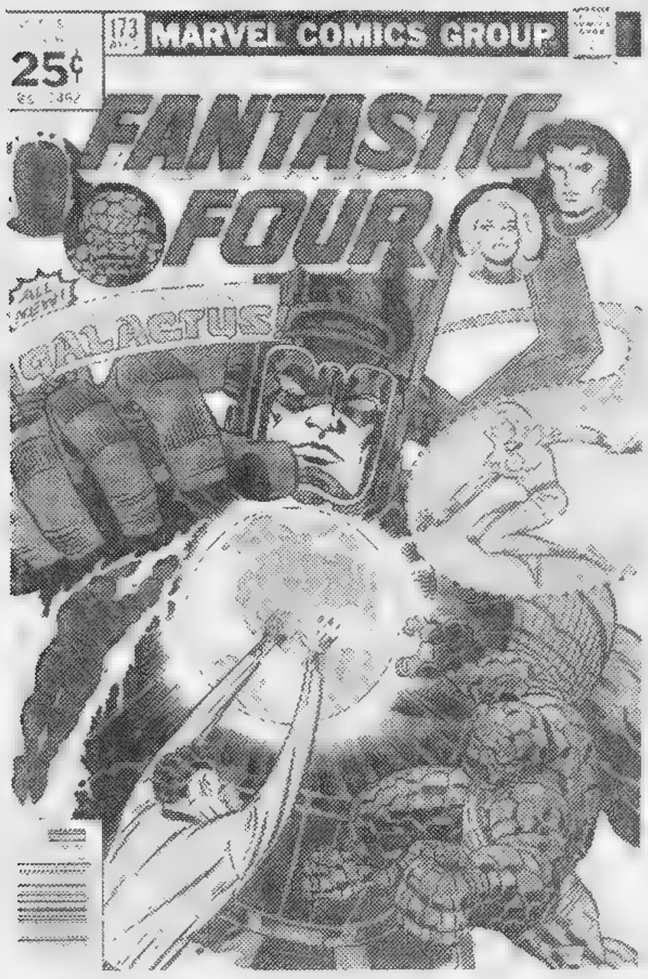

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173 Aug 1976 Cover: Galactus vs. the Fantastic Four // Jack Kirby/Joe Sinnott (Signed)

Title: "Counter-Earth Must Die At the Hand of Galactus" 17 Pages
Credits: Roy Thomas; John Buscema; Joe Sinnott; Joe Rosen; Phil Rachelson
GS: Gorr, High Evolutionary, Torgo (resides on planet "Mekka", not Maarin as in issues # 90-93)
Intro: A dragon
Cameo: Destroyer, Gabriel, Firelord, Silver Surfer
Villain: Galactus

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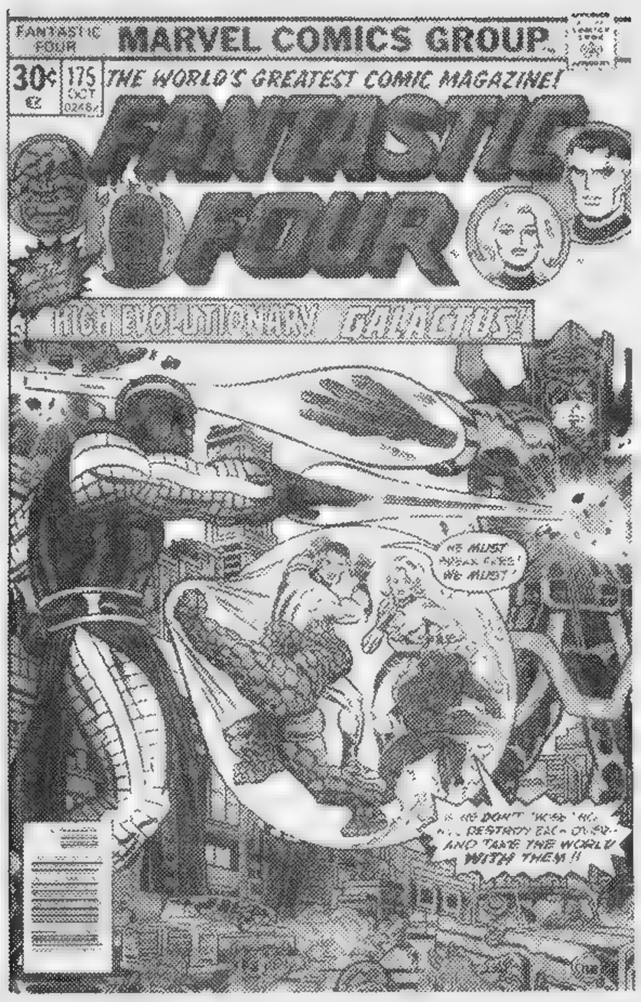
174 Sep 1976 Cover: Thing, Torgo, High Evolutionary, Sue Richards, Human Torch, Gorr, Reed Richards, Mekkans, Dragon (vignettes) // Jack Kirby/Frank Giacoia

Title: "Starquest" 17 Pages
Credits: Roy Thomas; John Buscema; Joe Sinnott; Joe Rosen; Janice Cohen
GS: High Evolutionary, Gorr, Torgo, Mekkans
GA: Skrulls
Intro: The Dark Knight of Astralon (a Skrull robot)
GA: The dragon (dies in this story; revealed to have been last inhabitant of its planet after invasion by Skrulls)
Cameo: Destroyer
Villain: Galactus
Comment: Reed Richards loses power to stretch his right arm in this story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THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
HIGH EVOLUTIONARY GALACTUS
WE MUST DESTROY EACH OTHER! WE MUST!
AND TAKE THE WORLD WITH THEM!!

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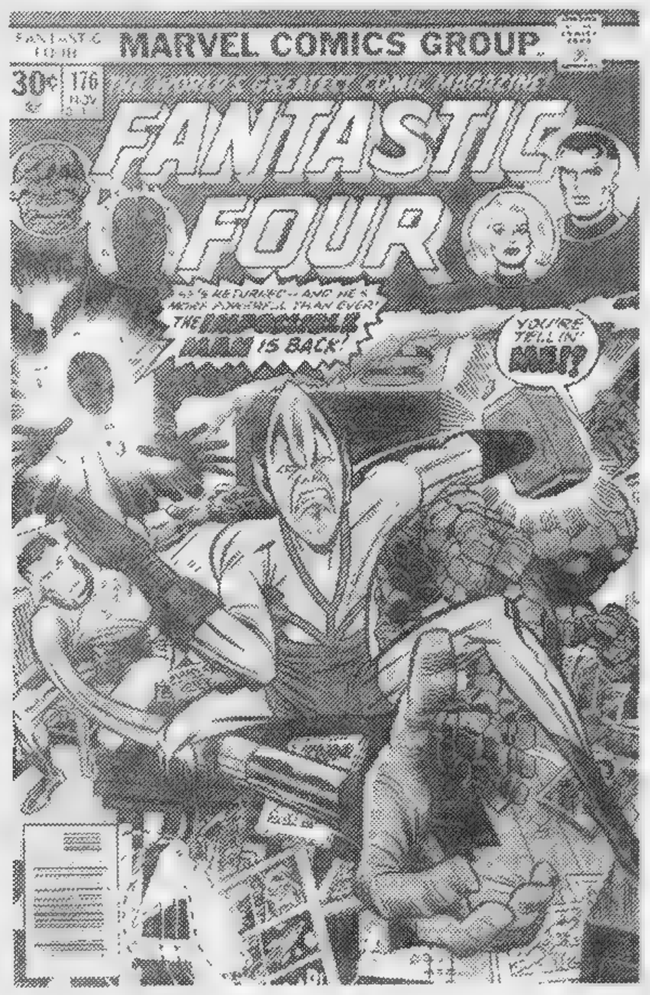
175 Oct 1976 Cover: High Evolutionary, Galactus, Fantastic Four
// Jack Kirby/Al Milgrom

Title: "When Giants Walk the Sky" 17 Pages
Credits: Roy Thomas; John Buscema; John Buscema; Joe Rosen; Janice Cohen
GS: High Evolutionary, Gorr, Impossible Man (from issue # 11)
Cameo: Torgo
Villain: Galactus
Comment: Thing regains his scaly integument, destroys exo-skeleton



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176 Nov 1976 Cover: Impossible Man, Reed Richards, Thing, Human Torch at the Marvel Office
// Jack Kirby/Joe Sinnott (Signed)

Title: "Improbable As It May Seem, the Impossible Man Is Back In Town" 17 Pages
Credits: Roy Thomas; George Perez; Joe Sinnott and David Hunt; Joe Rosen; Michele Wolfman
GS: The Impossible Man
GA: Stan Lee, Jack Kirby, George Perez, Roy Thomas, John Verpoorten, Marv Wolfman, Archie Goodwin, John Romita, Len Wein, Gerry Conway
Cameo: Galactus, Wizard, Trapster, Sandman
Cameo: Howard the Duck and other Marvel characters on posters and covers in the backgrounds
Comment: No real villain in this story; Fantastic Four and the Impossible Man visit the Marvel Office in New York
Comment: Backgrounds by David Hunt (cf. page 8 panel 8)

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THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
BEHOLD! YOU POOR, DOOMED FOOLS!
THE NEWEST, MOST POWERFUL, MOST DEADLY MEMBER OF THE FRIGHTFUL FOUR!
OH NO! NOT HIM!
NOT HIM! ANYBODY B.I.T. HIM!
HE'S THE ONE SUPERHERO WE CAN NEVER DEFEAT!

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177 Dec 1976 Cover: Sandman, Wizard, Trapster, Brute vs. the Fantastic Four // Jack Kirby/Al Milgrom

Title: "Look Out For the Frightful Four" 17 Pages
Credits: Mike Friedrich and Roy Thomas; George Perez; Joe Sinnott; Joe Rosen; Marie Severin
GS: The Impossible Man, Thundra, Tigra
GA: Collins
Intro: Osprey (Oscar Kincaid, Jr.), Texas Twister, Captain Ultra (unsuccessful candidates for membership in the Frightful Four)
Villain: Wizard, Sandman, Trapster, Brute (Reed Richards of Counter-Earth and the new fourth member of the Frightful Four)
Comment: Backgrounds probably by David Hunt; plotting assist by Mike Friedrich

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178 Jan 1977 Cover: Brute, Sandman, Trapster, Wizard vs. Fantastic Four // John Romita/Joe Sinnott (Signed)

Title: "Call My Killer the Brute" 17 Pages
Credits: Roy Thomas; George Perez; David Hunt; Joe Rosen; David Hunt
GS: Thundra, Tigra, Impossible Man
Origin: The Brute
Cameo: Abe Beame, Jimmy Carter, Gerald Ford, Ronald Reagan, High Evolutionary, Galactus
Comment: All of Reed's stretching power now gone; his place with the Fantastic Four usurped by the Brute; Reed now in Negative Zone

179 Feb 1977 Cover: Brute (as Reed Richards), Metalloid, Thing, Human Torch, Sue Richards // Al Milgrom/Joe Sinnott

Title: "A Robinson Crusoe In the Negative Zone" 17 Pages
Credits: Gerard Conway and Roy Thomas; Ron Wilson; Joe Sinnott; Joe Rosen; George Roussos
GS: Thundra, Tigra, Impossible Man
Intro: Metalloid
Villain: Brute (as Reed Richards), Annihilus, Metalloid
Comment: Script on pages 1-3 and plot by Gerard Conway; lettering on page 16 probably not by Joe Rosen (by Denise Wohl?)

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THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
THE FABULOUS FF, AT THE MERCY OF THE DEADLIEST SUPER-VILLAIN OF ALL!
REED RICHARDS!

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180 Mar 1977 Cover: Metalloid, Thing, Tigra, Thundra, Impossible Man vs. U.S. Army // Jack Kirby/Joe Sinnott (Signed)

Title: "Bedlam In the Baxter Building" (from *Fantastic Four* # 101)
Comment: Page 4 panels 2-5, page 6 panels 1, 2, page 9 panels 4, 5, page 10 panels 4, 5, page 11 panels 3-5 of original story omitted to bring page count down to 17; reprint necessitated because of deadline problems
Comment: Thing teamups in *Marvel Two-In-One* # 21-25 probably take place after resolution of Reed Richards/Brute sequence in as-yet-unpublished issues of *Fantastic Four*

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THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
KEEP BACK, TROOPS! MAYBE THE FANTASTIC FOUR WOULD TURN THIS ROBOT OVER TO YA--
BUT THIS LITTLE FOURSOME'S KEEPIN' IT-- NO MATTER WHAT!!
IN THAT CASE-- PREPARE TO FIRE!

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1 1963

Cover: Sub-Mariner and the Fantastic Four; Spider-Man, Doctor Doom and villains vignettes. // Jack Kirby/Dick Ayers

Title: "Sub-Mariner Versus the Human Race" 37 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
GS: The Sub-Mariner (in disguise as Dr. G.W. Felton in portions of this story)
Reintro: Lady Dorma (Sub-Mariner's consort)
Reintro: Capt. Leonard McKenzie (Sub-Mariner's father), Princess Fen (Sub-Mariner's mother) and Tha-Korr (Sub-Mariner's grandfather; all cameos in flashback)
Origin: Sub-Mariner and the Atlantean civilization
Intro: Warlord Krang (an Atlantean courtier)
GA: Alicia Masters
Cameo: Nikita Khrushchev
Comment: Story takes place at approximately the same time as *Fantastic Four* # 20; Sub-Mariner finds his lost undersea people just before this story takes place

Title: "The Fabulous Fantastic Four Meet Spider-Man" 6 Pages
Credits: Stan Lee; Jack Kirby; Steve Ditko; Ray Holloway
GS: Spider-Man (story of meeting between the Fantastic Four and Spider-Man in *Amazing Spider-Man* # 1 retold in detail)

Title: "Origin of the Fantastic Four" (from *Fantastic Four* # 1)
Comment: Story retitled; reprints pages 1-13 of "The Fantastic Four"
Comment: This issue also includes a gallery of villains, pin-up pages and sundry information about the Fantastic Four

ANNUAL
72 BIG PAGES
Fantastic Four ANNUAL
#1 1963
MARVEL 25¢
"THE UNDERSEA LEGIONS OF SUB-MARINER!"
AT LAST! SUB-MARINER FINDS HIS LONG-LOST RACE!
AND SO BEGINS THE MOST FANTASTIC BATTLE OF ALL TIME!
SPIDER-MAN WAITS WITHIN THESE PAGES!!
Also: "THE ORIGIN OF THE FANTASTIC FOUR!"
THE MOST REQUESTED SAGA EVER PRINTED!
GALLERY OF VILLAINS

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2 1964

Cover: Doctor Doom vs. the Fantastic Four // Jack Kirby/Chic Stone

Title: "Origin of Doctor Doom" 12 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Sam Rosen
Origin: Doctor Doom (in detail)
GA: Reed Richards and Ben Grimm
Intro: Werner Von Doom (Doctor Doom's father) and Boris (a gypsy)
Comment: Story features Doctor Doom

Title: "Prisoners of Doctor Doom" (from *Fantastic Four* # 5)

Title: "The Final Victory of Doctor Doom" 25 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Sam Rosen
GS: Doctor Doom
GA: Pharaoh Rama-Tut
Intro: Gorzenko (Ambassador from Latveria)
Comment: Story takes place at approximately the same time as *Fantastic Four* # 32
Comment: Issue includes a gallery of villains and pin-up pages

ANNUAL
72 BIG PAGES ANNUAL
Fantastic Four
#2 1964
MARVEL 25¢
THE WORLD'S GREATEST ANNUAL!
FEATURING: A DOUBLE-LENGTH EPIC "THE FINAL VICTORY OF DOCTOR DOOM!"
SEE IN ALL ITS PULSE-POUNDING SUSPENSE THE NEVER-BEFORE REVEALED ORIGIN OF DR. DOOM!

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3 1965

Cover: Thing, Thor, Sub-Mariner, Dr. Doom, Human Torch, Hulk, Captain America, Reed Richards, Dragon Man, Android, Thinker, Invisible Girl, Unicorn, Red Ghost and Baboon, Beast, Red Skull, Spider-Man, Iceman, Medusa, Leader, Angel, Wasp, Quicksilver, Enchantress, Executioner, Black Knight (villain), Super Skrull, Mole Man, Attuma, Cyclops, Scarlet Witch, Nick Fury, Loki, Mr. Hyde, Happy Hogan, Wizard, Cobra, Kid Colt, Sgt. Fury, Grey Gargoyle, Mandarin, Crimson Dynamo, Hawkeye, Marvel Girl, Iron Man, Diablo, Daredevil, Melter, Trapster

// Jack Kirby/Chic Stone

Title: "Bedlam At the Baxter Building"

23 Pages

Credits: Stan Lee; Jack Kirby; Vince Colletta; Art Simek

GA: Tony Stark, Iron Man, Puppet Master, Nick Fury, Dum Dum Dugan, Gabe Jones and SHIELD, Red Ghost and the Super-Apes, Professor X, Beast, Cyclops, Marvel Girl, Iceman, Angel, Mole Man and subterraneans, Black Knight (villain), Kang, Thinker and his Android, Grey Gargoyle, Thor, Super Skrull, Matt Murdock and Daredevil, HYDRA, Captain America, Cobra, Executioner, Enchantress, Mr. Hyde, Hawkeye, Spider-Man, Electro, Unicorn, Melter, Beetle, Eel, Quicksilver, Human Top, Attuma, Watcher, Dr. Strange, Mandarin, Alicia Masters, Stan Lee, Jack Kirby

Intro: Patsy Walker and Hedy Wolfe (from *Miss America, Patsy Walker, Patsy and Hedy*, etc.)

Villain: Doctor Doom (principal villain)

Comment: Reed Richards and Susan Storm are married in this story

Comment: Story continues in part from *Fantastic Four* # 43, continues in *Fantastic Four* # 44

FANTASTIC FOUR ANNUAL
72 BIG PAGES
SPECIAL KING SIZE ANNUAL!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
#3 1965 IND.
MARVEL COMICS GROUP 25¢
SENSATIONAL!
THE WEDDING OF SUE AND REED!
FEATURING
THE WORLD'S MOST COLOSSAL COLLECTION OF COSTUMED CHARACTERS CRAZILY CAVORTING AND CAPERING IN CONTINUAL COMBAT!
THIS IS THE BIG ONE!
ALSO
THE 2 MOST REQUESTED F.F. ISSUES SINCE #1!! COMPLETE AND UNABRIDGED!!
ISSUE #6: FEATURING SUB-MARINER TEAMED UP WITH DR. DOOM!
ISSUE #11: "A VISIT WITH THE FANTASTIC FOUR!" and: "THE IMPOSSIBLE MAN!"
POSSIBLY THE GREATEST ANNUAL OF ALL TIME!

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Title: "Captives of the Deadly Duo" (from *Fantastic Four* # 6)

Title: "A Visit With the Fantastic Four" (from *Fantastic Four* # 11)

Title: "The Impossible Man" (from *Fantastic Four* # 11)

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4 Nov 1966 Cover: The Fantastic Four and the Golden Age Human Torch; cover vignette of *Fantastic Four* # 25 // Jack Kirby/Joe Sinnott and Frank Giacoia

Title: "The Torch That Was" 19 Pages
redits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
Reintro: The Golden Age Human Torch (destroyed in this story; body used later as the Vision; cf. *Avengers* # 133-135)
Origin: The Golden Age Human Torch (retold)
GS: Wyatt Wingfoot
Intro: Quasimodo (Quasi-Motivational Destruct Organ; a computer)
Reintro: Prof. Phineas T. Horton (flashback)
GA: Lockjaw
Villain: The Thinker
Comment: Story continues from *Fantastic Four* # 56, continues in *Fantastic Four* # 57

Title: "The Hulk vs. the Thing" (from *Fantastic Four* # 25)

Title: "The Avengers Take Over" (from *Fantastic Four* # 26)

5 Nov 1967 Cover: Fantastic Four, Crystal, Black Bolt, Triton, Gorgon, Karnak, Medusa, Black Panther vs. Psycho-Man // Jack Kirby/Frank Giacoia

Title: "Divide and Conquer" 30 Pages
Credits: Stan Lee; Jack Kirby; Frank Giacoia; Sam Rosen
Intro: Psycho-Man
Intro: Live Wire, Ivan, Shell-Shock (Psycho-Man's partners)
GS: Crystal, Black Bolt, Triton, Gorgon, Karnak, Medusa, Black Panther
GA: Alicia Masters
Comment: Story takes place just before *Fantastic Four* # 68; carries announcement that Sue is expecting a child
Comment: Joe Sinnott did not ink this story as listed in the original credits

Title: "The Peerless Power of the Silver Surfer" 12 Pages
Credits: Stan Lee; Jack Kirby; Frank Giacoia; Art Simek
Villain: Quasimodo
Comment: Story features the Silver Surfer
Comment: This issue also includes pin-up pages and sundry Fantastic Four special features

KING SIZE SPECIAL!
APPROVED BY THE COMICS CODE AUTHORITY
ALL NEW!
NOT A SINGLE REPRINT!
Fantastic Four
FEATURING: THE INHUMANS! THE BLACK PANTHER AND A MOST SURPRISING ANNOUNCEMENT FROM MR FANTASTIC!
MARVEL COMICS GROUP
25¢ IND. 5 NOV
SPECIAL BONUS...
SILVER SURFER!
A COMPLETE FEATURE LENGTH THRILLER!

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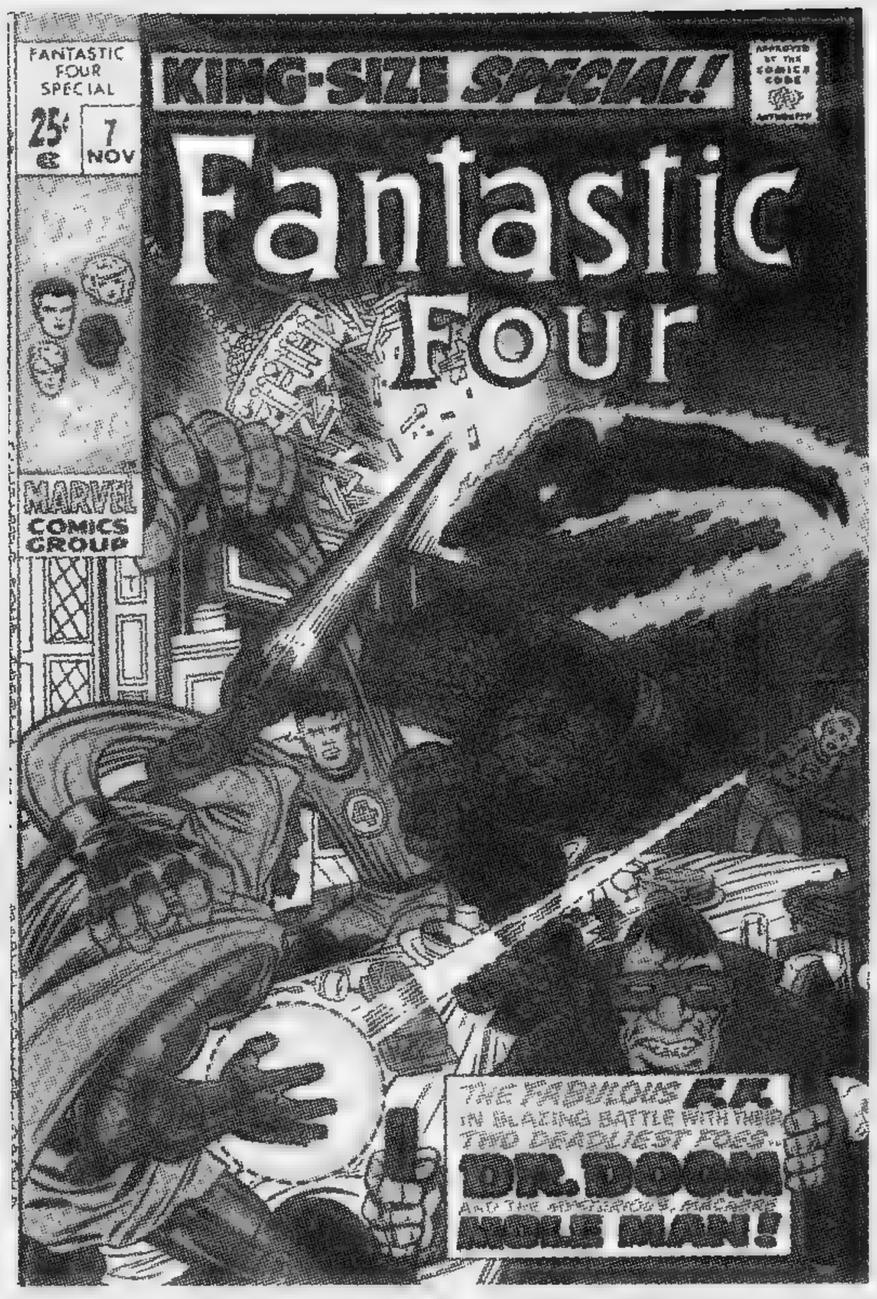

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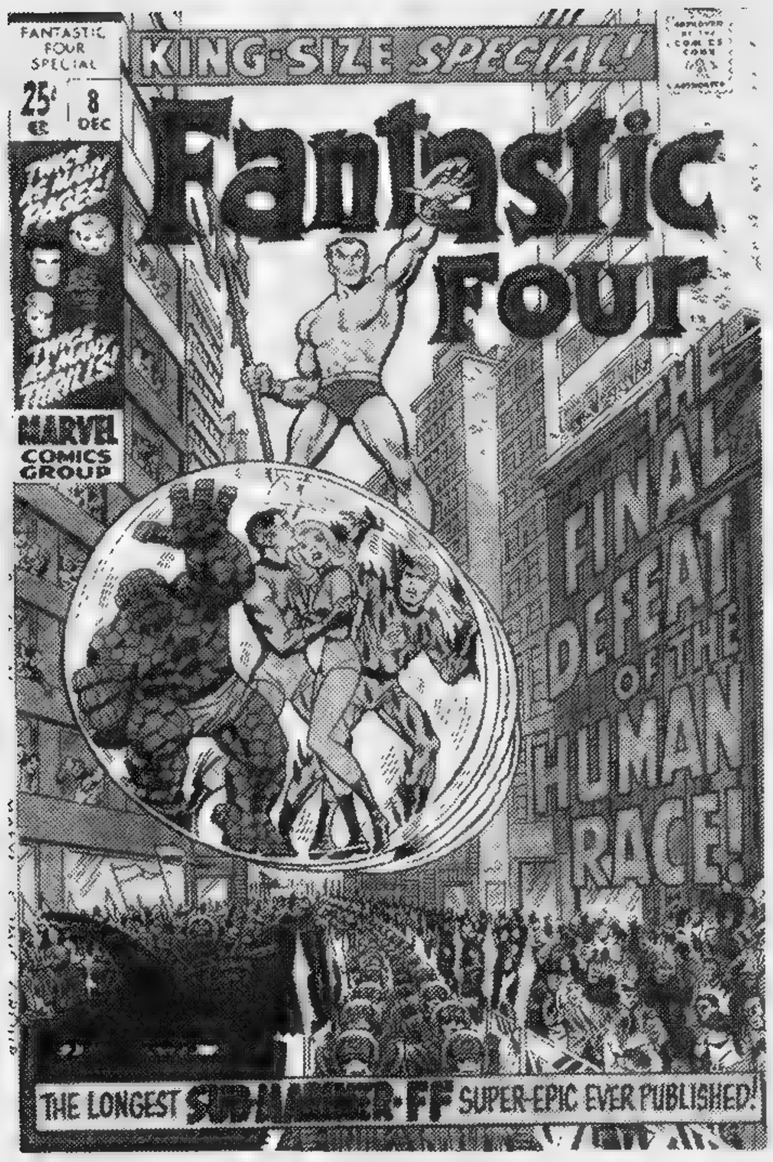
6 Nov 1968 Cover: Reed Richards, Thing, Human Torch, Annihilus
// Jack Kirby/Joe Sinnott

Title: "Let There Be Life" 48 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
Intro: Annihilus and the Borers (creatures of the Negative Zone)
GA: Crystal
Intro: Dr. Molinari (Sue's obstetrician)
Intro: Franklin Benjamin Richards (Reed and Sue's son; born in this story)
Comment: Story takes place just after *Fantastic Four* # 80

7 Nov 1969 Cover: The Fantastic Four, Doctor Doom and the Mole Man
// Jack Kirby/Frank Giacoia

Title: "The Fantastic Four Meet the Moleman" (from *Fantastic Four* # 1)
"The Moleman's Secret" (from *Fantastic Four* # 1)
Comment: Reprint of pages 14-25 of "The Fantastic Four"

Title: "Origin of Doctor Doom" (from *Fantastic Four* (Annual) # 2)
Title: "The Final Victory of Doctor Doom"
(from *Fantastic Four* (Annual) # 2)
Comment: This issue includes a gallery of Marvel Bullpen photos


FANTASTIC FOUR SPECIAL
25¢ 8 DEC
KING-SIZE SPECIAL!
Fantastic Four
MARVEL COMICS GROUP
THE FINAL DEFEAT OF THE HUMAN RACE!
THE LONGEST SUB-MARINER • FF SUPER-EPIC EVER PUBLISHED!

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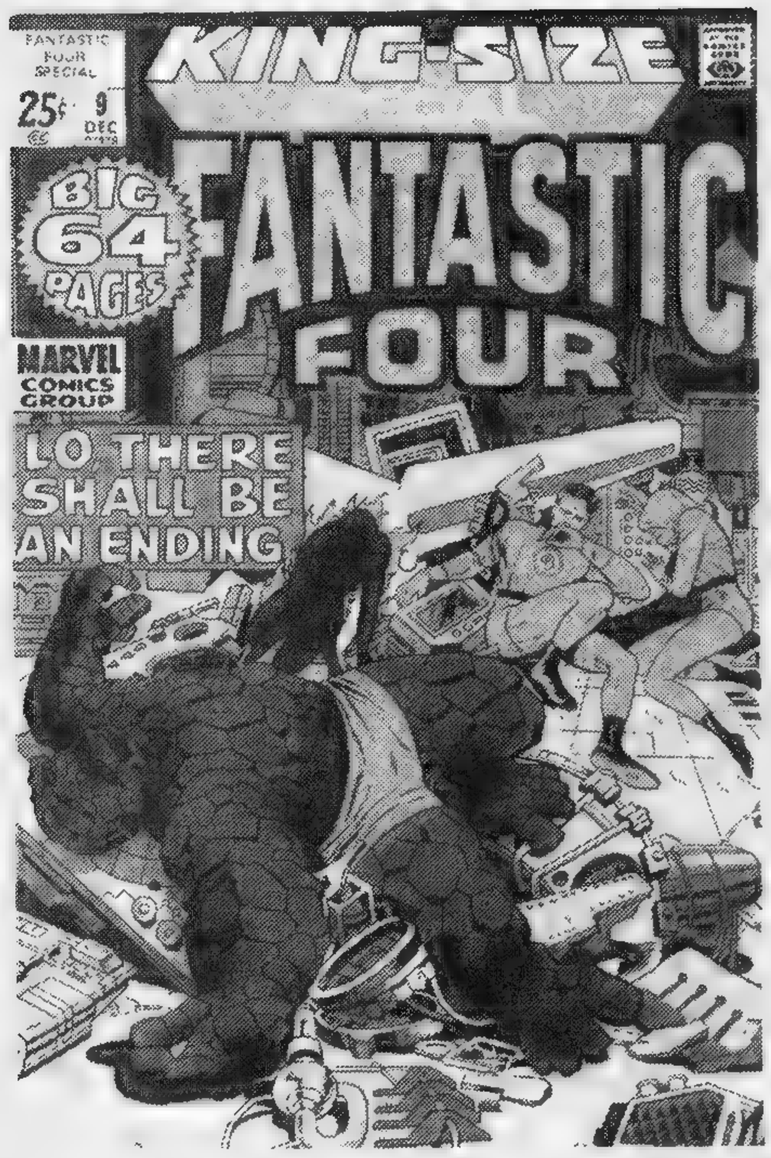

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8 Dec 1970 Cover: The Fantastic Four vs. Sub-Mariner and his armies
// Sal Buscema/John Verpoorten and Marie Severin
Title: "Sub-Mariner Versus the Human Race"
(from *Fantastic Four* (Annual) # 1)
Comment: This issue also reprints pin-ups and special features from *Fantastic Four* (Annual) # 1

9 Dec 1971 Cover: Redone cover of *Fantastic Four* # 43
Title: "Lo, There Shall Be an Ending"
(from *Fantastic Four* # 43)
Comment: Page 10 of original story omitted

Title: "The Bouncing Ball of Doom"
(from *Strange Tales* # 131)

Title: "Bedlam At the Baxter Building"
(from *Fantastic Four* (Annual) # 3)
Comment: Pages 7, 8 of original story omitted

10 1973 Cover: Thing, Human Torch, Alicia Masters, Nick Fury, Dum Dum Dugan, SHIELD, Doctor Doom, Sub-Mariner, Red Skull, Melter, Super Skrull, Attuma, Mole Man, Executioner at Reed and Sue's wedding
// Larry Lieber
Title: "Bedlam At the Baxter Building"
(from *Fantastic Four* (Annual) # 3)
Comment: Page 20 of original story omitted

Title: "The Torch That Was"
(from *Fantastic Four* (Annual) # 4)
Comment: Page 9 of original story omitted

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MAGAZINE: THE FANTASTIC FOUR (ANNUAL)

11 1976 Cover: The Fantastic Four, Golden Age Captain America, Human Torch and Sub-Mariner // Jack Kirby/Al Milgrom

Title: "And Then the Invaders" 19 Pages
Chapter Two: "Nine Against Destiny" 17 Pages

Credits: Roy Thomas; John Buscema; Sam Grainger; Joe Rosen; Phil Rachelson

GS: Golden Age Sub-Mariner, Human Torch, Captain America, Toro, Bucky (the Invaders)

GA: The Watcher

Cameo: Luke Cage

Villain: The Nazis

Comment: Story continues from *Fantastic Four* # 170, continues in *Marvel Two-In-One* (Annual) # 1

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MAGAZINE: GIANT-SIZE SUPER STARS

1 May 1974 Cover: Thing, Hulk, Human Torch, Medusa, Reed Richards // Rich Buckler/Joe Sinnott (Signed)

Title: "The Mind of the Monster": Chapter One 9 Pages
Chapter 2: "Someone's Been Sleeping In My Head" 10 Pages
Chapter 3: "And In This Corner: the Incredible Hulk" 5 Pages

Credits: Roy Thomas (E) and Gerard Conway; Rich Buckler; Joe Sinnott; Art Simek; Petra Goldberg

GS: The Incredible Hulk

GA: Thundra, Collins

Comment: No real villain in this story; Hulk and Thing trade bodies; Sue Richards absent, currently replaced by Medusa

Comment: Story takes place just after *Fantastic Four* # 146 and just before *Marvel Two-In-One* # 4

Comment: Issue includes pin-up pages reprinted with new commentary from *Fantastic Four* (Annual) # 1; magazine retitled *Giant-Size Fantastic Four* with second issue

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2 Aug 1974 Cover: Thing and Watcher in 1928
// Gil Kane/Marie Severin and Marvel Bullpen

Title: "Cataclysm": Chapter 1 6 Pages
Chapter 2: "George Washington Almost Slept Here" 7 Pages
Chapter 3: "The Great Grimmsby" 7 Pages
Chapter 4: "Time Enough For Death" 10 Pages

Credits: Roy Thomas and Gerard Conway; John Buscema and Chic Stone; Chic Stone; Joe Rosen; Stan Goldberg

GS: The Watcher

GS: George Washington, Willie Lumpkin (Fantastic Four's mailman from issue # 11)

Cameo: Benjamin Franklin

Intro: Tempus

Comment: Sue Richards absent, currently replaced by Medusa; story takes place just before *Fantastic Four* # 147

Title: "The Fantastic Four, Versus the Red Ghost and His Indescribable Super-Apes"
(from *Fantastic Four* # 13)

MARVEL COMICS GROUP
2 AUG
50¢
68 BIG PAGES
GIANT-SIZE
Fantastic Four
OKAY, WATCHER! YA SENT ME BACK IN TIME TO STOP THE EARTH FROM GOING BANG--
BUT, IF THEM JOKERS GET THEIR WAY, I'M GONNA CASH IN MY CHIPS--
--IN THE ROARIN' 20'S!
TIME TO KILL!

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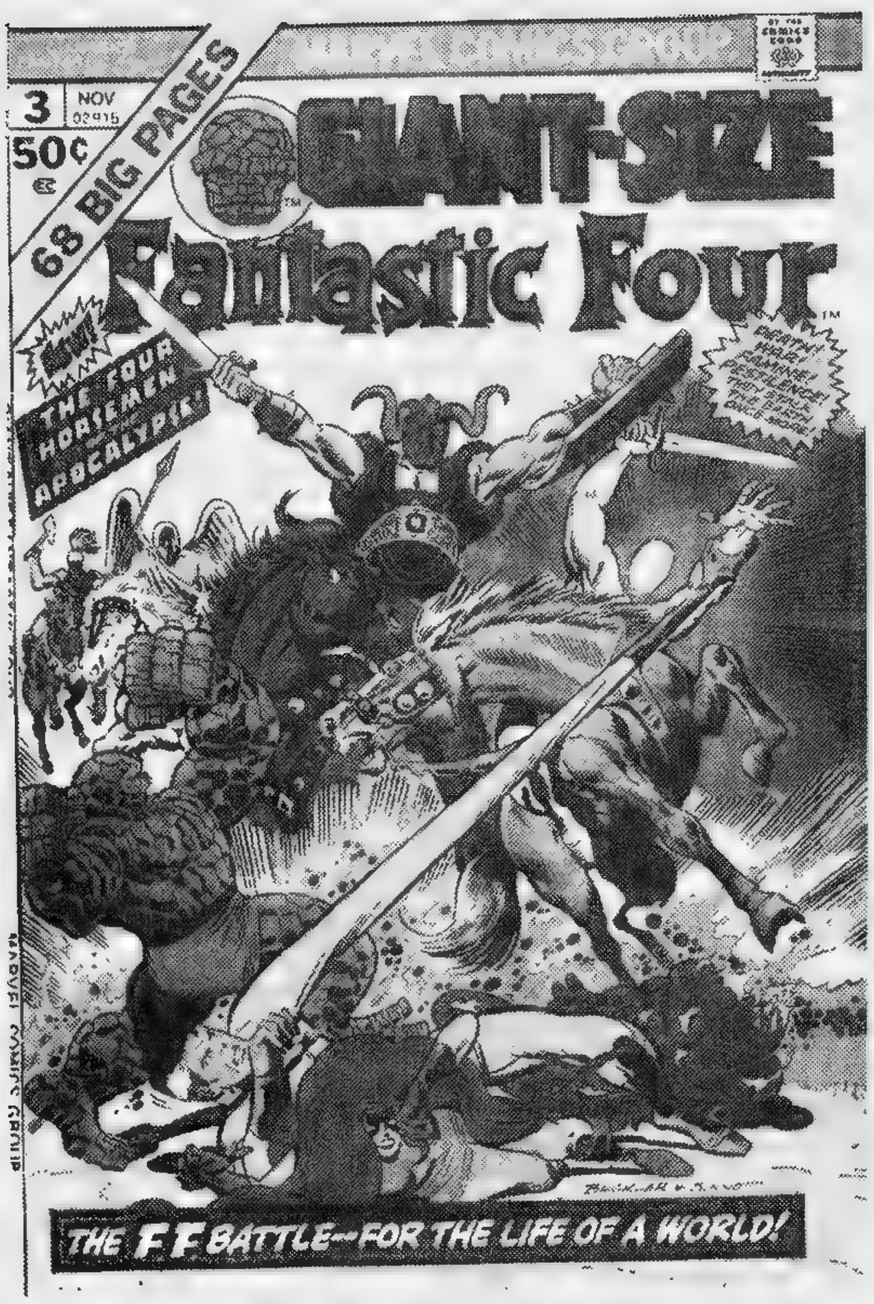

3 Nov 1974 Cover: Thing, Human Torch, Reed Richards, Medusa vs. the Four Horsemen of the Apoca'ypse
// Rich Buckler/Joe Sinnott (Signed)

Title: "Where Lurks Death, Ride the Four Horsemen" 4 Pages
Chapter One: "There Shall Come Pestilence" 9 Pages
Chapter Two: "And War Shall Take the Land" 7 Pages
Chapter Three: "And the Children Shall Hunger" 5 Pages
Chapter Four: "All In the Valley of Death" 5 Pages

Credits: Roy Thomas and Gerard Conway and Marv Wolfman; Rich Buckler; Joe Sinnott; Joe Rosen; Stan Goldberg

Intro: Pestilence, War, Famine and Death (the Four Horsemen of the Apocalypse)

Comment: Sue Richards absent, currently replaced by Medusa; story takes place between *Fantastic Four* # 154, 155

Title: "The Hate-Monger" (from *Fantastic Four* # 21)

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4 Feb 1975 Cover: Thing, Reed Richards, Human Torch, Medusa vs. Madrox (multiple copies) // Rich Buckler/Joe Sinnott

Title: "Madrox the Multiple Man" 21 Pages

Credits: Len Wein and Chris Claremont; John Buscema and Chic Stone; Chic Stone and Joe Sinnott; John Costanza; Glynis Wein

Intro: Madrox (James Arthur Madrox; the Multiple Man; a mutant)

GA: Professor X, Alicia Masters

Comment: Sue Richards absent, currently replaced by Medusa; story takes place just before *Fantastic Four* # 155

Comment: This issue also includes pin-up pages reprinted with new commentary from *Fantastic Four* (Annual) # 1, 2

Title: "We Have To Fight the X-Men" (from *Fantastic Four* # 28)

5 May 1975 Cover: Redone cover of *Fantastic Four* (Annual) # 5

Title: "Divide and Conquer" (from *Fantastic Four* (Annual) # 5)

Title: "The Fantastic Four Battle the Mad Thinker and His Awesome Android" (from *Fantastic Four* # 15)

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6 Oct 1975 Cover: Annihilus vs. Thing, Human Torch, Reed Richards; Sue and Franklin Richards vignette // Rich Buckler/Joe Sinnott

Title: "Let There Be Life"
(from *Fantastic Four* (Annual) # 6)

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MAGAZINE: THE HUMAN TORCH

MARVEL COMICS GROUP
25¢ 1 SEPT
THE HUMAN TORCH
NOW IN THE SAME BLAZING MAG!
GET BACK IN YOUR HISTORY-BOOKS, ANDROID! YOU'VE HAD IT!
YOU NEED A LESSON IN MANNERS, KID-- AND THE ORIGINAL HUMAN TORCH IS JUST THE GUY TO GIVE 'EM TO YOU!
FLAMING FIRST ISSUE!

1 Sep 1974 Cover: Battle between the Golden Age Human Torch and Johnny Storm
// Sal Buscema and John Romita/Marie Severin

Title: "The Human Torch" (from *Strange Tales* # 101)
Comment: Page 3 of original story omitted; last panel of page 2 completely redrawn

Title: "Horror Hotel" 8 Pages
Comment: Reprinted from *The Human Torch* # 33, November 1948
Comment: Features the Golden Age Human Torch and Toro

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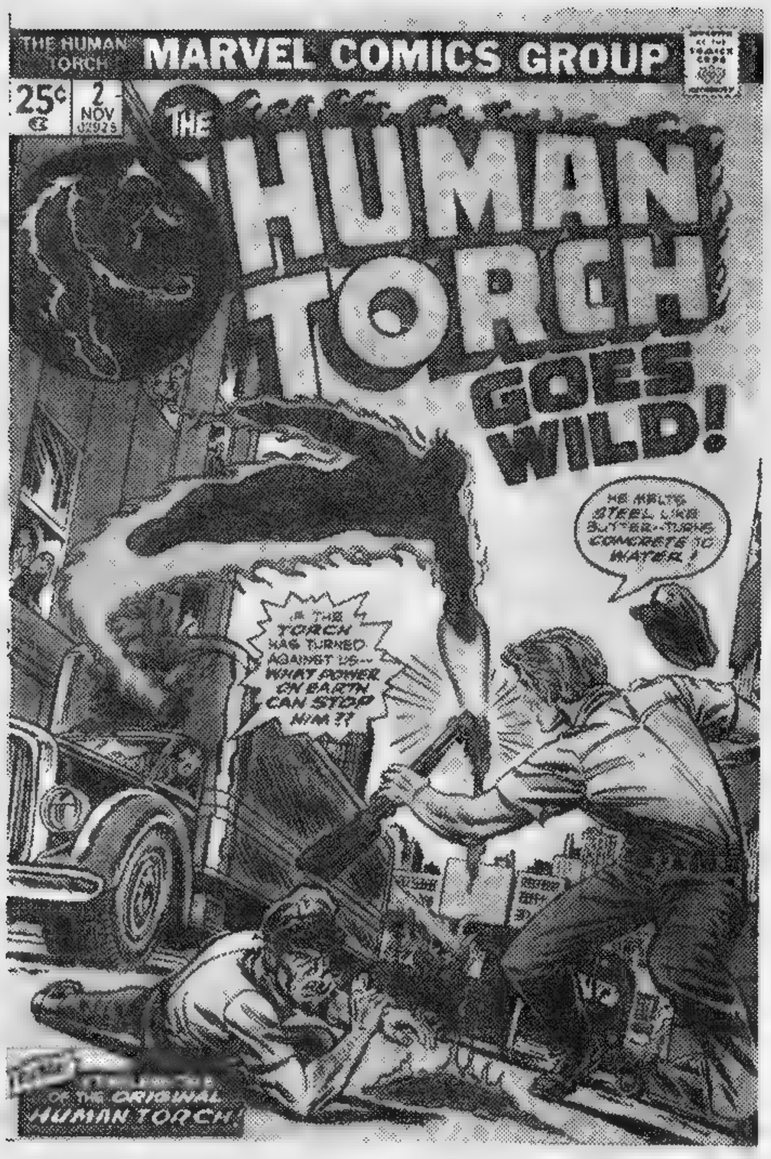

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THE HUMAN TORCH
MARVEL COMICS GROUP
25¢
3
JAN
THE
HUMAN TORCH
2 TORCH TALES FOR THE PRICE OF ONE!
YOU SHOULD HAVE STAYED IN YOUR OWN WORLD, TORCH!
YOU JOURNEYED A LONG WAY-- TO DIE AT THE HAND OF XEMU!

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THE HUMAN TORCH
MARVEL COMICS GROUP
25¢
4
MAR
THE
HUMAN TORCH
STAND BY JOHNNY STORM! AS HE BATTLES PASTE POT PETE!
THEN I'LL BE THE FIRST SISTER LAISE AS OF NOW, THE HUMAN TORCH IS BUSTIN' LOOSE!
ORIGINAL HUMAN TORCH!

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2 Nov 1974 Cover: The Human Torch going wild
// Gil Kane/Marie Severin

Title: "Prisoner of the Wizard" (from *Strange Tales* # 102)

Title: "The Hyena Strikes" 7 Pages
Comment: Reprinted from *The Human Torch* # 30, May 1948
Comment: Features the Golden Age Human Torch and Toro

3 Jan 1975 Cover: Xemu, Valeria, soldiers and the Human Torch
// Gil Kane

Title: "Prisoner of the 5th Dimension"
(from *Strange Tales* # 103)

Title: "Reptile's Revenge" 7 Pages
Comment: Reprinted from *Sub-Mariner* # 23, Summer 1947
Comment: Features the Golden Age Human Torch and Toro

4 Mar 1975 Cover: Human Torch vs. Paste-Pot Pete
// Gil Kane/John Romita

Title: "The Human Torch Meets Paste-Pot Pete"
(from *Strange Tales* # 104)

Title: "The World's End" 6 Pages
Comment: Reprinted from *The Human Torch* # 38, August 1954
Comment: Story by Stan Lee and Dick Ayers; features the Golden Age Human Torch and Toro

THE HUMAN TORCH
MARVEL COMICS GROUP
25¢
5
MAY
THE
HUMAN TORCH
BEFORE YOUR HEAT-SEEKING MISSILE GETS ME, WIZARD--I'M GOING TO GET YOU!!
NOT AFTER YOU DISCOVER WHAT MY NEXT LITTLE SURPRISE HAS IN STORE FOR YOU!
JOHNNY STORM FACES THE WRATH OF THE WIZARD!
PLUS--MORE HIGH-FLYING FURY WITH THE ORIGINAL HUMAN TORCH!

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MARVEL COMICS GROUP
25¢
6
JULY
THE
HUMAN TORCH
BOTH OF YOU... STAY BACK!
THIS IS ONE BATTLE JOHNNY STORM MUST WIN--ALONE!
TWO FIGHTIN' FURIES FOR THE PRICE OF ONE!
BUT WITH MY INJURED ARM, THE ACROBAT MAY FREEZE ME!
THE THREAT OF THE TORRID TWOSOME!

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5 May 1975 Cover: The Wizard and the Human Torch // Gil Kane
Title: "The Return of the Wizard" (from *Strange Tales* # 105)
Comment: Page 12 panel 5, page 13 panels 2-6 of original story omitted to bring page count down to 12

Title: "In Korea" 6 Pages
Comment: Reprinted from *The Human Torch* # 38, August 1954
Comment: Story by Stan Lee and Dick Ayers; features the Golden Age Human Torch and Toro

6 Jul 1975 Cover: The Fantastic Four and the Acrobat // Gil Kane/Vince Colletta
Title: "The Threat of the Torrid Twosome" (from *Strange Tales* # 106)

Title: "Flame On" 5 Pages
Comment: Reprinted from *The Human Torch* # 38, August 1954
Comment: Story by Stan Lee and Dick Ayers, reinked for reprint by John Verpoorten; features the Golden Age Human Torch and Toro
Comment: Page 2 panel 6, page 3 panels 5-7, page 4 panels 2, 5 and page 5 panels 2, 3, 6 of original story omitted to bring page count down from 6 pages

7 Sep 1975 Cover: Sub-Mariner vs. the Human Torch
// Marie Severin/Frank Giacoia

Title: "The Master of Flame vs. the Monarch of the Sea"
(from *Strange Tales* # 107)

Title: "Human Torch - Fugitive At Large" 5 Pages
Comment: Reprinted from *Sub-Mariner* # 35, August 1954
Comment: Story by Stan Lee and Dick Ayers; features the Golden Age Human Torch and Toro

8 Nov 1975 Cover: The Fantastic Four and the Painter's hand
// Gil Kane

Title: "The Painter of a Thousand Perils" (from *Strange Tales* # 108)
Title: "The Un-Human" (from *Marvel Super-Heroes* # 16)

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Stan Lee and Jack Kirby's remarkable creation made his Marvel Universe debut in *The Fantastic Four* # 48. Unquestionably derived during the surfin' craze which seized the nation's youth in the middle 1960's, the Silver Surfer almost instantly transcended his mundane origins to become Marvel's most introspective - nearly religious - character. The Surfer's perfect naivete provided a dramatic contrast to the consummate villainy of Doctor Doom in the pages of *The Fantastic Four* # 57-60, and at the same time demonstrated the nobility which lies, often hidden, deep in the innermost core of humanity.

The Surfer's story properly begins with the origin of Galactus, as depicted in *The Mighty Thor* # 162, 168 and 169. Galactus is the ultimate creation of the civilization of Taa, the sum total of all its beings, constructed in an effort to escape the ravages of a deadly space-plague. Condemned forever to an eternal hunger which can only be satisfied by the actual consumption of entire planets, Galactus has wandered the star-strewn reaches of the universe for eons of time, always searching, occasionally finding worlds on which to feed.

It came to pass that Galactus reached the world of Zenn-La. The Zenn-Lavians, terrified of the devastation that Galactus would wreak on their planet, set up their defenses; to no avail. Galactus brushed them aside like cobwebs. At the last moment, Norrin Radd, perhaps the last adventuresome Zenn-Lavian, offered Galactus a bargain: if he would spare Zenn-La, then he, Norrin Radd, would serve as his herald. He would search the universe for planets suitable for Galactus' mighty appetite, thereby saving him much of the effort required for planet-hunting.

The bargain was struck. Norrin Radd was given a cosmic surfboard on which to travel through intergalactic space, and was coated with an impervious silvery coating for protection against the harsh environment between the stars. A small fraction of Galactus' Power Cosmic was given to Norrin Radd to enable him to perform his task; the final result was the Silver Surfer. Leaving behind his true love Shalla Bal, the Silver Surfer streaked away from Zenn-La forever.

Many years passed, perhaps ages. Then the Silver Surfer arrived on earth. Perceiving that earth was a suitable world for Galactus, he signalled his master. Galactus promptly arrived and began to set up his equipment for world destruction atop - of all places - the Baxter Building. And then a curious thing happened: the Silver Surfer met the blind sculptress Alicia Masters. While the Fantastic Four, aided by the Watcher, were desperately trying to delay Galactus by any means whatever, the Silver Surfer slowly came to the realization that he was participating in the destruction of *billions* of human beings, and that this was *wrong*.

So in *The Fantastic Four* # 50 the Silver Surfer rebelled against Galactus. Working together, the Fantastic Four, the Watcher and the Silver Surfer thwarted the planet-eater; but before he left, he set up a barrier around earth through which the Silver Surfer could never pass. Thus the Silver Surfer became an earth-bound hero.

Even though he possesses only a small portion of Galactus' power, this is sufficient to make him one of earth's most powerful beings. He fought Satan (as Mephisto) to a standstill, and also Hulk and the Abomination. He served briefly with the Defenders and somewhat earlier teamed up with Sub-Mariner and the Hulk in a loose alliance called the Titans Three. Occasionally he vents his frustration at being confined to such a planetary backwater in a frenzy of destruction, but generally he hides in some remote area where he can't be found, and philosophizes.

The first separate Silver Surfer strip appeared in *Fantastic Four* (Annual) # 5; he received his own magazine a year later. The first seven issues of *The Silver Surfer* were 25-cents giants and carried an additional fantasy story narrated by the Watcher, in a rerun of his original series in *Tales of Suspense* (see Part Eight of this Index for a synopsis of the Watcher and a listing of the "Tales of the Watcher" in *Tales of Suspense*). The story to have appeared in issue # 8 was split in half when the comic's format changed to the regular 32-page size, and was published in issues # 8 and 9 (the Watcher Tale wound up in *Marvel Super-Heroes* # 23). Altogether 18 issues of *The Silver Surfer* were published; issue # 19, to have been drawn by Herb Trimpe, never appeared.

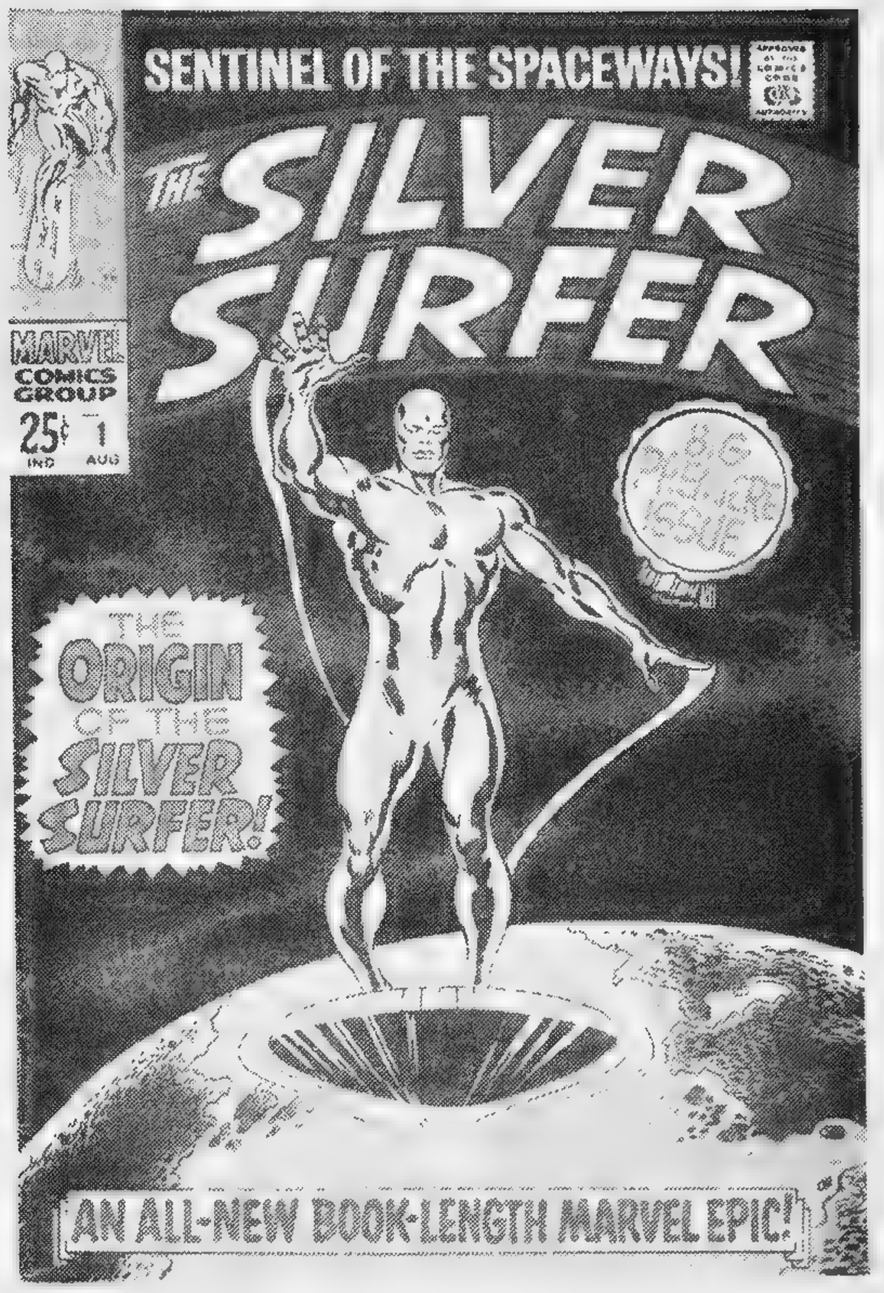
An announcement was recently made in Marvel comics of an impending revival of the Silver Surfer, in new stories to be published in a hardcover book.

MAGAZINE: THE SILVER SURFER

1 Aug 1968 Cover: The Silver Surfer // John Buscema

Title: "The Origin of the Silver Surfer" 38 Pages
Credits: Stan Lee; John Buscema; Joe Sinnott; Sam Rosen
Origin: The Silver Surfer
Intro: Shalla Bal (Norrin Radd's lost Zenn-Lavian love)
GA: Galactus
Cameo: The Hulk, Doctor Doom, Reed Richards, Sue Richards, Thing

Title: "The Wonder of the Watcher" 13 Pages
Credits: Stan Lee; Gene Colan; Syd Shores; Art Simek
Origin: The Watcher (retold; story adapted from *Tales of Suspense* # 53)
GA: Emnu, Ikor, Prosilicans


SENTINEL OF THE SPACEWAYS!
THE SILVER SURFER
MARVEL COMICS GROUP
25¢ 1 AUG
THE ORIGIN OF THE SILVER SURFER!
AN ALL-NEW BOOK-LENGTH MARVEL EPIC!

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2 Oct 1968 Cover: The Silver Surfer vs. the Badoon // John Buscema

Title: "When Lands the Saucer" 20 Pages
Part Two: "Let Earth Be the Prize" 20 Pages
Credits: Stan Lee; John Buscema; Joe Sinnott; Sam Rosen
Origin: The Silver Surfer (retold)
Intro: The Brotherhood of the Badoon (a race of evil aliens; return to Earth in *Marvel Super-Heroes* # 18)
GA: Shalla Bal

Title: "The Coming of the Krills" 10 Pages
Credits: Stan Lee; Gene Colan; Paul Reinman; Sam Rosen
Comment: Story from *Amazing Adult Fantasy* # 8 redone as a Watcher Tale

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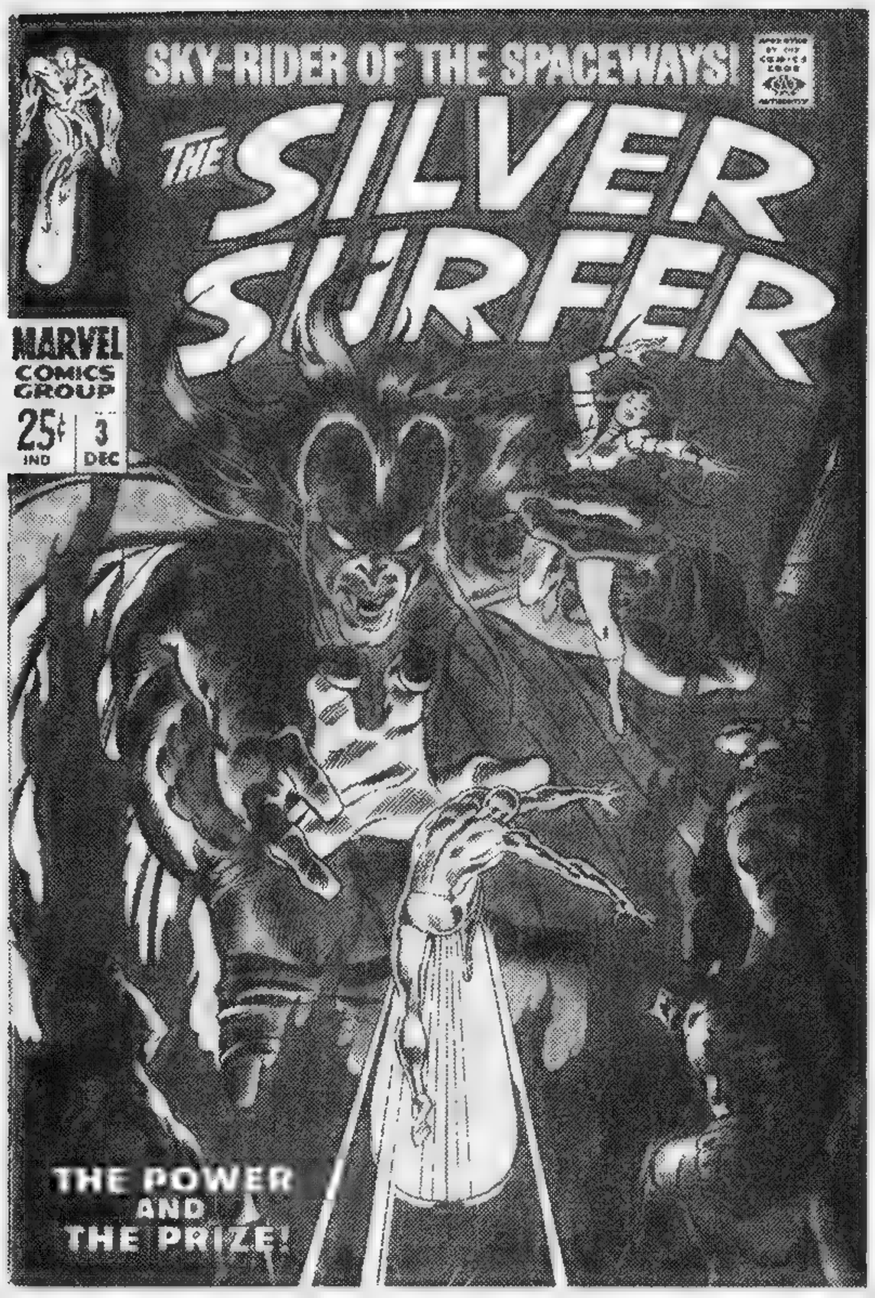

3 Dec 1968 Cover: Mephisto, Silver Surfer, Shalla Bal // John Buscema

Title: "The Power and the Prize" 20 Pages
Part Two: "Duel In the Depths" 20 Pages
Credits: Stan Lee; John Buscema; Joe Sinnott; Art Simek
Intro: Mephisto (Satan; Lord of the Lower Depths)
GS: Shalla Bal

Title: "Why Won't They Believe Me?" 10 Pages
Credits: Stan Lee; Gene Colan; Paul Reinman; Sam Rosen
Comment: Story from *Amazing Adult Fantasy* #7 redone as a Watcher Tale

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4 Feb 1969 Cover: The Silver Surfer and Thor // John Buscema

Title: "The Good, the Bad, and the Uncanny" 39 Pages
Credits: Stan Lee; John Buscema; Sal Buscema; Art Simek
GS: Thor
GA: Hogun, Fandral, Volstagg, Sif, Heimdall, Balder, Odin, other Asgardians
Cameo: Galactus, Hulk, Thing, Tomazooma, Hercules, Zeus and Olympians, Mephisto, Shalla Bal
Villain: Loki

Title: "The Terror of Tim Boo Ba" 10 Pages
Credits: Stan Lee; Howard Purcell; Paul Reinman; Herb Cooper
Comment: Story from *Amazing Adult Fantasy* #9 redone as a Watcher Tale

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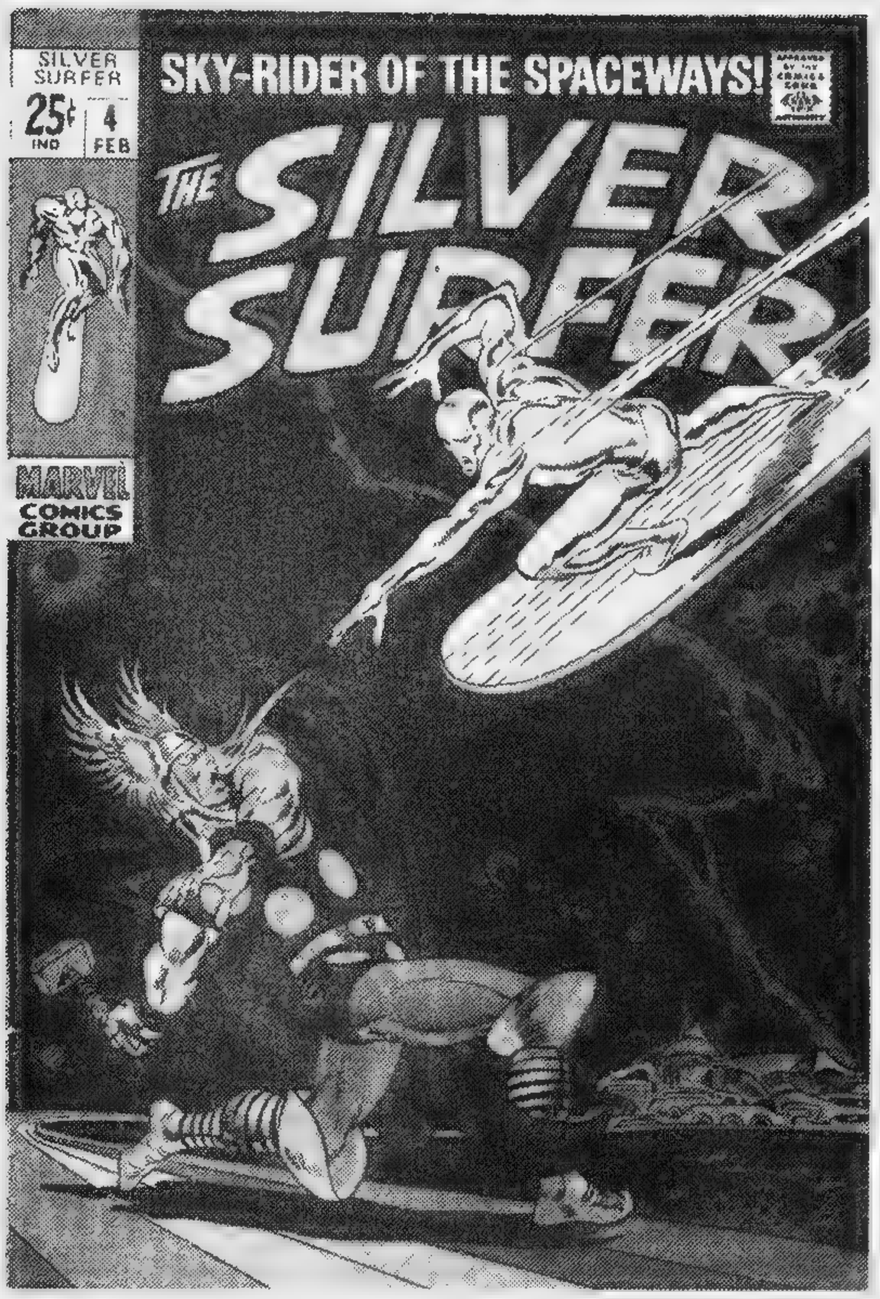
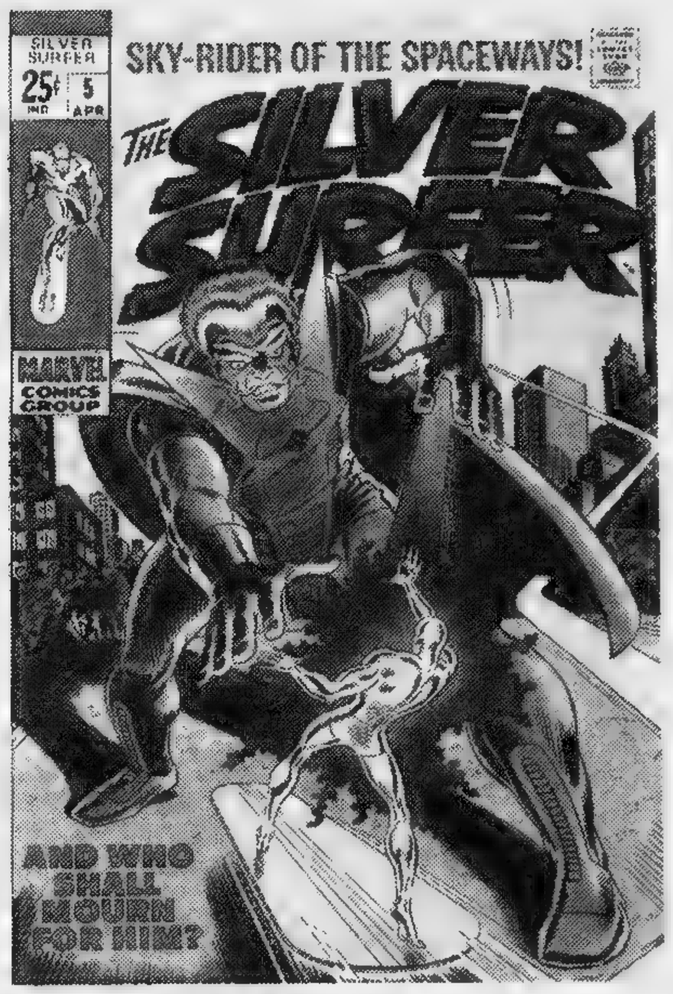


MAGAZINE: THE SILVER SURFER

5 Apr 1969 Cover: The Stranger vs. the Silver Surfer
// John Buscema/Marie Severin

Title: "And Who Shall Mourn For Him?" 39 Pages
Credits: Stan Lee; John Buscema; Sal Buscema; Sam Rosen
Intro: Al B. Harper (a physicist; dies in this story)
GA: Thing, Reed Richards, Human Torch
Cameo: Beast, Angel, Iceman, Magneto, Scarlet Witch, Quicksilver, Mastermind, Toad, Shalla Bal
Villain: The Stranger

Title: "Run, Roco, Run" 10 Pages
Credits: Stan Lee; Howard Purcell; John Tartaglione; Sam Rosen
Comment: Story from *Tales to Astonish* # 26, December 1961, redone as a Watcher Tale; original title "Run, Rocky, Run"



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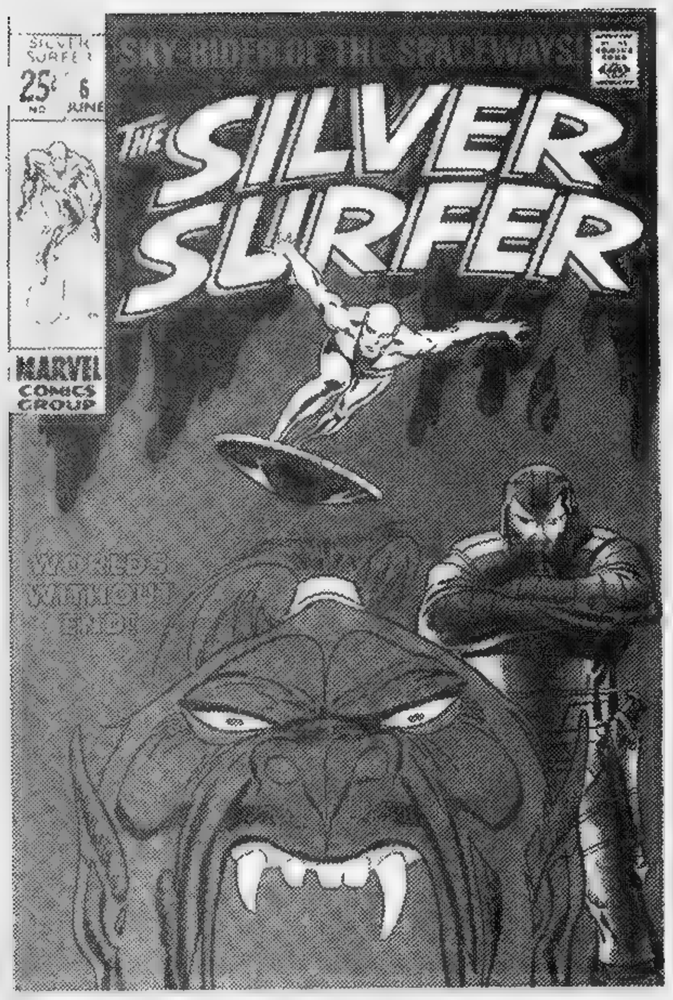

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6 Jun 1969 Cover: The Overlord, one of his guards and the Silver Surfer
// John Buscema

Title: "Worlds Without End" 39 Pages
Credits: Stan Lee; John Buscema; Sal Buscema; Art Simek
Intro: The Overlord (a mutant alien from a future world)
Cameo: Shalla Bal

Title: "The Unsuspecting" 11 Pages
Credits: Stan Lee; Syd Shores; Frank Brunner; Sherigail
Comment: Story from *Amazing Adult Fantasy* # 13 redone as a Watcher Tale

7 Aug 1969 Cover: Silver Surfer and Frankenstein's heir
// John Buscema (colored by Frank Brunner)

Title: "The Heir of Frankenstein" 40 Pages
Credits: Stan Lee; John Buscema; Sal Buscema; Sam Rosen
Intro: Frankenstein's heir and his assistant Borgo
Intro: Victor Frankenstein (flashback) and his monster (stories later told in *The Monster of Frankenstein, Monsters Unleashed* and other comics)
Cameo: Doctor Doom, Shalla Bal
Comment: Frankenstein's monster is featured in comics published by many other companies; for an exhaustive survey see "Frankenstein Meets the Comics" by Don Glut, in *The Comic Book Book* by Don Thompson and Dick Lupoff, Arlington House, 1973

Title: "I, the Gargoyle" 10 Pages
Credits: Stan Lee; Howard Purcell; Dan Adkins; Jean Izzo
Comment: Story from *Amazing Adult Fantasy* # 12 redone as a Watcher Tale

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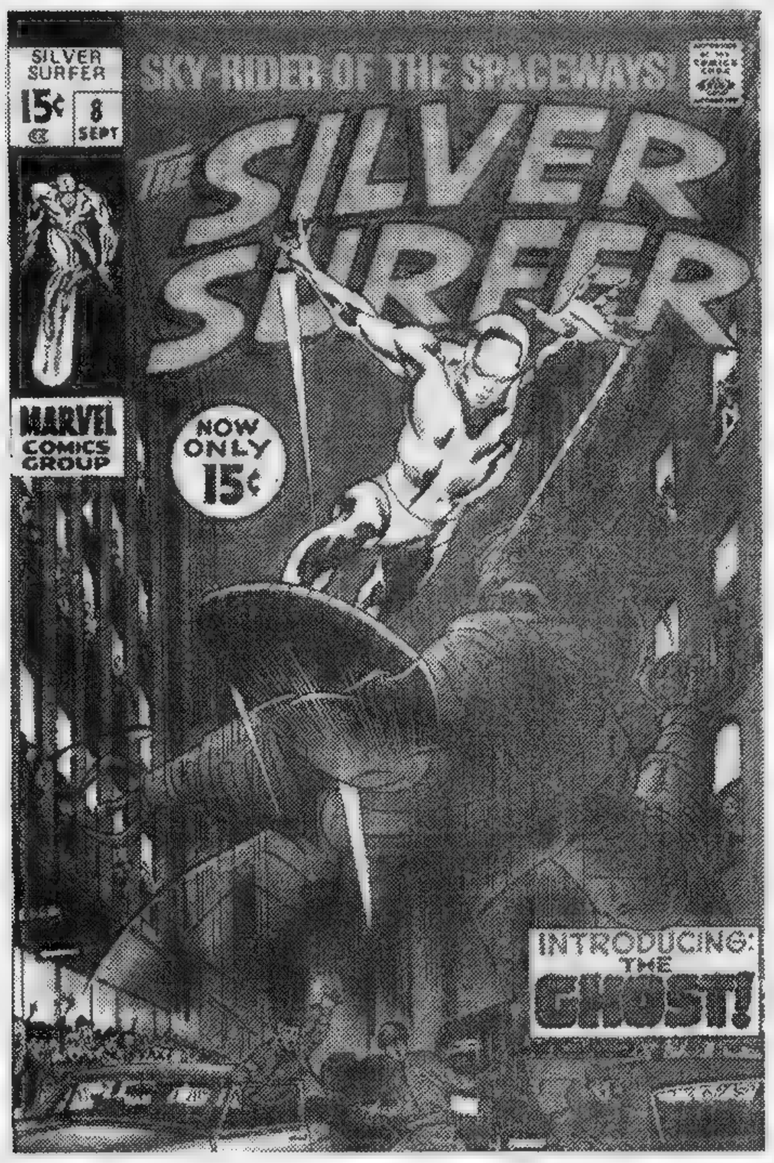

8 Sep 1969 Cover: The Flying Dutchman's Ghost vs. the Silver Surfer // John Buscema/Marie Severin
Title: "Now Strikes the Ghost" 20 Pages
Credits: Stan Lee; John Buscema; Dan Adkins; Sam Rosen
Intro: The Flying Dutchman's Ghost (Captain Joost Van Straaten)
Cameo: Shalla Bal
Villain: Mephisto

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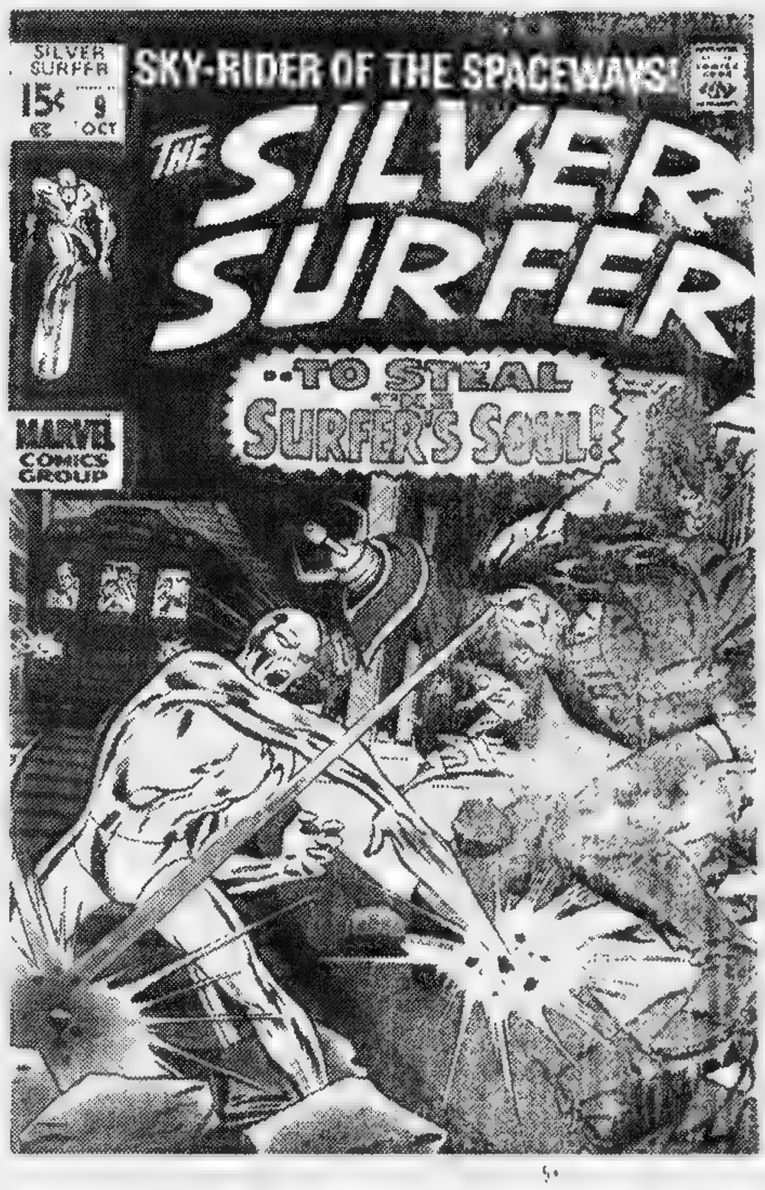

9 Oct 1969 Cover: The Silver Surfer vs. the Flying Dutchman's Ghost // John Buscema/Marie Severin
Title: "To Steal the Surfer's Soul" 21 Pages
Credits: Stan Lee; John Buscema; Dan Adkins; Sam Rosen
GS: The Flying Dutchman's Ghost
Villain: Mephisto

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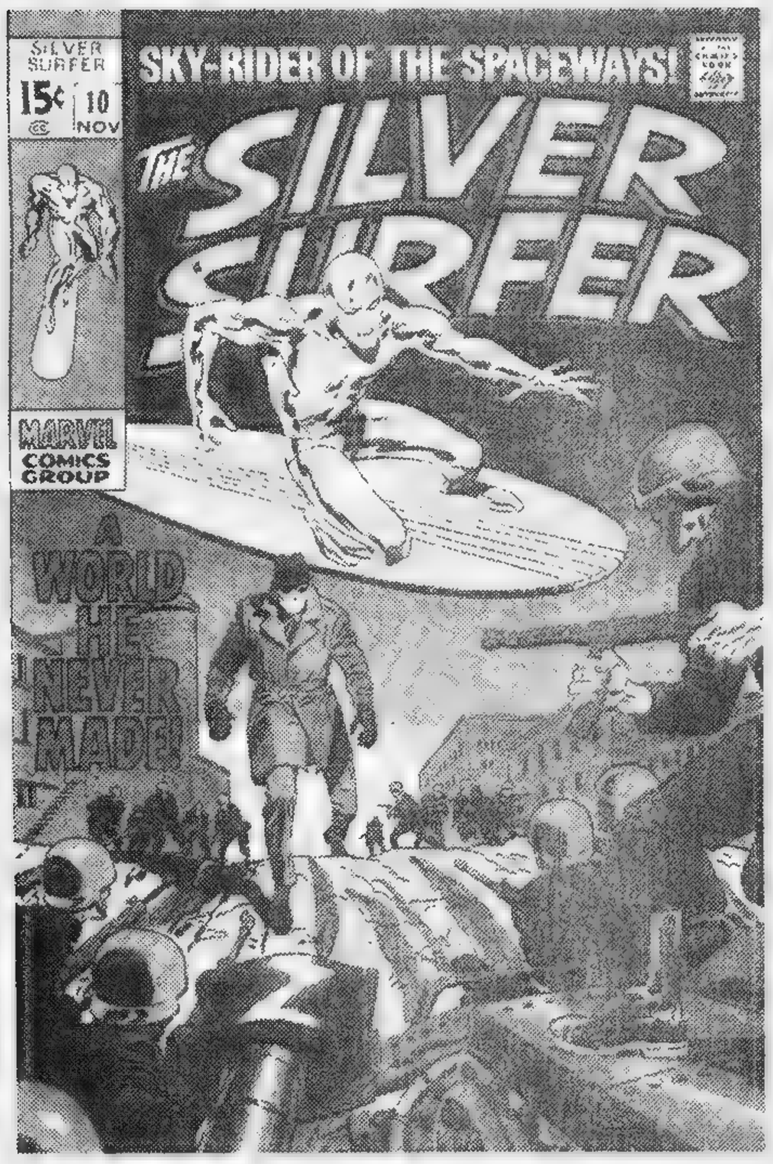

10 Nov 1969 Cover: The Silver Surfer and a Latin American army // John Buscema/Dan Adkins
Title: "A World He Never Made" 20 Pages
Credits: Stan Lee; John Buscema; Dan Adkins; Sam Rosen
Intro: Yarro Gort (a Zenn-Lavian), Donna Maria Perez and her mother
GA: Shalla Bal

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MAGAZINE: THE SILVER SURFER

11 Dec 1969 Cover: The Silver Surfer holding Shalla Bal
// John Buscema/Marie Severin

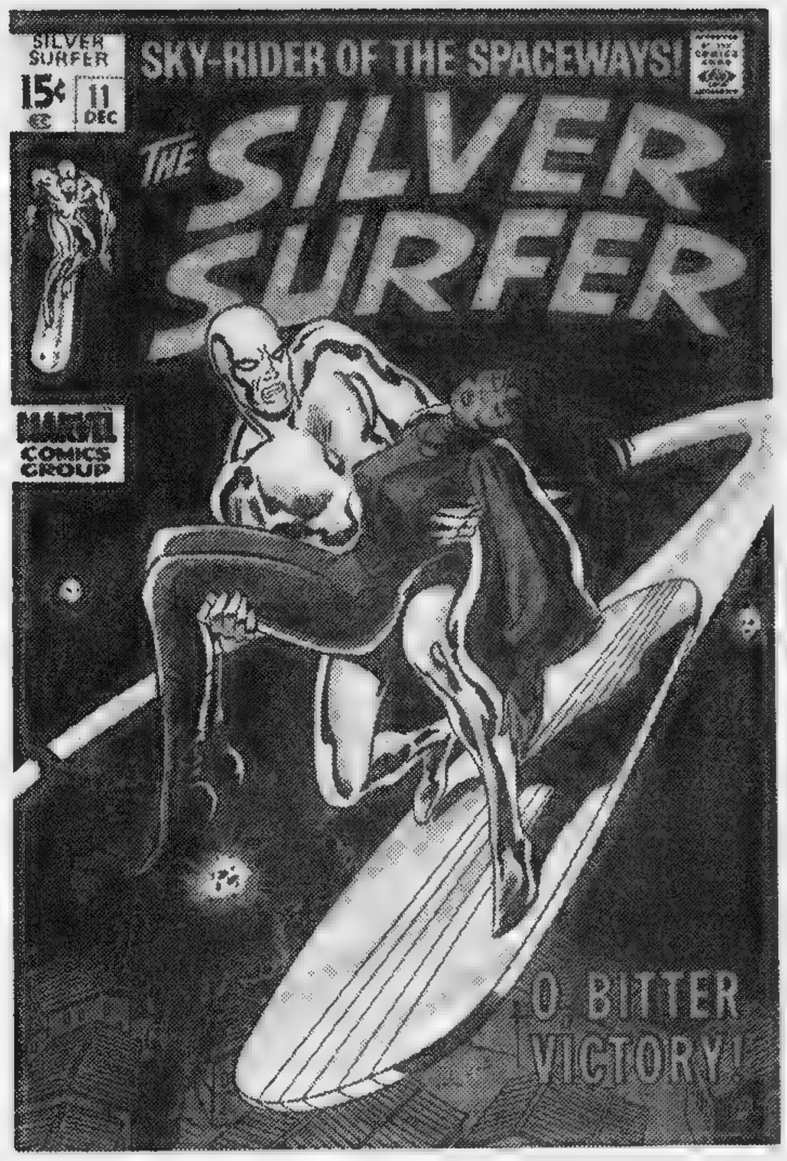
Title: "O, Bitter Victory" 20 Pages
Credits: Stan Lee; John Buscema; Dan Adkins; Sam Rosen
GS: Shalla Bal, Donna Maria Perez
Intro: The General (a Latin American dictator) and El Capitan (a subordinate)
Villain: Yarro Gort

12 Jan 1970 Cover: Silver Surfer, Abomination, Witches
// John Buscema/Dan Adkins

Title: "Gather, Ye Witches" 20 Pages
Credits: Stan Lee; John Buscema; Dan Adkins; Sam Rosen
Intro: Warlock Prime (Sir Nigel Carruthers), his wife Sibyl and his minions
Cameo: Hulk, Stranger
Villain: The Abomination

13 Feb 1970 Cover: Silver Surfer vs. the Doomsday Man
// John Buscema/Dan Adkins and Marie Severin

Title: "The Dawn of the Doomsday Man" 20 Pages
Credits: Stan Lee; John Buscema; Dan Adkins; Sam Rosen
Intro: Dr. Kronton (inventor of the Doomsday Man; dies in this story) and the Doomsday Man (a robot; returns in *Ms. Marvel* # 3)



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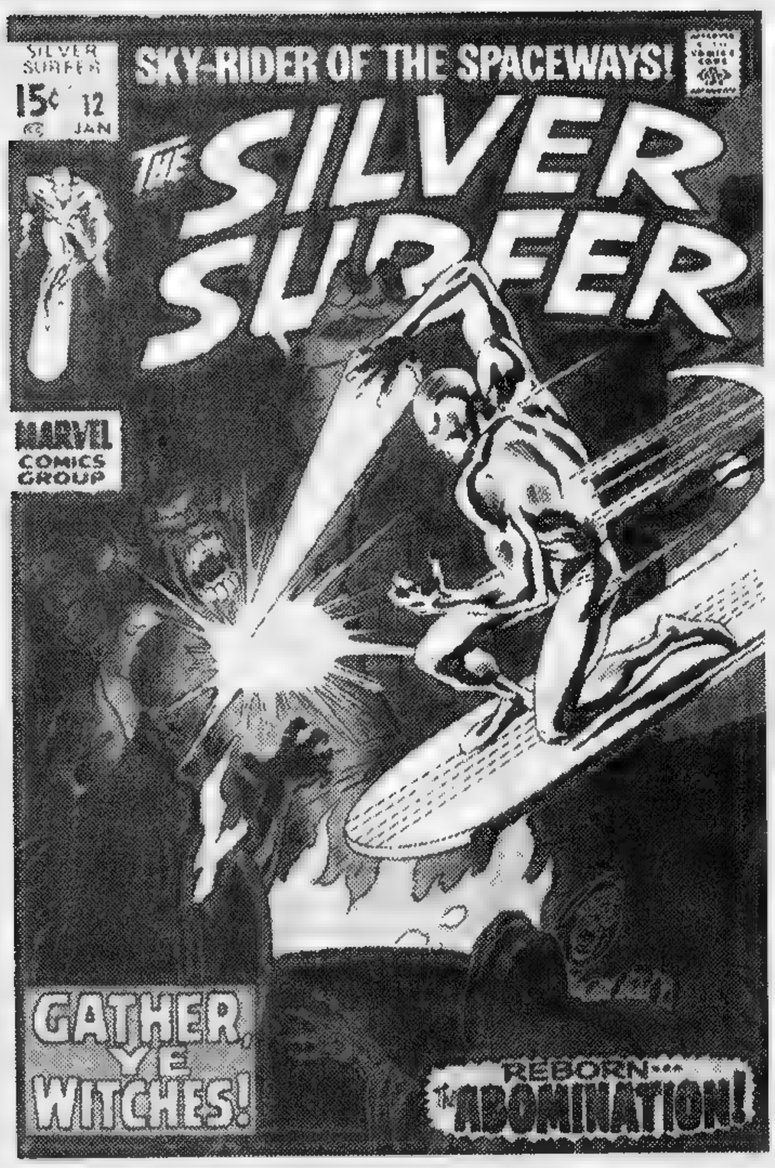

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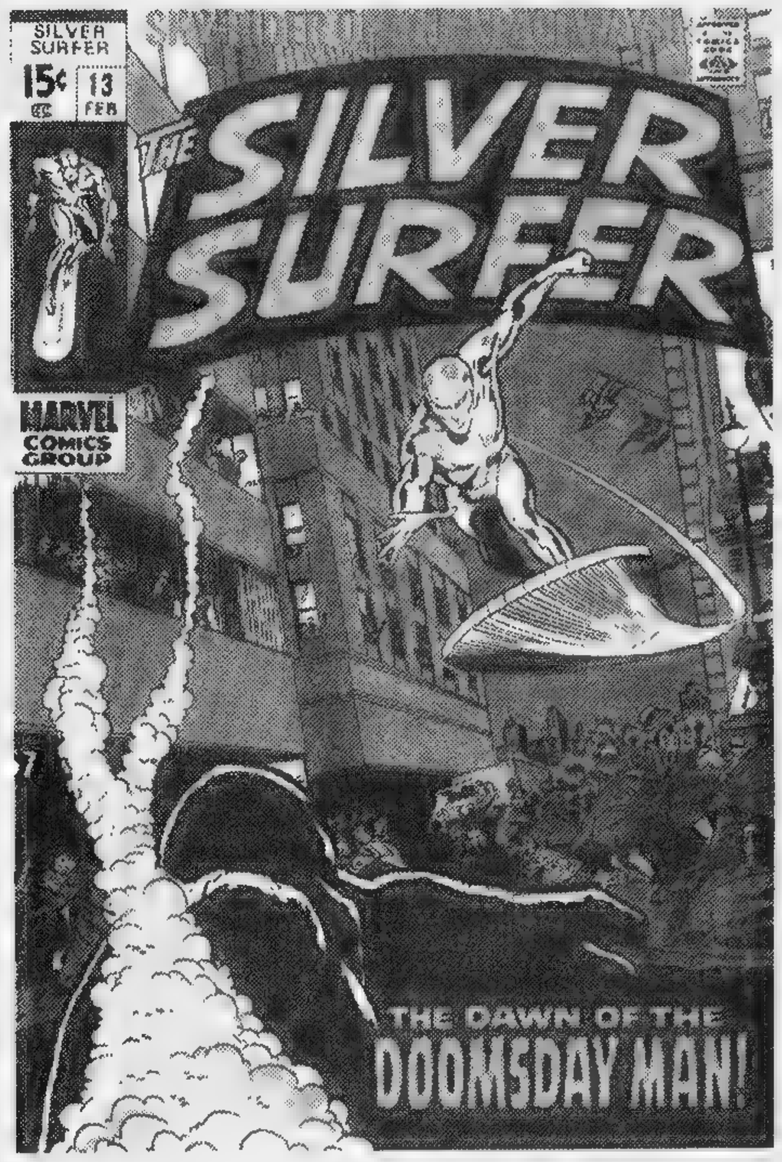

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14 Mar 1970 Cover: The Silver Surfer and Spider-Man
// John Romita/Marie Severin

Title: "The Surfer and the Spider" 20 Pages
Credits: Stan Lee; John Buscema; Dan Adkins; Sam Rosen
GS: Spider-Man
Intro: Henry (a Silver Surfer Comics fan) and his father
Cameo: Captain America, Thing, Sub-Mariner
Comment: No real villain in this story

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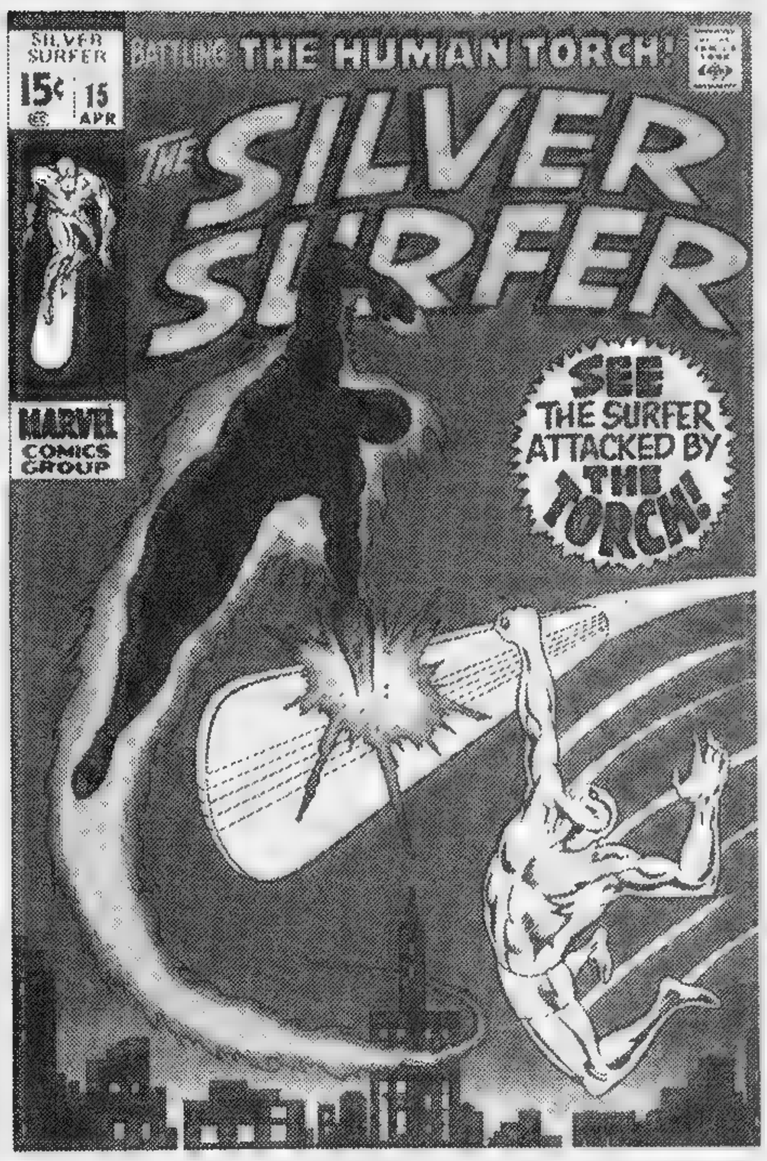

15 Apr 1970 Cover: The Silver Surfer and the Human Torch
// Marie Severin

Title: "The Flame and the Fury" 19 Pages
Credits. Stan Lee; John Buscema; Dan Adkins; Sam Rosen
GS: The Human Torch
GA: The Thing and Reed Richards
Cameo: Spider-Man, Overlord, Stranger, Mephisto, Galactus, Sue Richards

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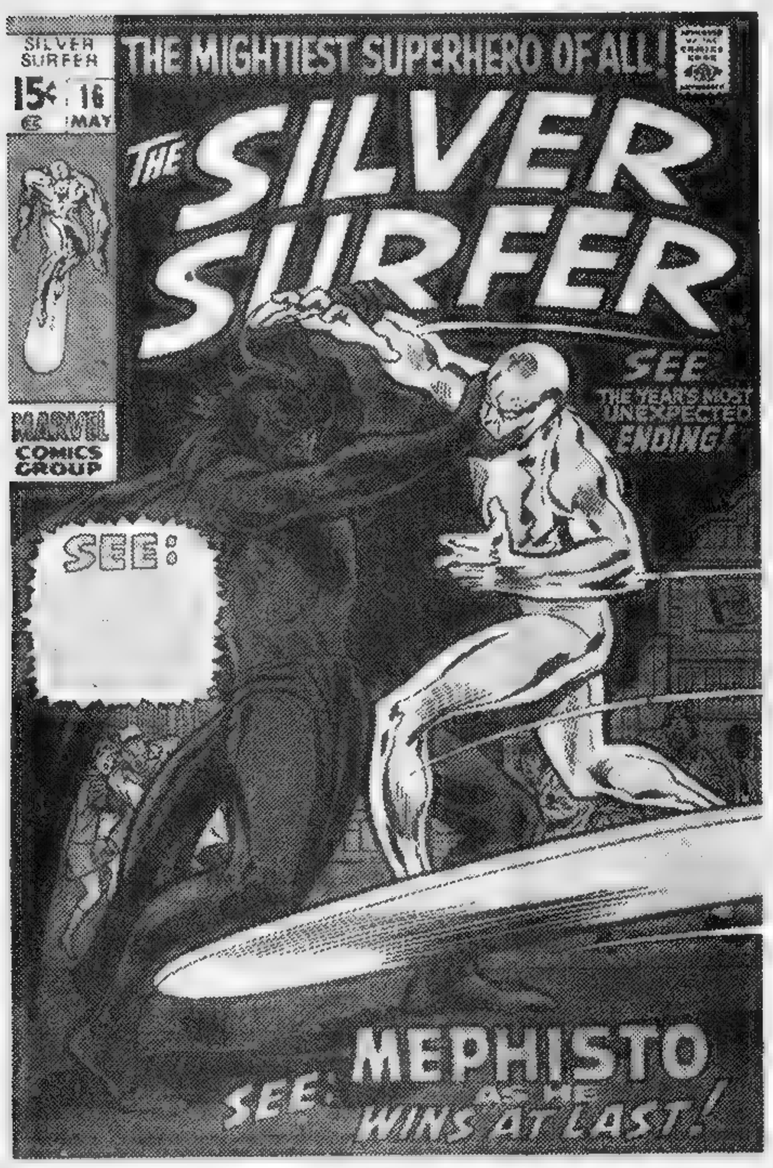

16 May 1970 Cover: The Silver Surfer vs. Mephisto
// John Buscema/Marie Severin

Title: "In the Hands of Mephisto" 19 Pages
Credits: Stan Lee; John Buscema; Chic Stone; Sam Rosen
GA: Nick Fury, Dum Dum Dugan, SHIELD, Shalla Bal

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SILVER SURFER
15¢ 17 JUNE
THE SILVER SURFER
THERE'S NO OTHER CHOICE! IT'S SHIELD ..OR ME!
MARVEL COMICS GROUP
THE SURFER MUST KILL!
GUN 'IM DOWN! HE'S OUT TO SMASH US!

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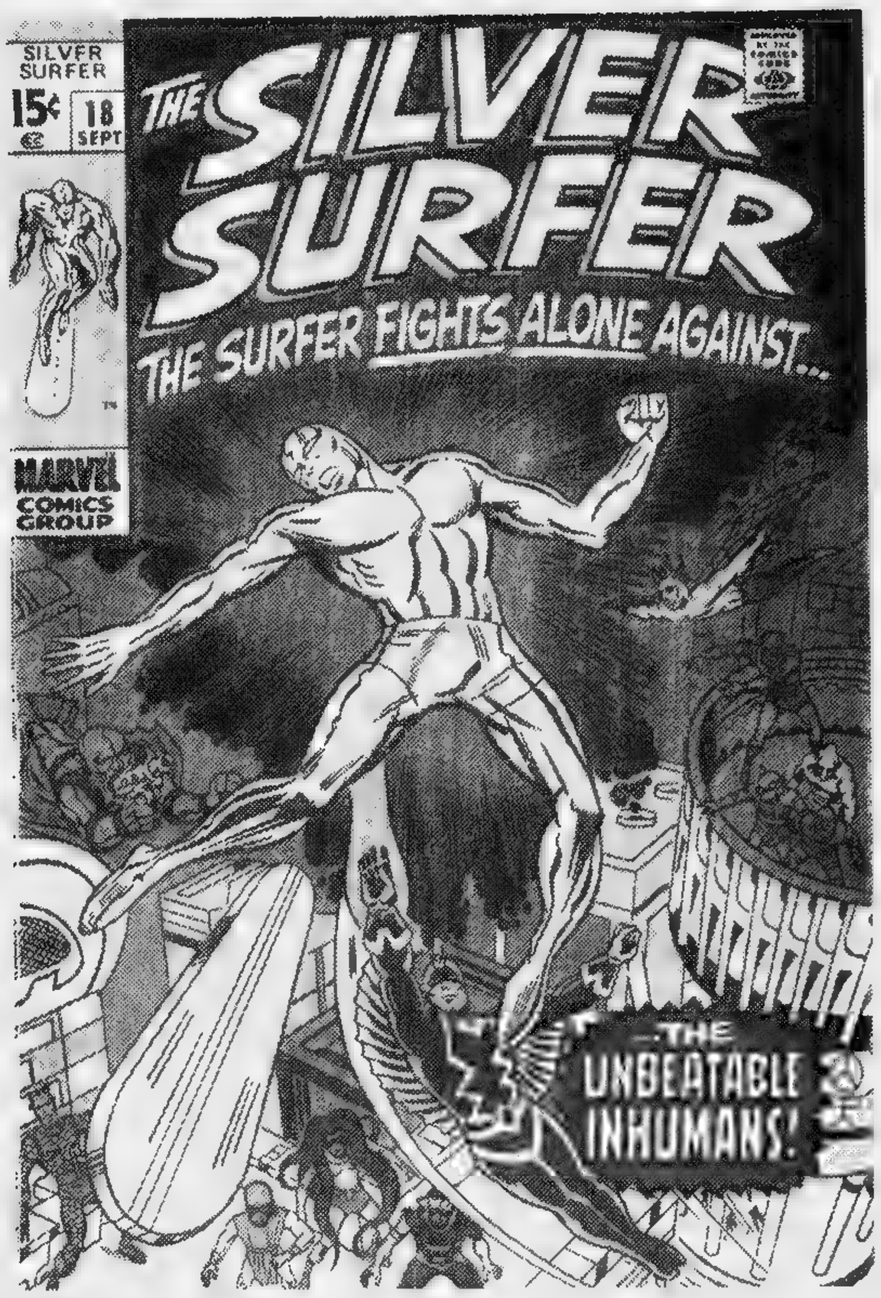

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17 Jun 1970 Cover: Silver Surfer, Nick Fury, Dum Dum Dugan, SHIELD // Barry Smith/Marie Severin

Title: "The Surfer Must Kill" 19 Pages
Credits: Stan Lee; John Buscema; Chic Stone; Sam Rosen
GS: Nick Fury, Dum Dum Dugan and SHIELD
GA: Thing, Reed Richards, Shalla Bal
Cameo: Tony Stark
Villain: Mephisto

18 Sep 1970 Cover: Silver Surfer, Black Bolt, Karnak, Gorgon, Medusa, Triton and other Inhumans // Jack Kirby/Herb Trimpe

Title: "To Smash the Inhumans" 19 Pages
Credits: Stan Lee; Jack Kirby; Herb Trimpe; Sam Rosen
GS: Black Bolt, Karnak, Medusa, Triton, Gorgon, Lockjaw
Villain: Aireo, Leonus, Stallior, Timberius, Maximus

CROSS-INDEX OF FANTASTIC FOUR AND SILVER SURFER STORIES BY PERSONNEL

Abbreviations: FF - *Fantastic Four*; FFA - *Fantastic Four* (Annual); GSS - *Giant-Size Super Stars*; GFF - *Giant-Size Fantastic Four*; SS - *Silver Surfer*

Dan Adkins — SS# 7, 8, 9, 10, 11, 12, 13, 14, 15
Ross Andru — FF # 131, 145, 146
Dick Ayers — FF # 1, 2, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, FFA #1
George Bell (George Roussos) — FF # 21, 22, 23, 24, 25, 26, 27
Sol Brodsky — FF # 3, 4
Bob Brown — FF # 154
Frank Brunner — SS# 6
Jan Brunner — FF # 152
Rich Buckler — FF # 142, 143, 144, 147, 148, 149, 150, 151, 152, 153, 155, 156, 157, 158, 159, 161, 162, 163, 168, 169, 171; GSS #1, GFF #3
John Buscema — FF # 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 132, 134, 135, 136, 137, 138, 139, 140, 141, 160, 173, 174, 175, FFA # 11, GFF #2, 4, SS # 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17
Sal Buscema — SS# 4, 5, 6, 7
Chris Claremont — GFF #4
Janice Cohen — FF # 156, 158, 159, 160, 174, 175
Gene Colan — SS# 1, 2, 3
Vince Colletta — FF # 40, 41, 42, 43, 166, FFA #3
Carla Joseph Conway — FF # 171
Gerard Conway — FF # 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 179; GSS #1, GFF #2, 3
Herb Cooper — SS# 4
John Costanza — FF # 123, 124, 125, 126, 131, 132, 133, 138, 139, 140, 141, 142, 143, 145, 146, 149, 150, 155, 156, 164, 165, 169, GFF #4
Steve D tko — FF # 13, FFA #1
Mike Esposito — FF # 154
Ramona Fradon — FF # 133
Mike Friedrich — FF # 177
Frank Giacoia — FF # 93, 96, 97, 114, 143, 154, FFA #5
Petra Goldberg — FF # 130, 131, 132, 138, 142, 143, 149, 151, 153, 157, 164, 165, 172, GSS #1
Stan Goldberg — FF # 133, 135, 136, 139, GFF #2, 3
Archie Goodwin — FF # 115, 116, 117, 118
Sam Grainger — FFA #11
Ray Holloway — FF # 160, FFA #1
David Hunt — FF # 134, 172, 176, 178
Tony Isabella — FF # 153
Jean Simek Izzo — SS# 7
Jack Kirby — FF # 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 108, FFA # 1, 2, 3, 4, 5, 6, SS# 18
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Bill Mantlo — FF # 172
Jim Mooney — FF # 118, 152
George Perez — FF # 164, 165, 166, 167, 170, 171, 172, 176
Howard Purcell — SS # 4, 5, 7
Phil Rachelson — FF # 162, 166, 167, 168, 169, 170, 171, 173, FFA #11
Frank Ray (Frank Giacoia) — FF # 39
Paul Reinman — SS # 2, 3, 4
John Romita — FF # 103, 104, 105, 106, 108
Joe Rosen — FF # 153, 157, 158, 159, 161, 162, 163, 166, 167, 168, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, FFA #11, GFF #2, 3
Sam Rosen — FF # 19, 22, 23, 24, 25, 27, 31, 32, 38, 41, 42, 44, 49, 50, 52, 54, 55, 60, 61, 62, 63, 64, 71, 72, 77, 78, 80, 83, 84, 86, 88, 89, 90, 91, 92, 94, 96, 97, 100, 103, 108, 109, 111, 112, 114, 117, 118, 121, FFA #2, 4, 5, 6, SS #1, 2, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18
George Roussos — FF # 140, 141, 144, 146, 179
Marie Severin — FF # 177
Sherigail (Ray Holloway) — SS # 6
Syd Shores — SS # 1, 6
Art Simek — FF # 1?, 2?, 3?, 4?, 5?, 6?, 7?, 8?, 9, 10?, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 26, 28, 29, 30, 33, 34, 35, 36, 37, 39, 40, 43, 45, 46, 47, 48, 51, 53, 56, 57, 58, 59, 65, 66, 67, 68, 69, 70, 73, 74, 75, 76, 79, 81, 82, 85, 87, 93, 95, 98, 99, 101, 102, 104, 105, 106, 107, 113, 115, 116, 119, 120, 122, 127, 128, 129, 130, 134, 135, 136, 137, 144, 147, 148, 151, 152, 154, FFA #1, 3, 5, GSS #1, SS #1, 3, 4, 6
Joe Sinnott — FF # 5, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 94, 95, 98, 99, 100, 101, 102, 106, 108, 109, 110, 111, 112, 113, 115, 116, 117, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 153, 155, 156, 157, 158, 159, 161, 162, 163, 164, 165, 167, 168, 169, 170, 171, 172, 173, 174, 176, 177, 179, FFA #4, 6, GSS #1, GFF #3, 4, SS # 1, 2, 3
Mike Stevens — FF # 110
Chic Stone — FF # 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 160, FFA #2, GFF #2, 4, SS # 16, 17
John Tartaglione — SS# 5
Roy Thomas — FF # 119, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, FFA #11, GSS #1, GFF #2, 3
Herb Trimpe — SS# 18
John Verpoorten — FF # 103, 104, 105
Don Warfield — FF # 163
Glynis Oliver Wein — FF # 137, 154, 155, 161, GFF #4
Len Wein — FF # 154, 155, 156, 157, GFF #4
Ron Wilson — FF # 179
Marv Wolfman — GFF #3
Michele Wolfman — FF # 176

CROSS-INDEX OF FANTASTIC FOUR AND SILVER SURFER STORIES BY MAJOR CHARACTERS

Abbreviations: AB - character absent; GA - guest appearance; GS - guest star; I - intro; RI - reintro; V - villain; D - character dies; R - character resurrected

Other abbreviations as in personnel cross-index above; cameo appearances and appearances of minor characters not usually noted

Note: Doctor Doom appears in his own strip in *Fantastic Four* (Annual) # 2; Silver Surfer appears in his own strip in *Fantastic Four* (Annual) # 5; and *Silver Surfer* # 1-7 feature "Tales of the Watcher"

A. Superhero guest stars

Angel	FF # 28 GS, FFA #3 GA (all X Men)
Ant Man	FF # 16 GS
Balder	SS # 4 GA
Bucky Barnes	FFA # 11 GS (Invaders)
Beast	FF # 28 GS, FFA #3 GA (all X-Men)
Black Bolt	FF # 45 I, FF #46, 47, 48 GS, FF # 52, 54, 56, 57 GA, FF #59 GS, FF #60, 61 GA, FF #62, 82, 83, 99 GS, FF #129 GA, FF # 130, 131, 132, 150 GS, FF # 158 GA, FF #159 GS, FFA #5 GS, SS # 18 GS
Black Panther	FF # 52 I, FF #53, 54 GS, FF #119 GS (as Black Leopard), FFA #5 GS
Luke Cage	FF # 168 GS (member of Fantastic Four) FF # 169, 170 GS
Captain America	FF # 26 GS, FF #31 GA, FFA # 3 GA (all Avengers), FFA # 11 GS (Invaders)
Crusader	FF # 164 RI (formerly Marvel Boy), FF # 165 GS, D
Crystal	FF # 45 I, FF # 46, 47, 48 GS, FF # 52, 54, 56, 57 GA, FF # 59 GS, FF # 60, 61 GA, FF #62 63 GS, FF # 64, 65 GA, FF # 66, 67 GS, FF# 68, 69, 70, 71, 72, 74, 75, 76, 77, 78, 79, 80 GA, FF # 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95 GS (member of Fantastic Four), FF # 99, 100 101, 102 GS, FF # 103 GA, FF # 104, 105 GS, FF #117 GS (as Ixchel), FF # 118, 130 131, 132, 150 GS FF # 158 GA FF # 159 GS, FF # 160 GA, FFA # 5 GS FFA # 6 GA
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Doctor Doom	FF # 5 I FF # 6 10, 16, 17, 23, 39, 40 57 58, 59, 60 73 84, 85, 86, 87 GS FF # 116 GS (member of Fantastic Four) FF # 142 GA FF # 143 144 155 156, 157 GS FFA # 2, 3 GS
Doctor Strange	FF # 27 GS FFA # 3 GA
Dum Dum Dugan	FF # 84 GA FFA # 3 GA, SS # 16 GA SS # 17 GS
Eternals	FF # 115 I (flashback)
Fandral	SS # 4 GA
Victor Frankenstein	SS # 7 I (flashback)
Frankenstein's monster	SS # 7 I (flashback)
Frankenstein's monster of Earth A	FF # 160 I (cameo)
Nick Fury	FF # 21 84 GA, FF # 154 GA (as Mystery Villain), FFA # 3 GA, SS # 16 GA, SS # 17 GS
Giant Man	FF # 26 GS, FF #31 GA (as Avengers)
Gorgon	FF # 44 I, FF # 45, 46 47, 48 GS, FF # 52, 54, 56, 57 GA, FF # 59 GS, FF # 60, 61 GA, FF # 62, 82, 83 GS, FF # 99 GA FF # 130, 131, 132, 150 GS, FF # 158 GA FF # 159 GS, FFA # 5 GS, SS # 18 GS
Ben Grimm	FFA # 2 GA (Dr Doom strip)
Ben Grimm of Earth-A	FF # 118 I, FF #160, 161 GA
Sue Storm Grimm	FF # 118 I, FF #160, 161 GA
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Heimdall	SS # 4 GA
Hogun	SS # 4 GA
Hulk	FF # 12 25, 26, 112 GS, FF #113 GA, FF # 166, 167 GS, GSS # 1 GS
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Iron Man	FF # 26 GS FF #31 GA, FF #150 GS (all Avengers), FFA # 3 GA (also Tony Stark)
Gabe Jones	FFA #3 GA
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Marvel Girl	FF # 28 GS, FFA #3 GA (all X-Men)
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Peter Parker	FF # 111 GA (see also Spider Man)
Professor X	FF # 28 GS, FF # 31 GA, GFF #4 GA (all X-Men)
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Scarlet Witch	FF # 150 GS (Avengers)
SHIELD	FFA # 3 GA, SS # 16 GA, SS # 17 GS
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Vision	FF # 150 GS (Avengers)
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Adam Warlock	FF # 66 I (as "Him", origin, no appearance), FF # 67 GS
Wasp	FF # 16 GA, FF # 26 GS (Avengers),

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Wyatt Wingfoot	FF #50 I; FF #52, 53, 54, 55, 56, 57, 58, 59, 60 GS; FF #61 GA; FF #80, 138, 139, 140, 141 GS; FF #142 GA; FF #143, 144 GS; FFA #4 GS

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Andrones	FF #161 I, V; FF #162 V
Anelle	FF #37 I
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Attuma	FF #33 I, V; FFA #3 GA
AUNTIE	FF #119 I
Avius (Inhuman)	FF #129 I
Baboon (Super-Ape)	FF #13 I, V; FF #29 V; FFA #3 GA
Shalla Bal	FF #156 GA; FF #157 GS; SS #1 I; SS #2 GA; SS #3 GS; SS #10 GA; SS #11 GS; SS #16 GA; SS #17 GS
Boss Barker	FF #91 I, V; FF #92, 93 V
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Boris	FFA #2 I
Brain	FF #136 I, V (also appears unidentified in FF #134, 135); FF #137 V
Bull Brogin	FF #23 I, V
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Captain Ultra	FF #177 I
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Yogi Dakor	FF #23 I, V
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A.E. DeVoor	FF #160 I, V; FF #161 V (no appearance); FF #162, 163 V
Diablo	FF #30 I, V; FF #35, 117, 118 V
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